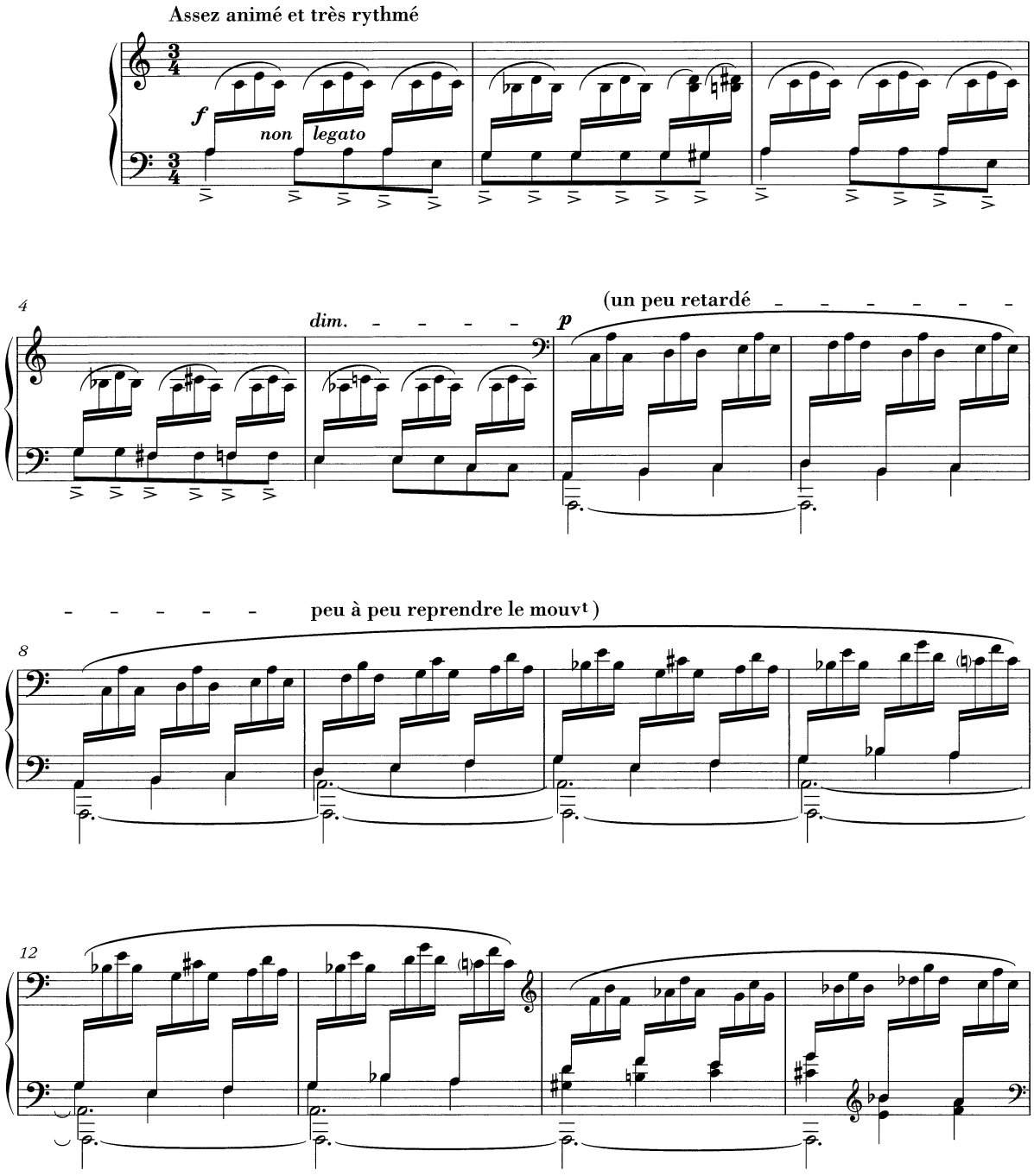
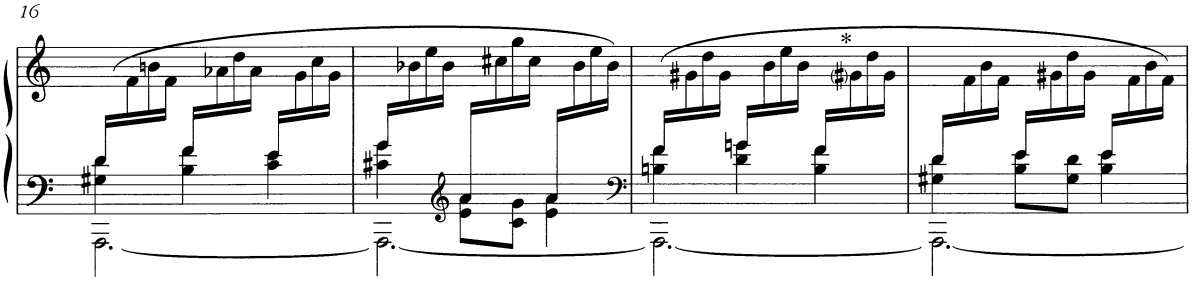
# I Prélude

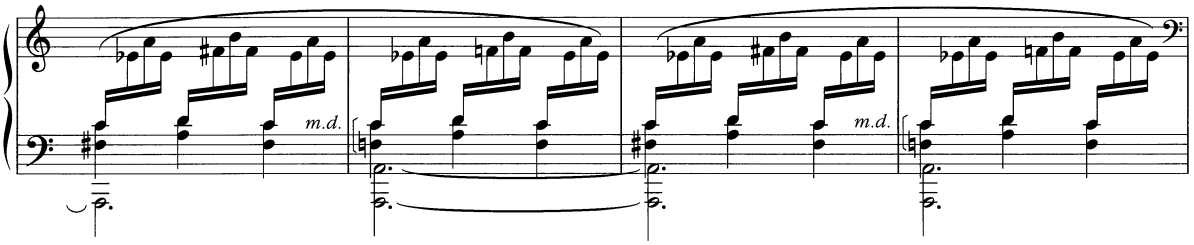
*à Mademoiselle M. W. de Romilly*



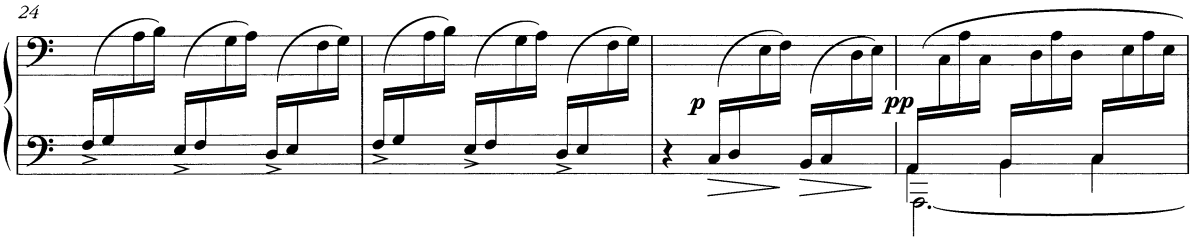
16



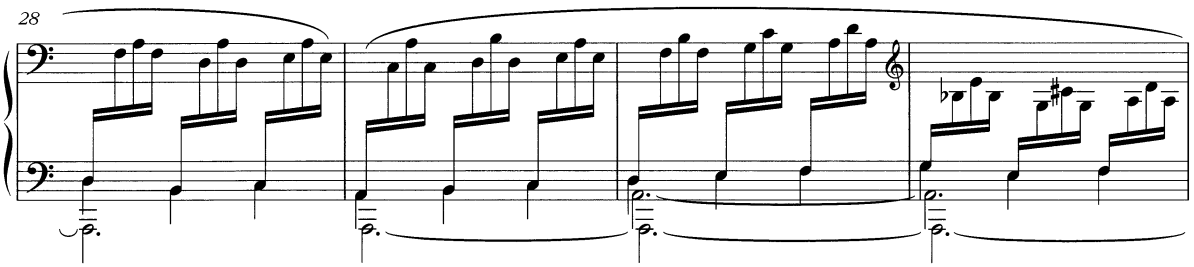
20



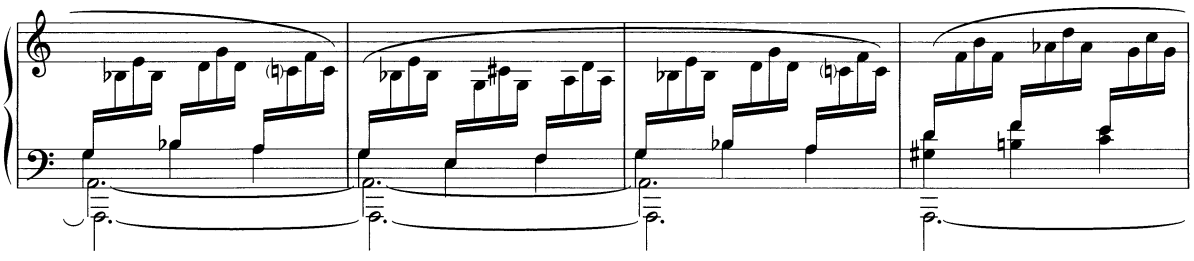

24



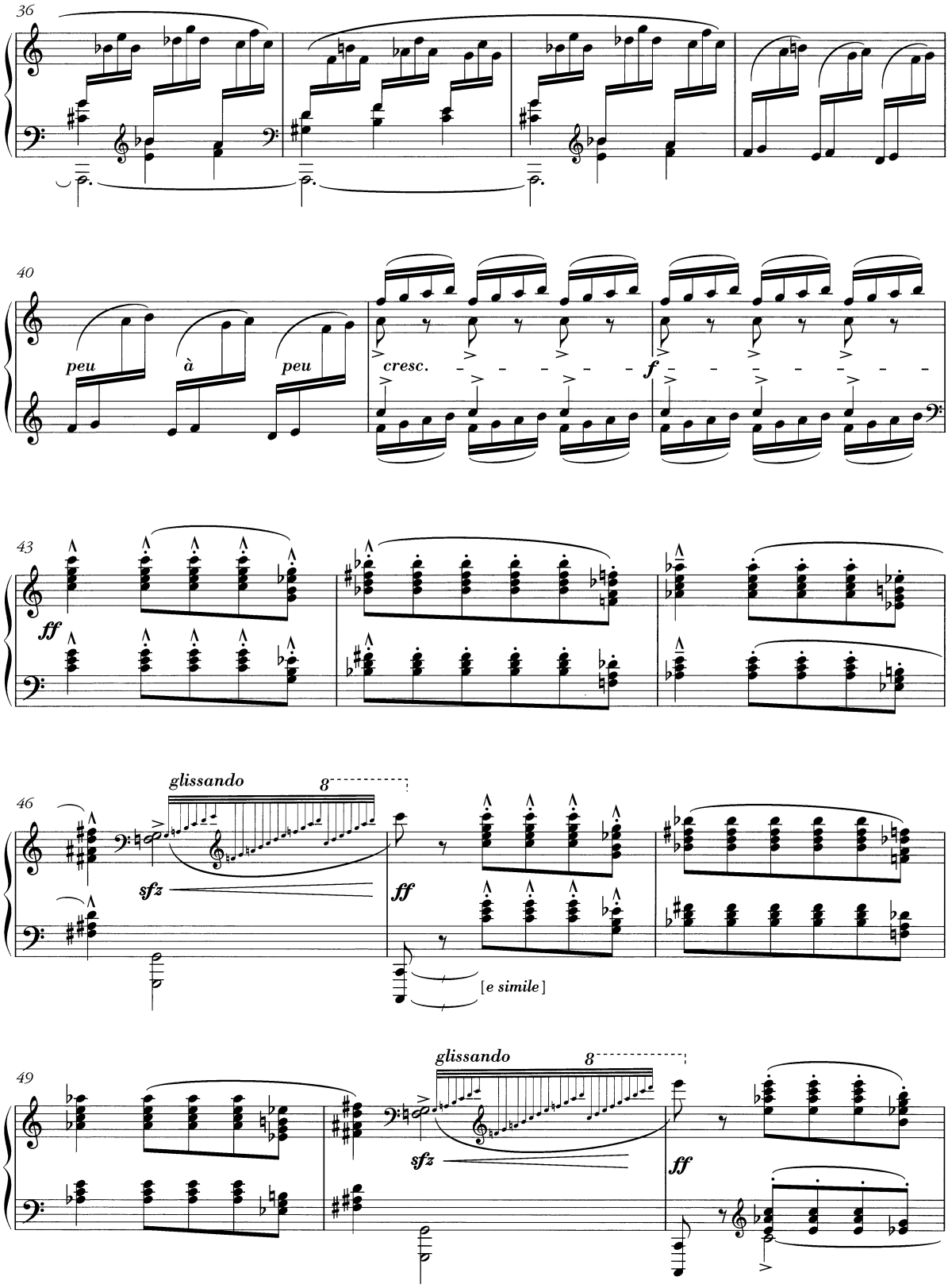
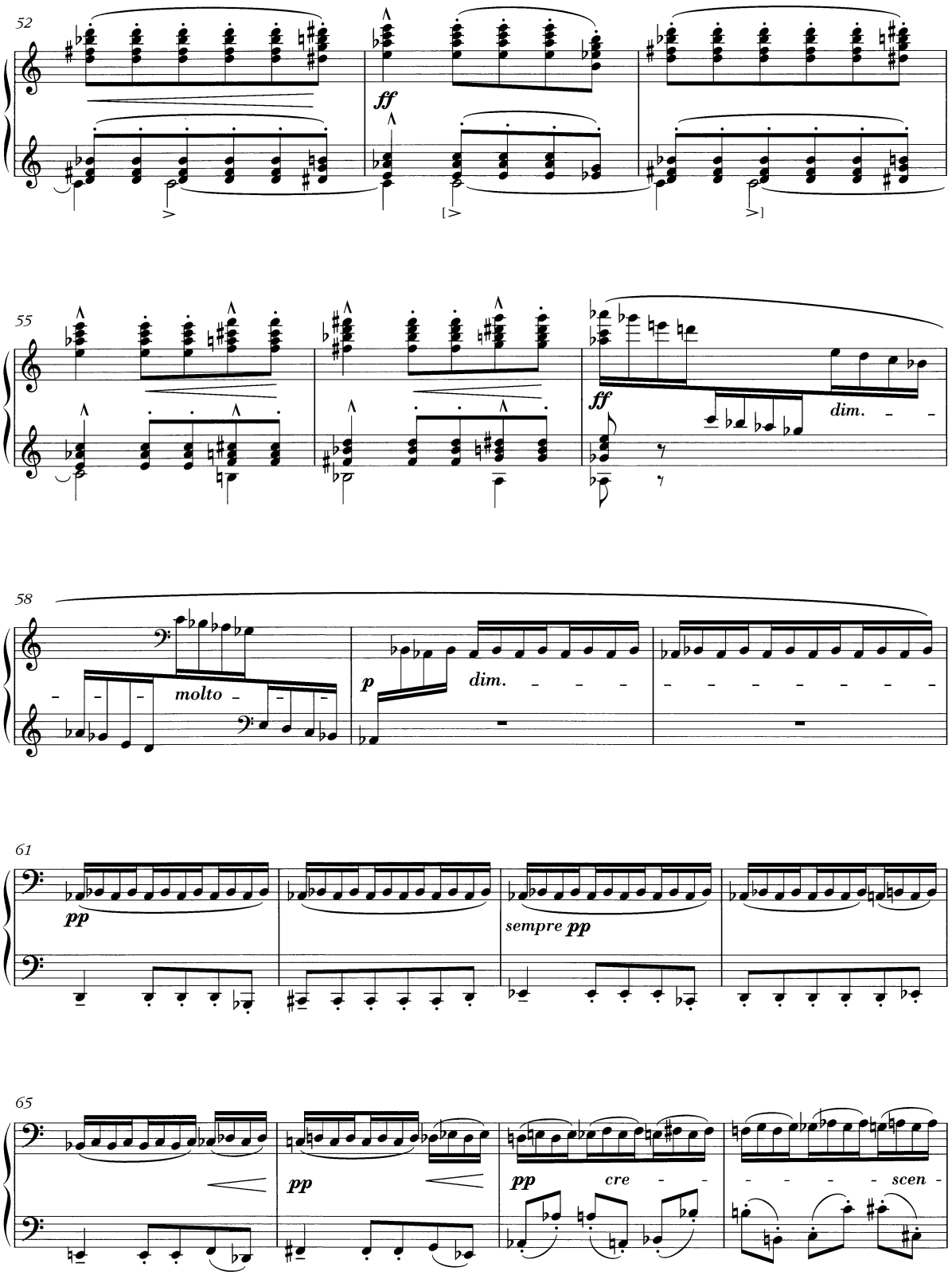
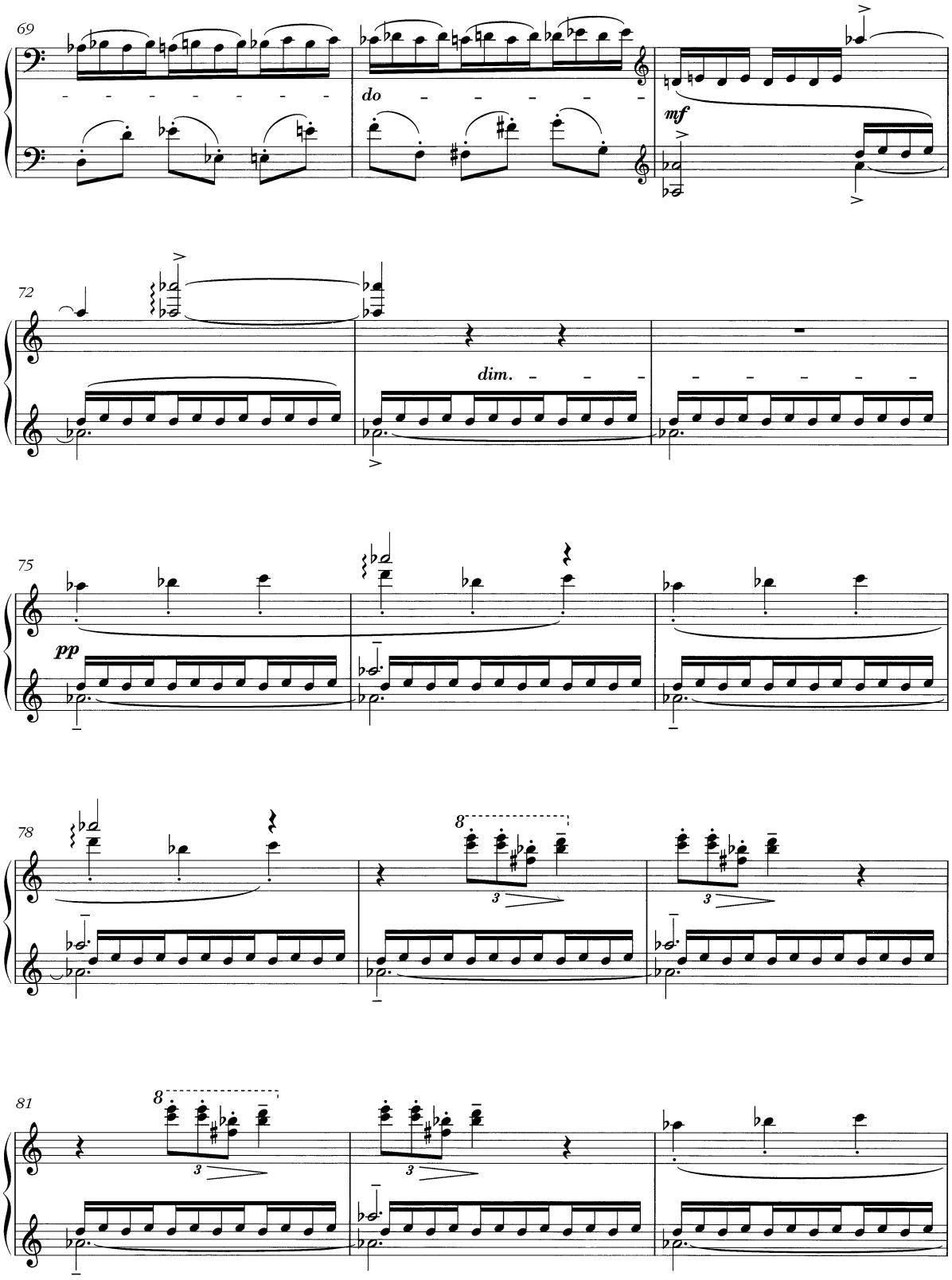
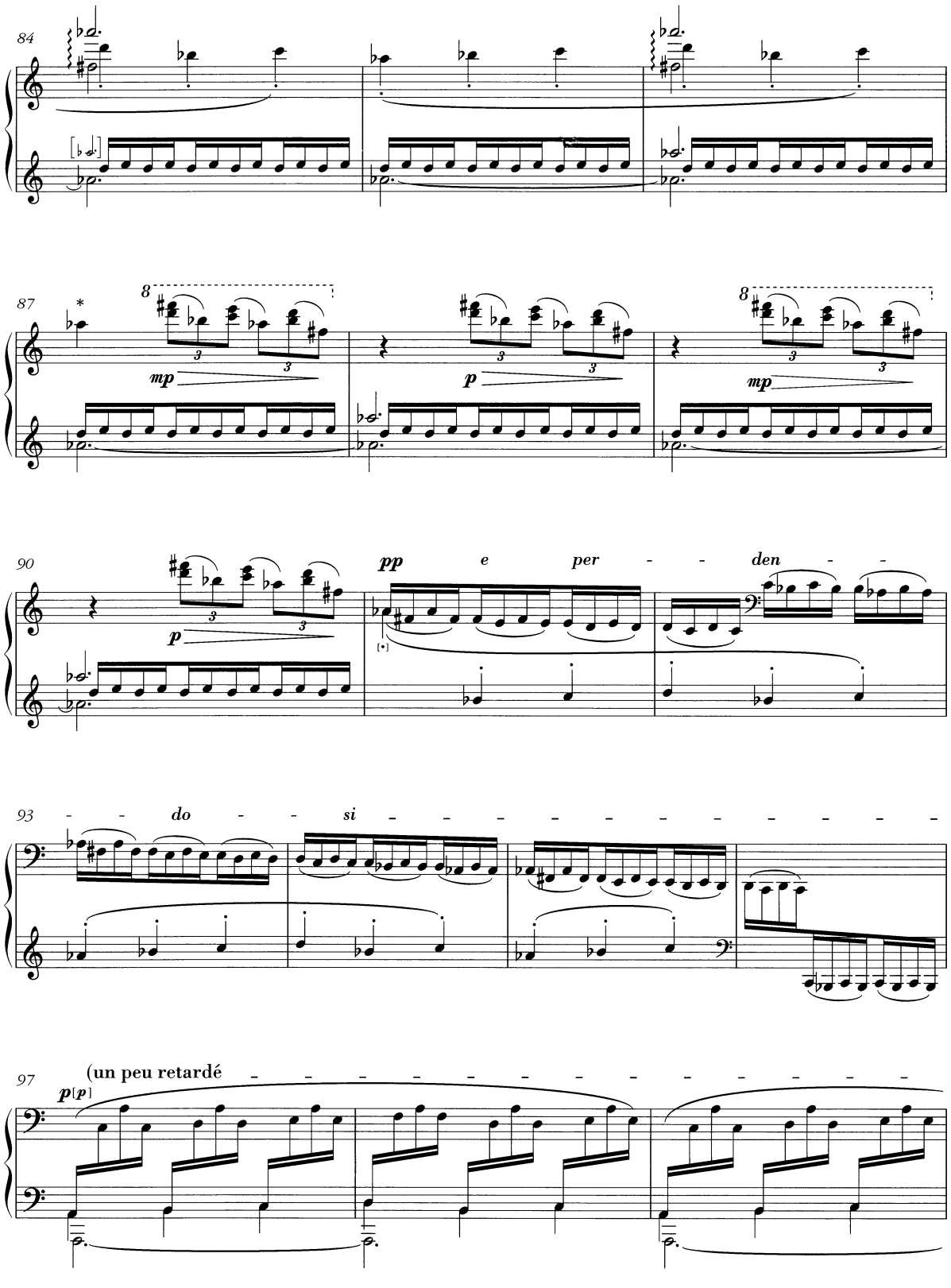
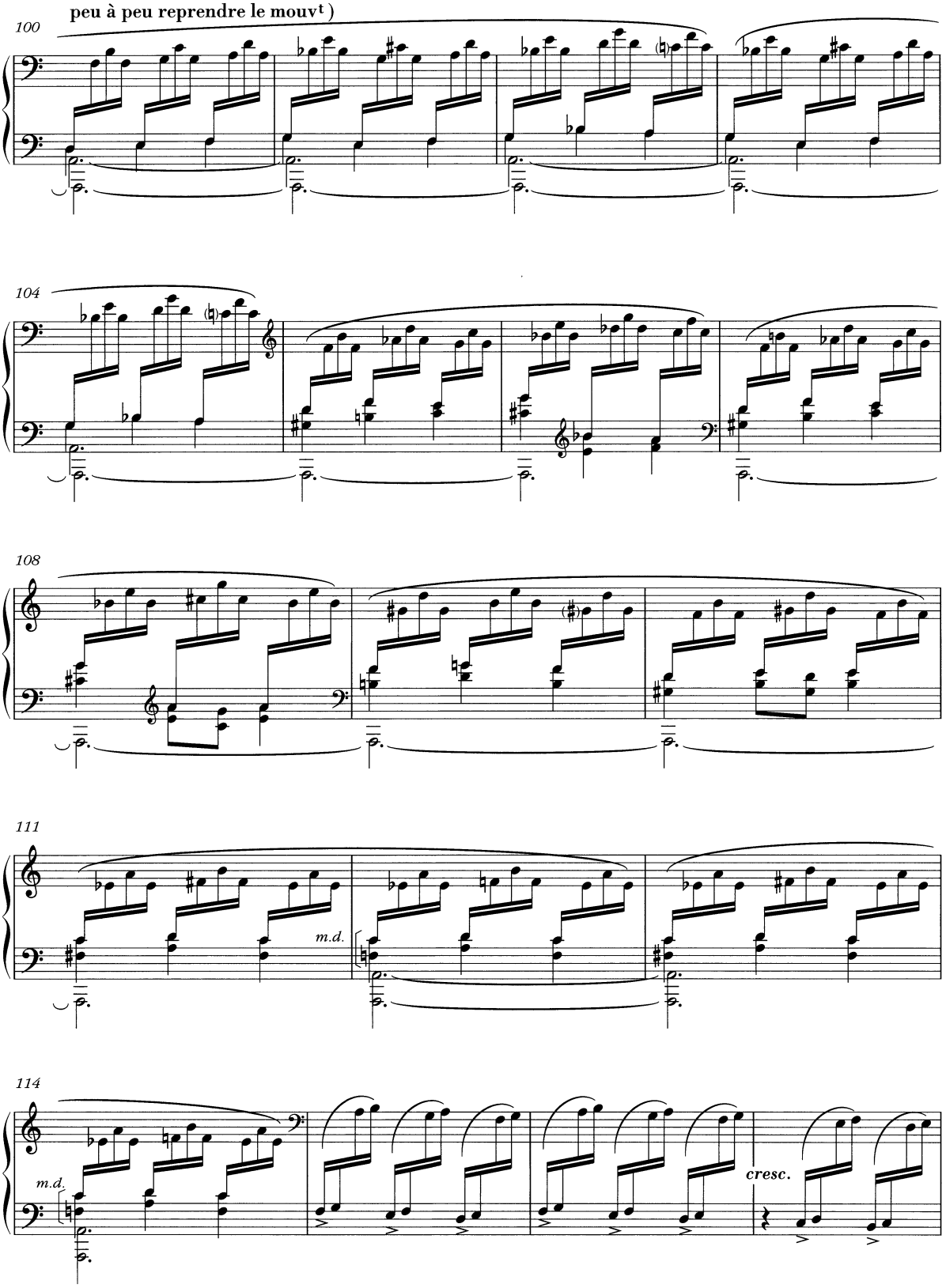

28

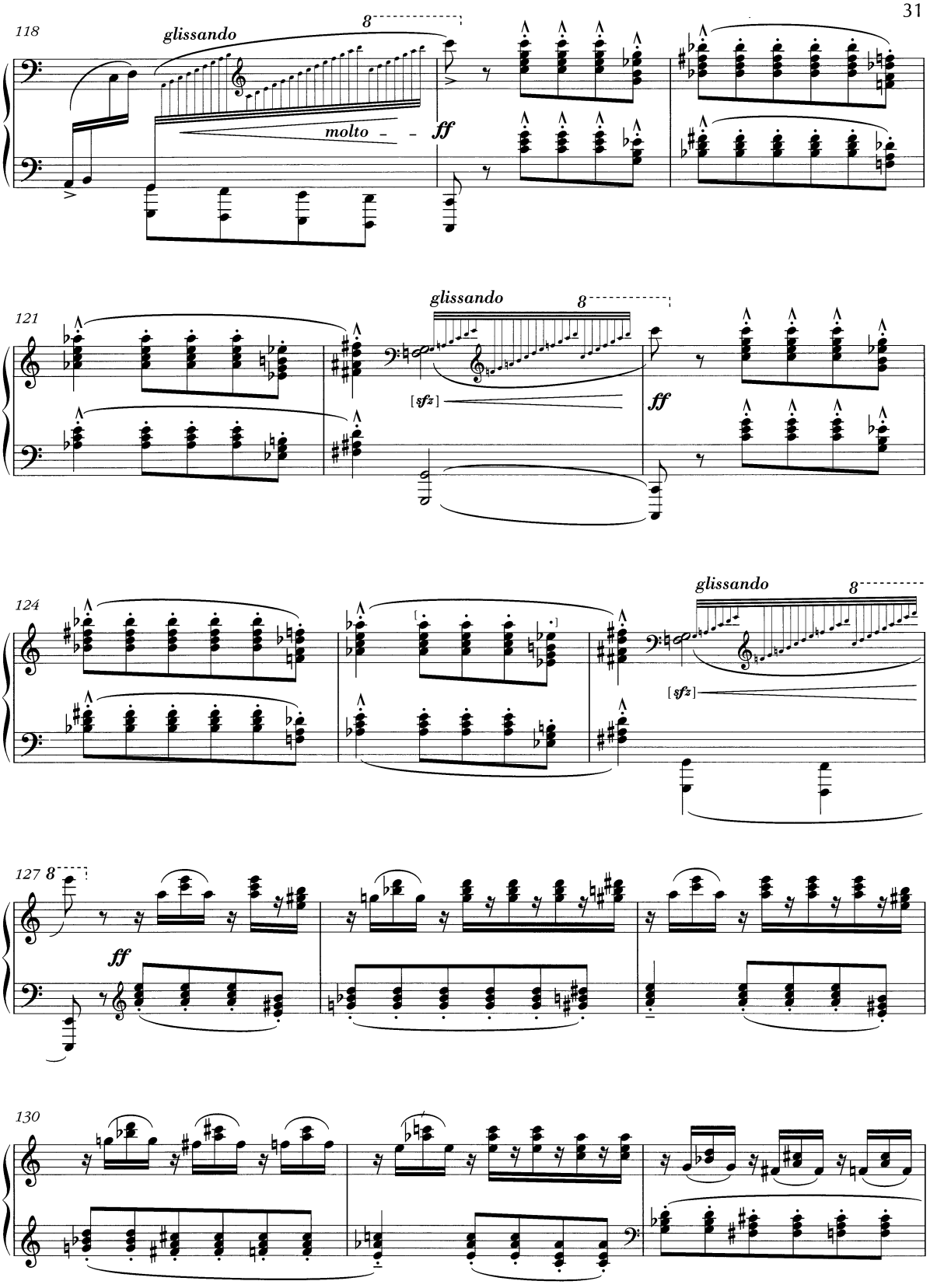


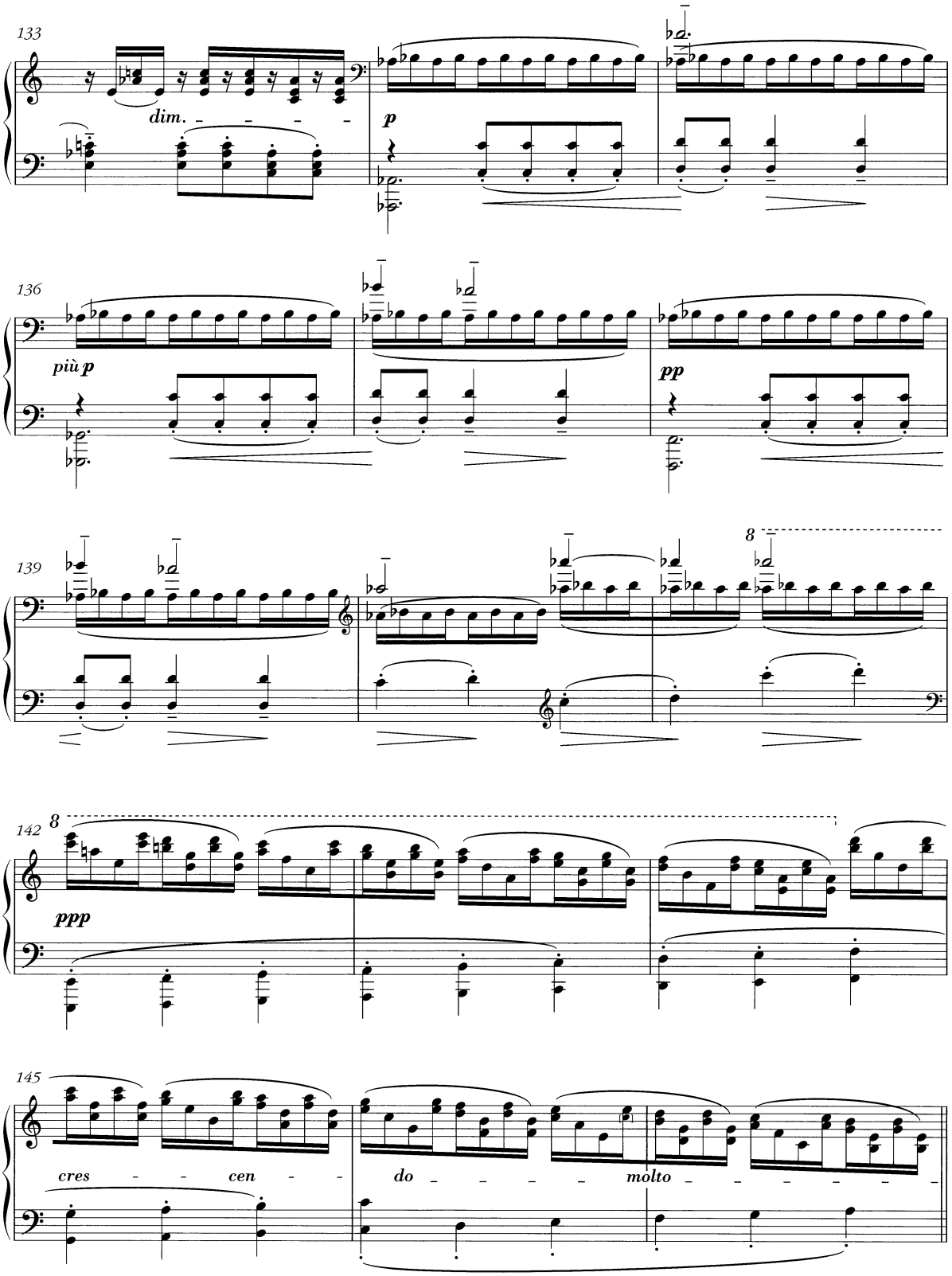
32

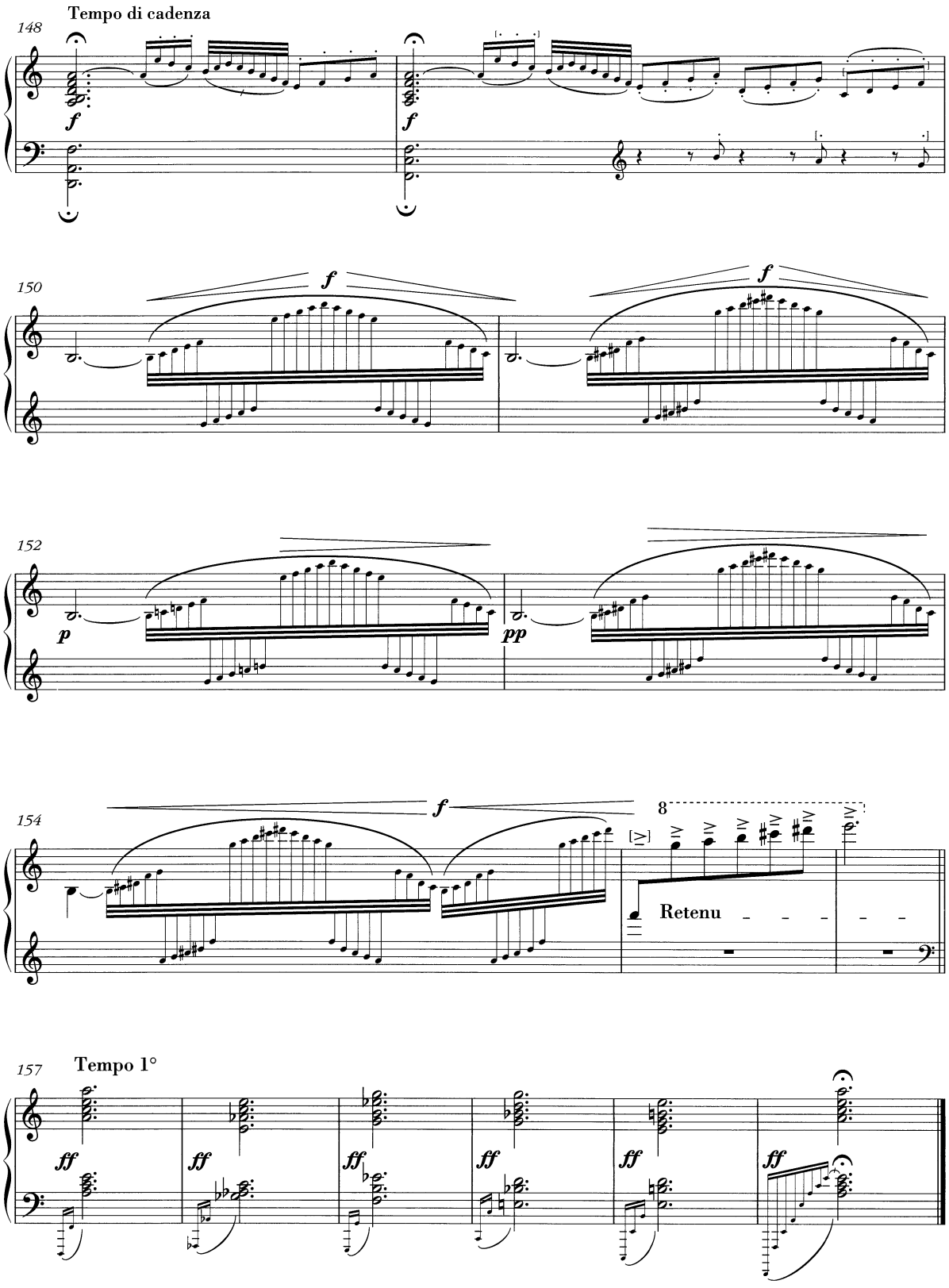


∗ See Variant Readings

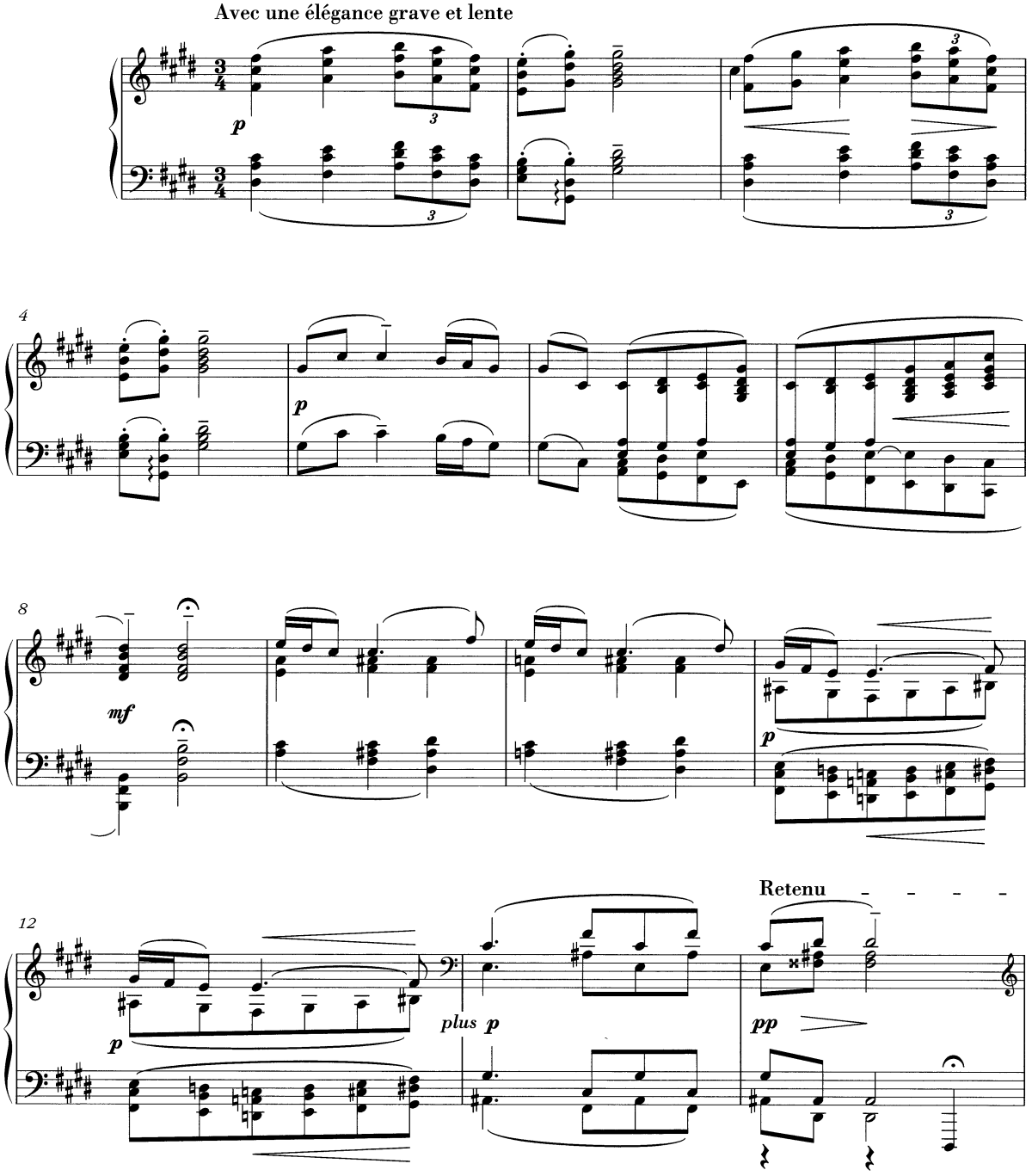
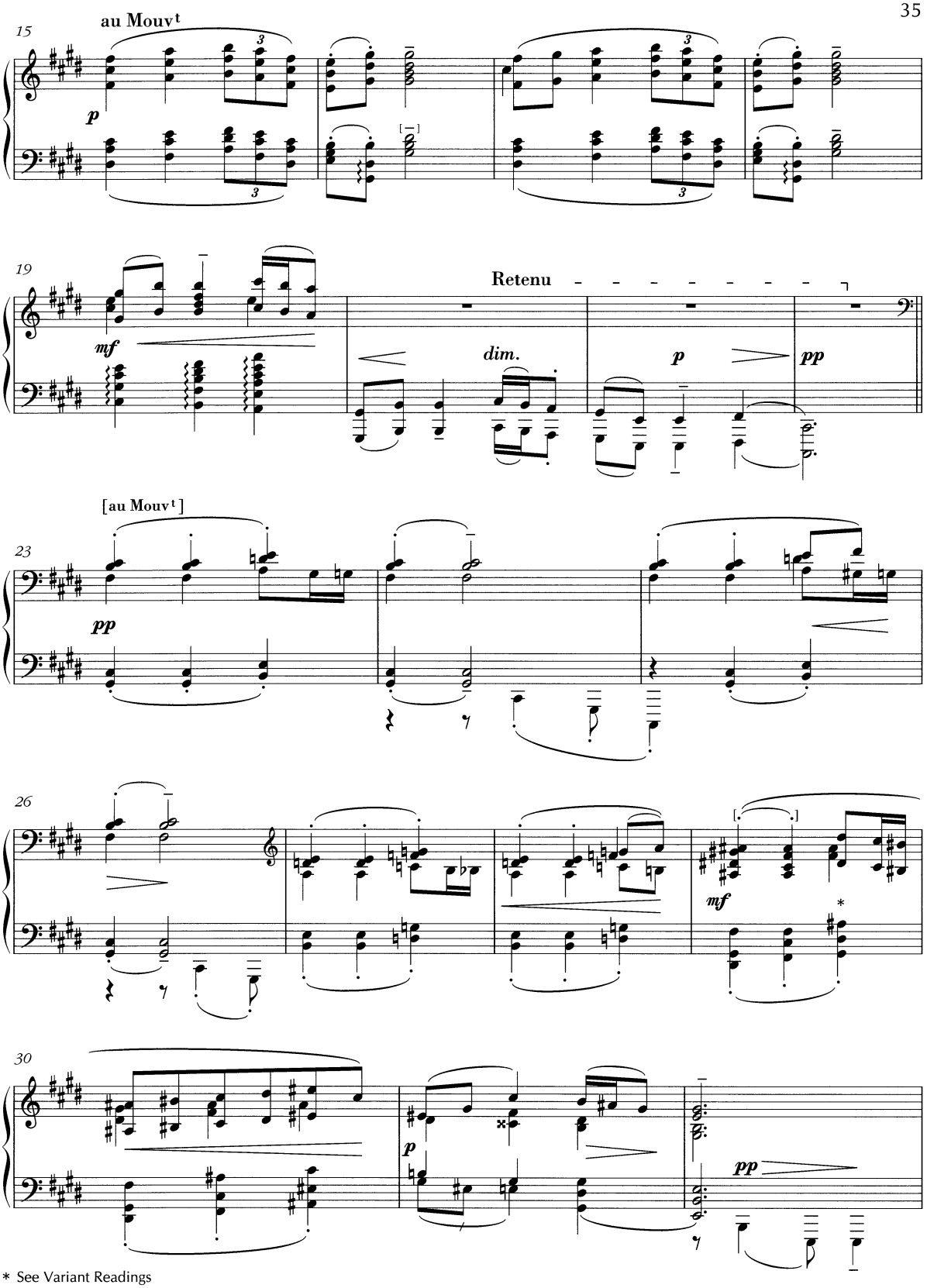
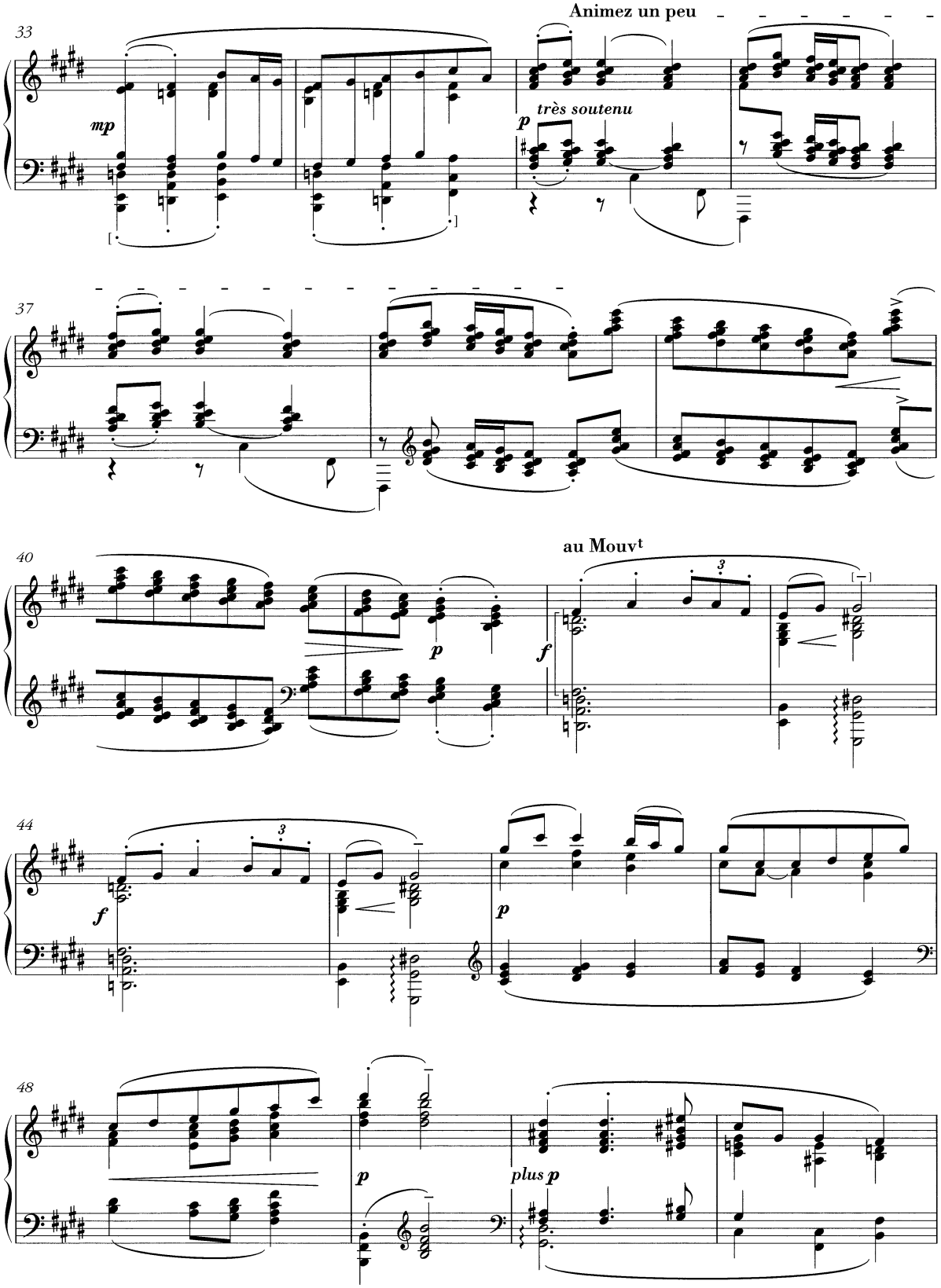
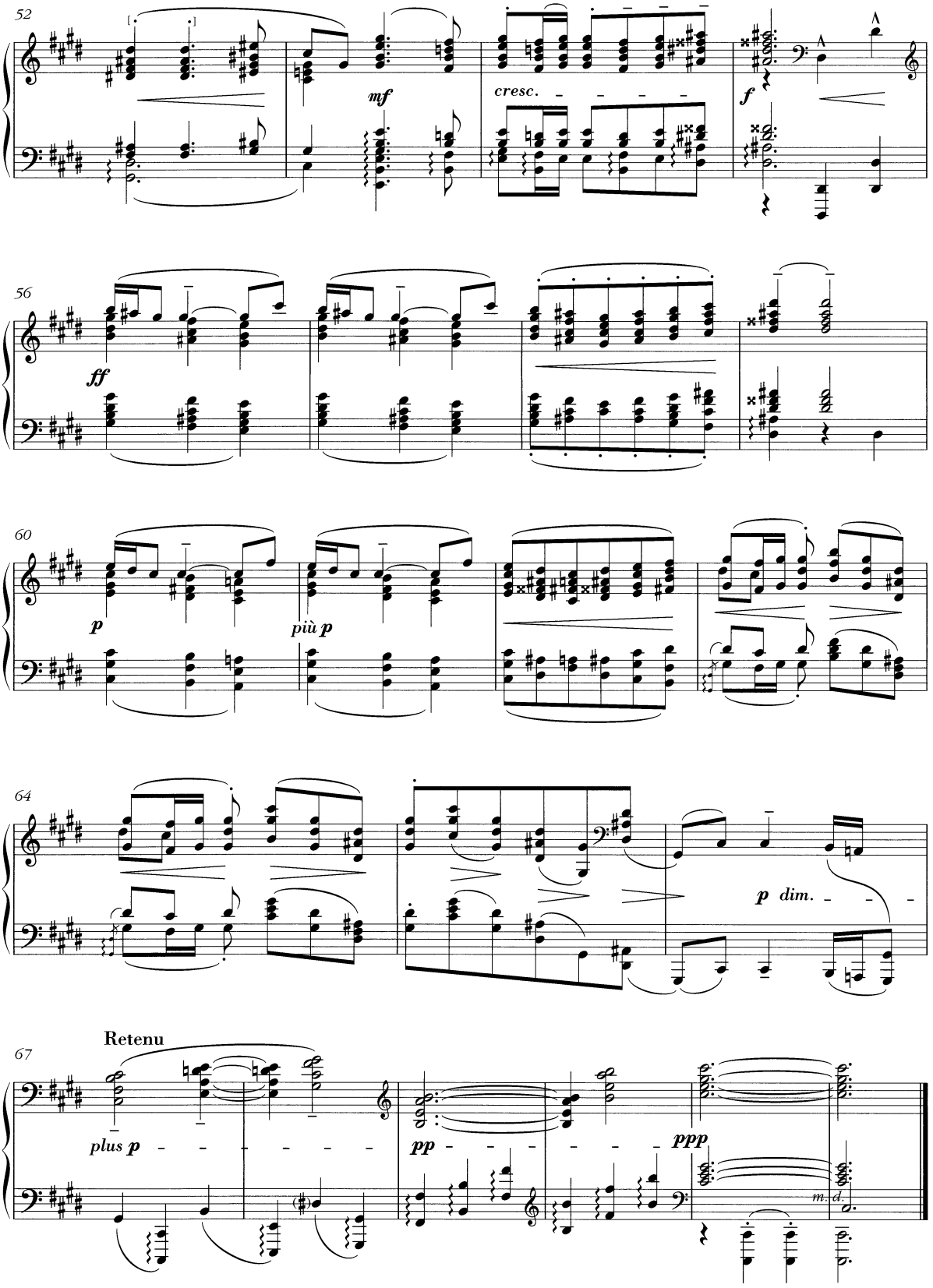

36
40
peu
à
peu
cresc.
f
43
ff
46
glissando
8
sfz
ff
[e simile]
49
glissando
8
sfz
ff

52
ff
55
ff
dim.
58
molto
p
dim.
61
pp
sempre pp
65
pp
pp
cre
scen

69
do
mf
72
dim.
75
pp
78
8
3
81
8
3

∗ See Variant Readings

peu à peu reprendre le mouvt )
100
104
108
111
m.d.
114
m.d.
cresc.


118
glissando
8
molto
ff
121
glissando
8
[sfz]
ff
124
glissando
8
[sfz]
127
8
ff
130

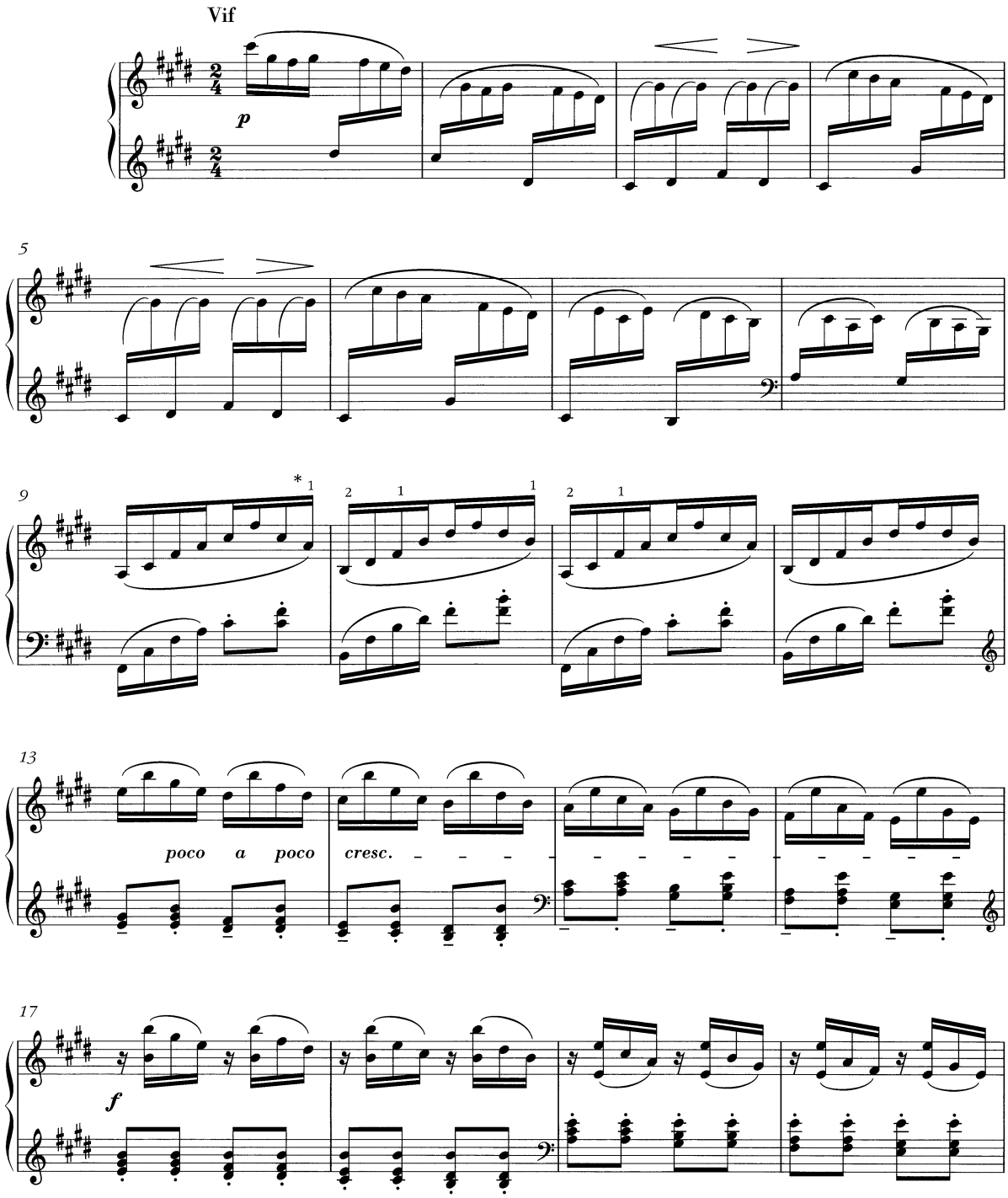
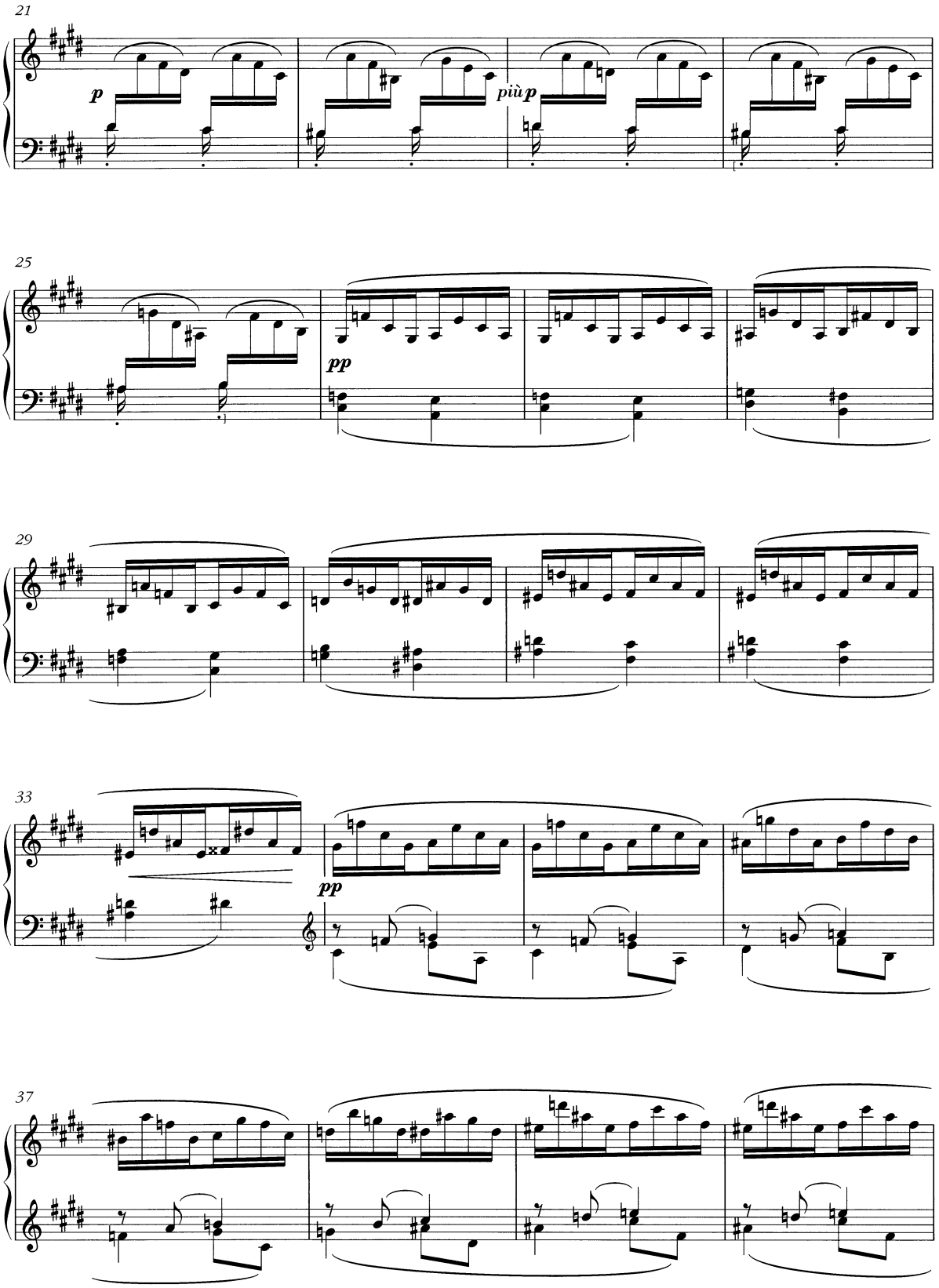

133
dim.
p
136
più p
pp
139
8
142
8
ppp
145
cres - - cen -
do - - - - molto - - - - - -

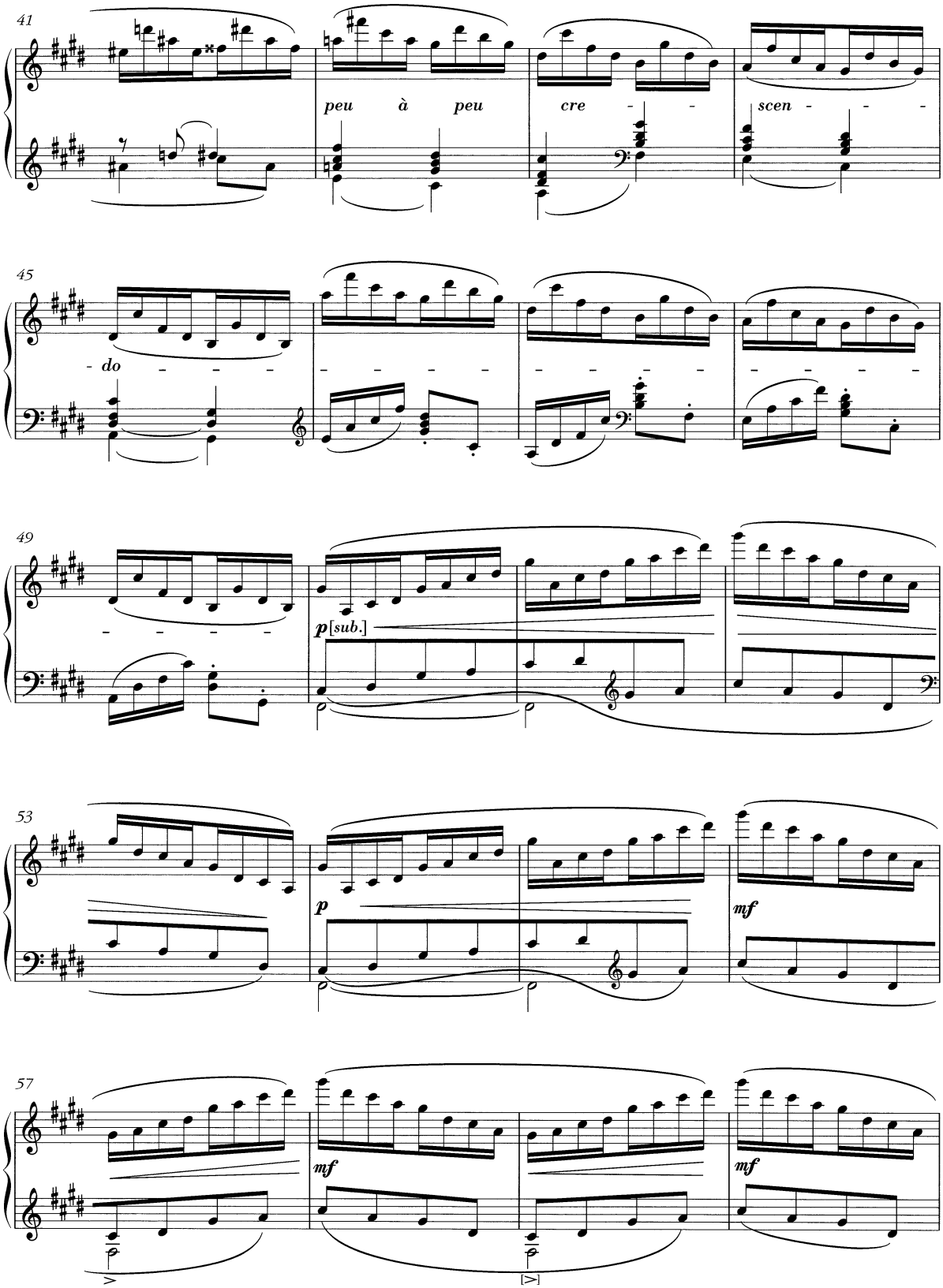

Tempo di cadenza
148
f
f
150
f
f
152
p
pp
154
f
8
Retenu
157
Tempo 1°
ff
ff
ff
ff
ff
ff

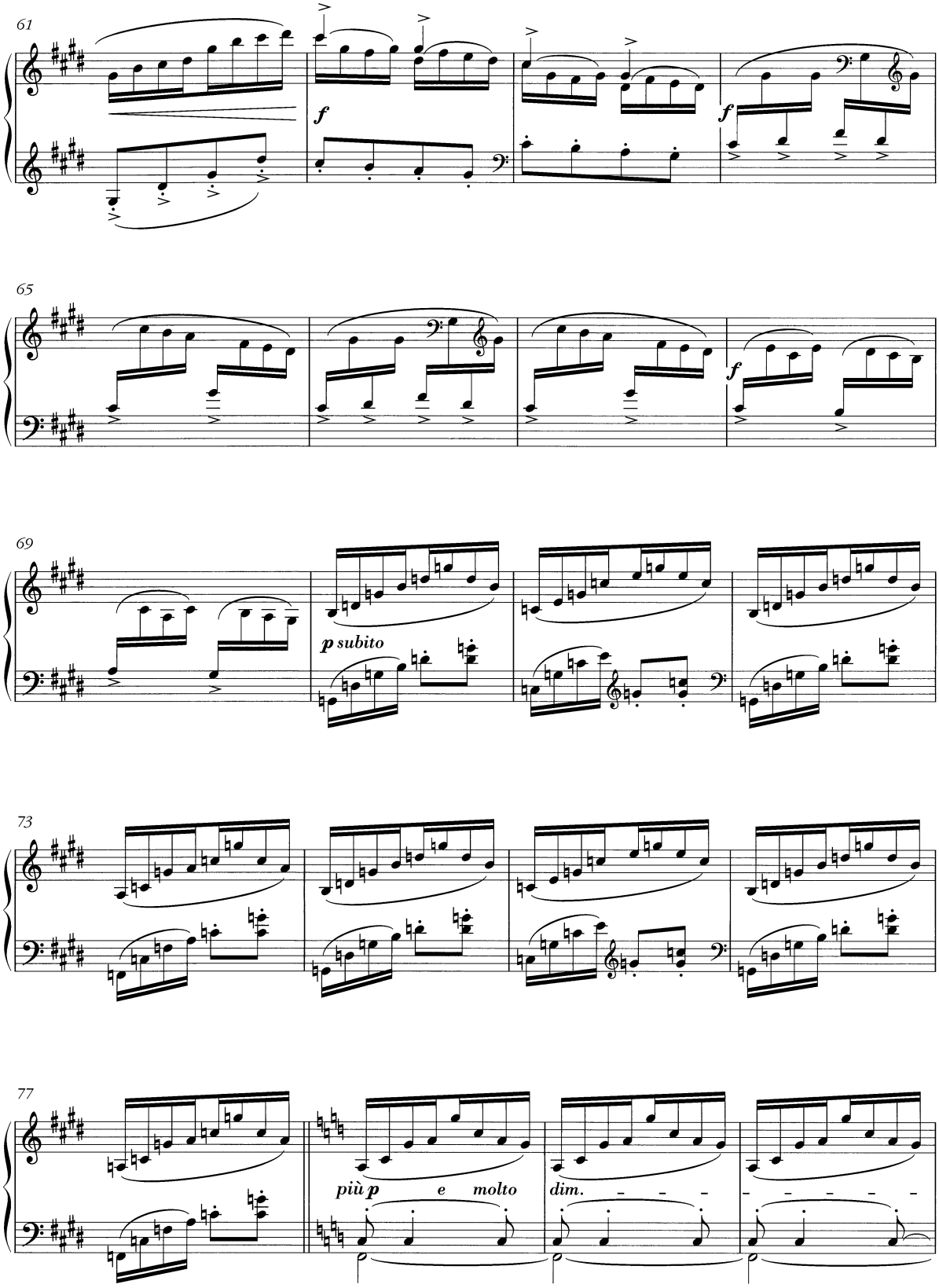
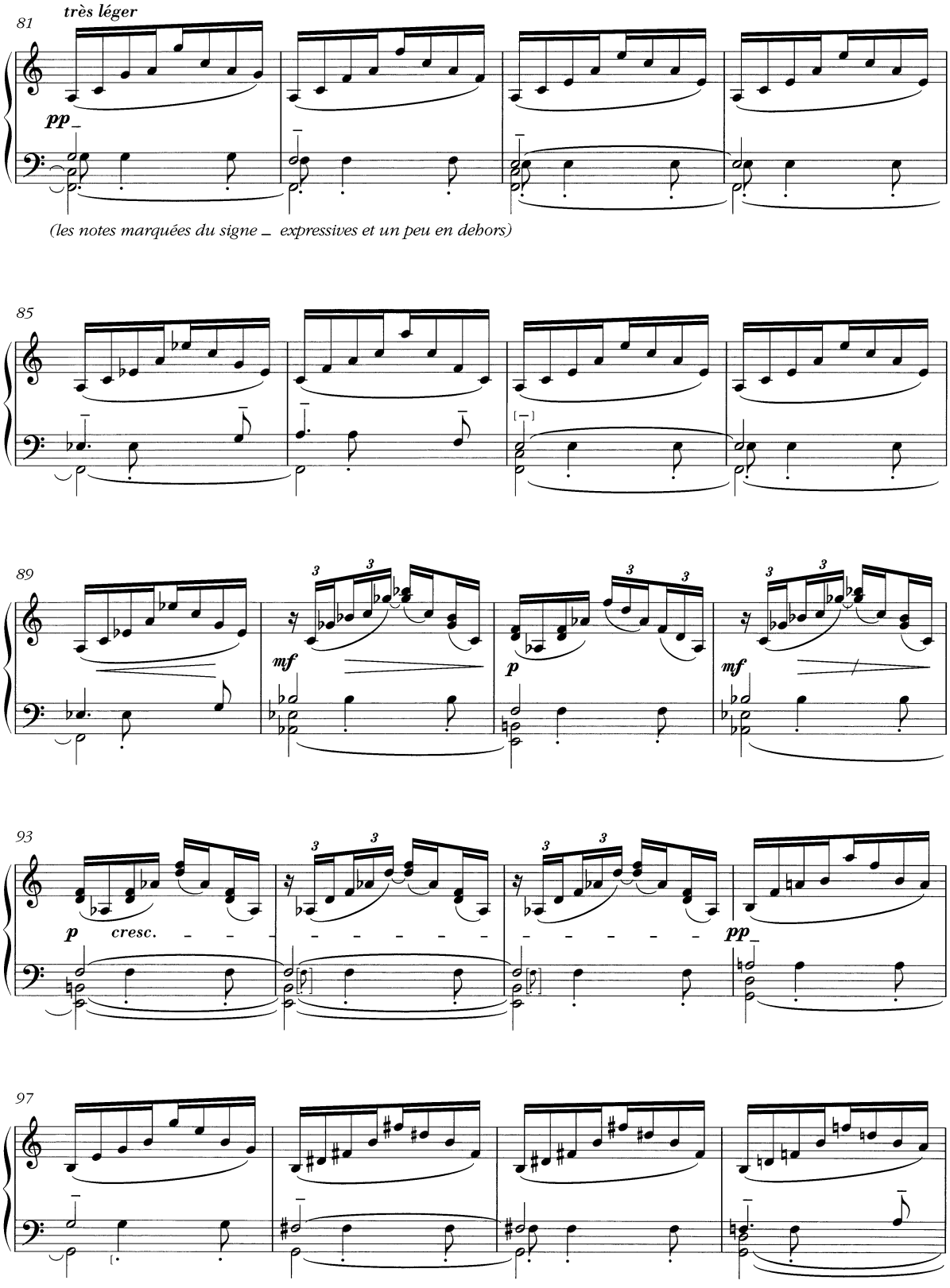
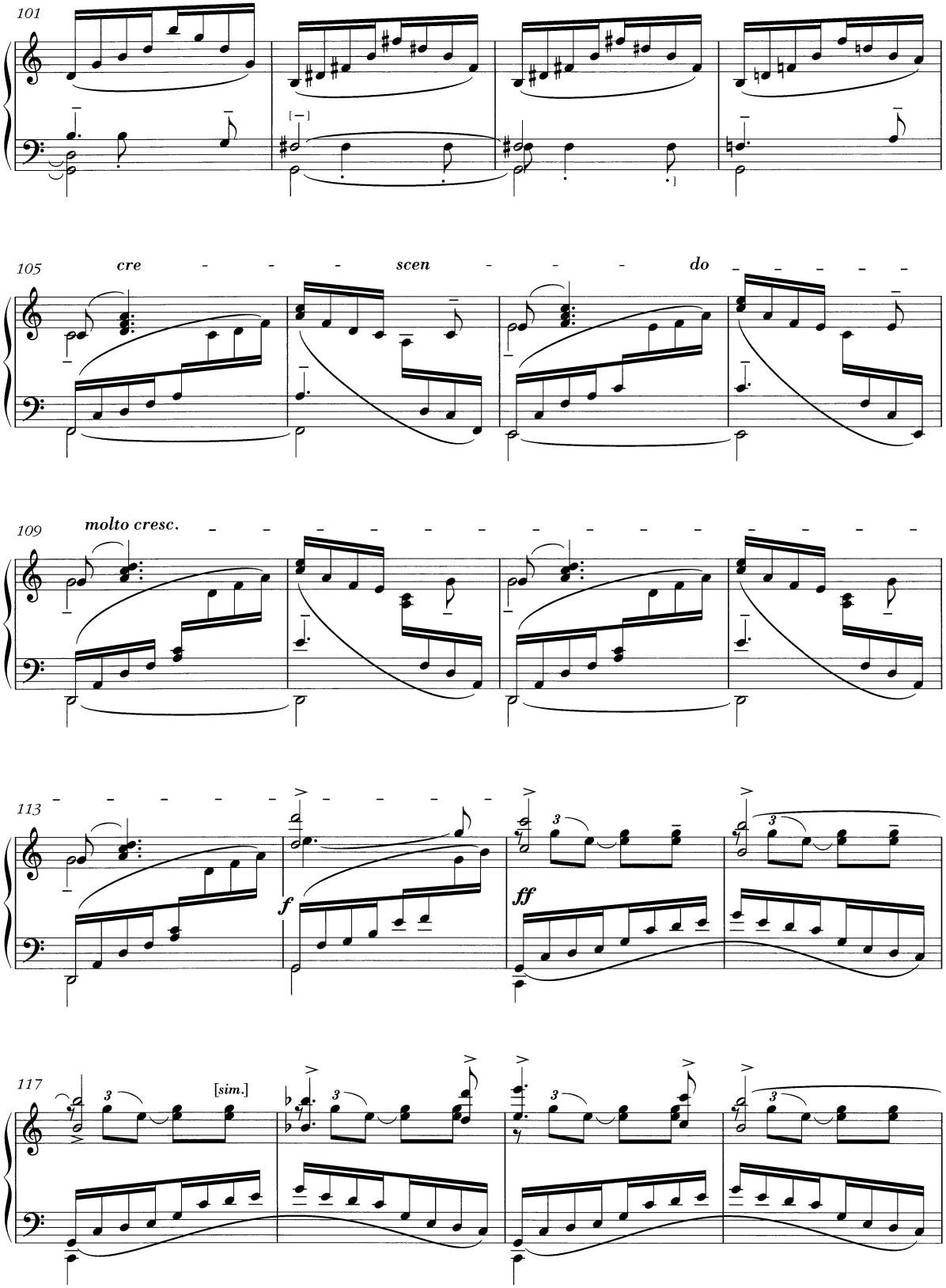
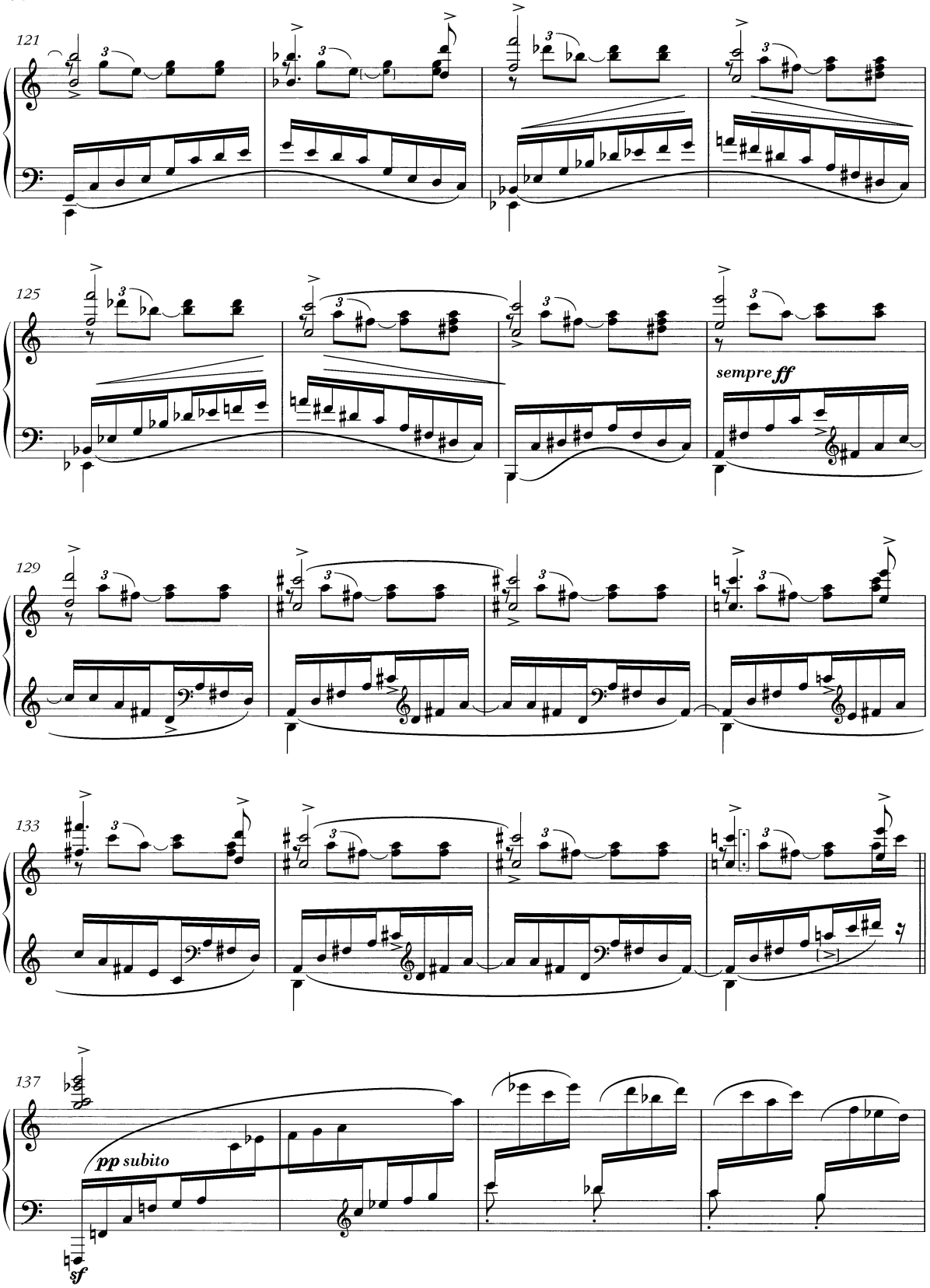
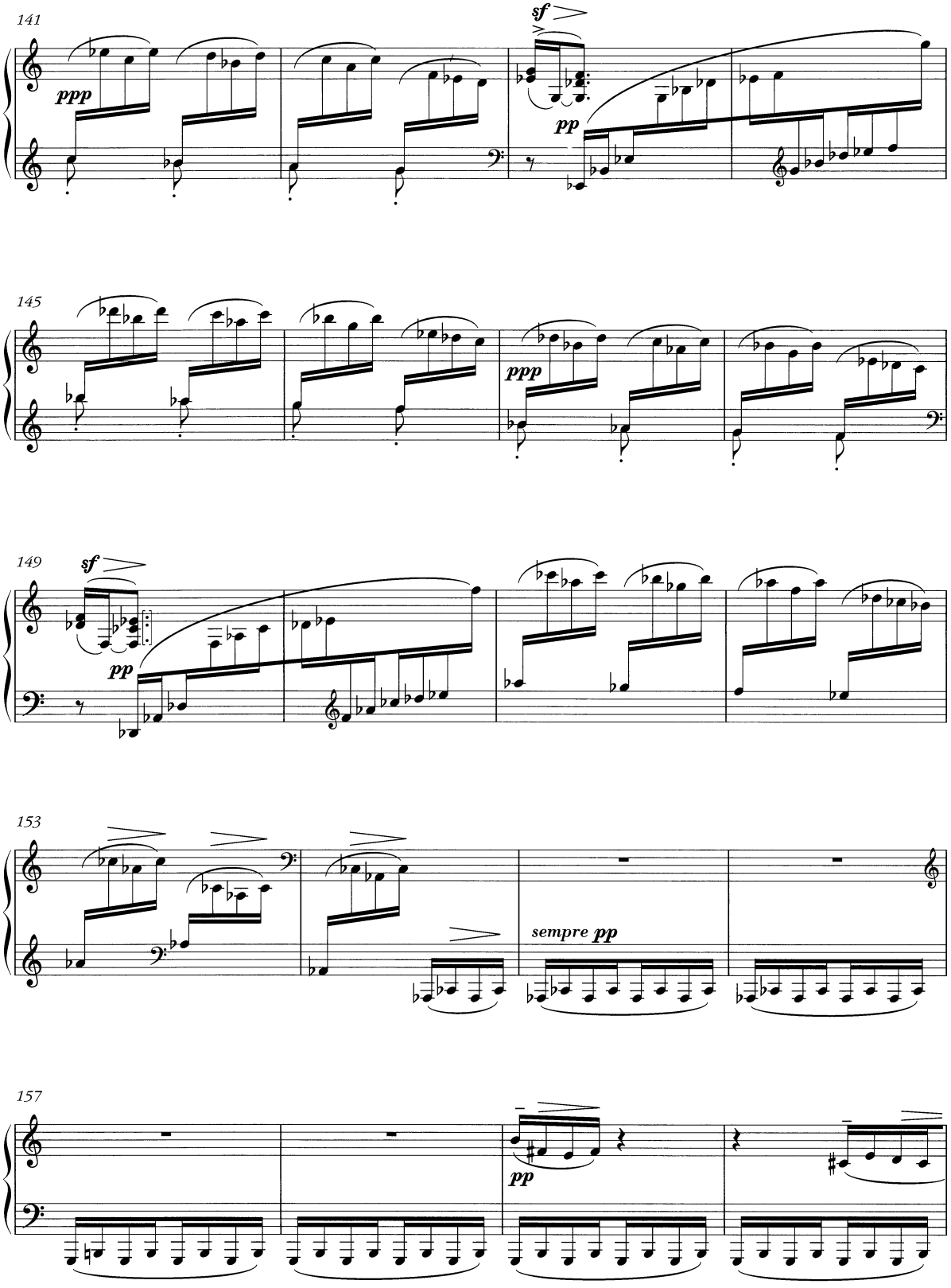
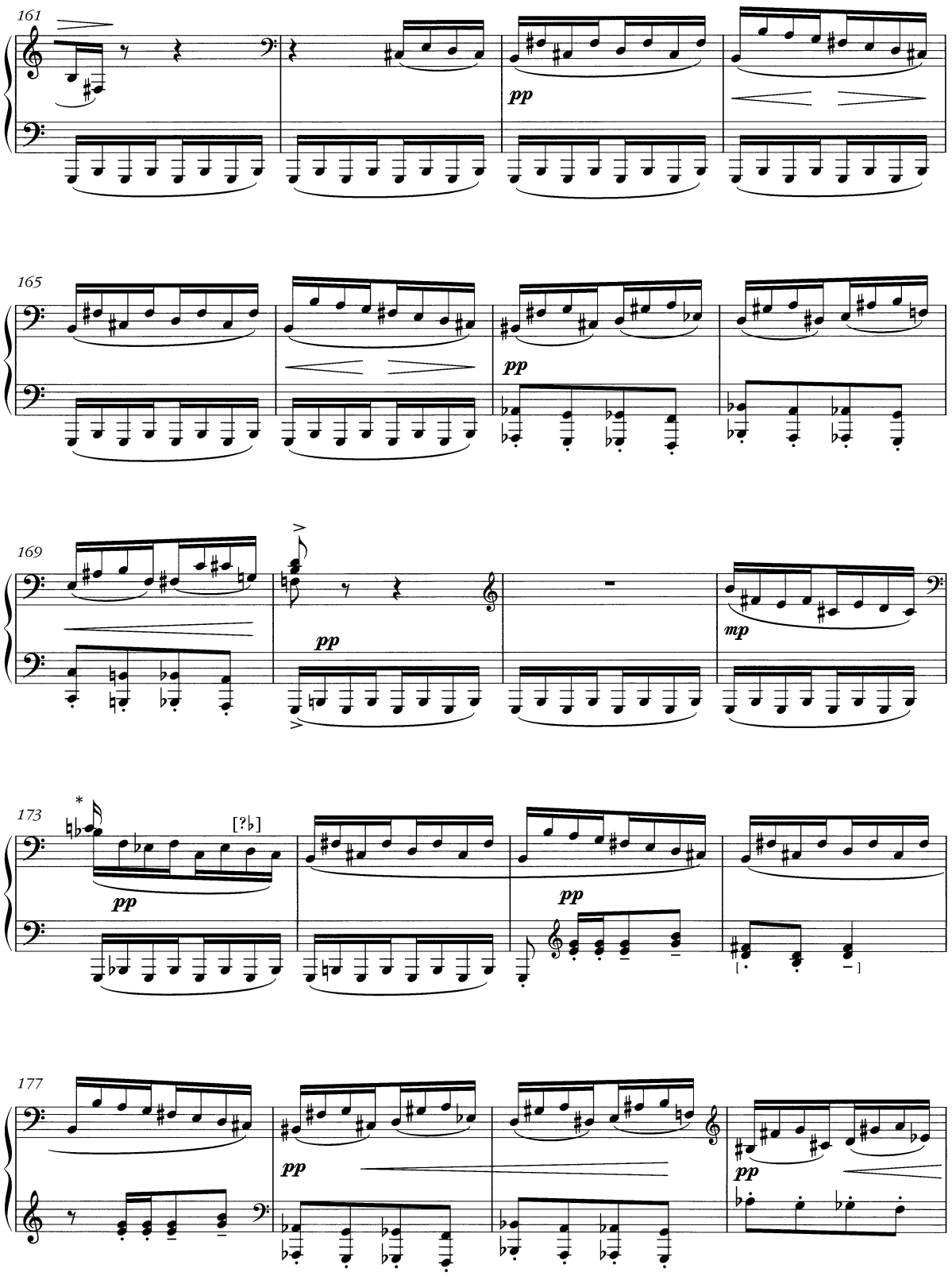
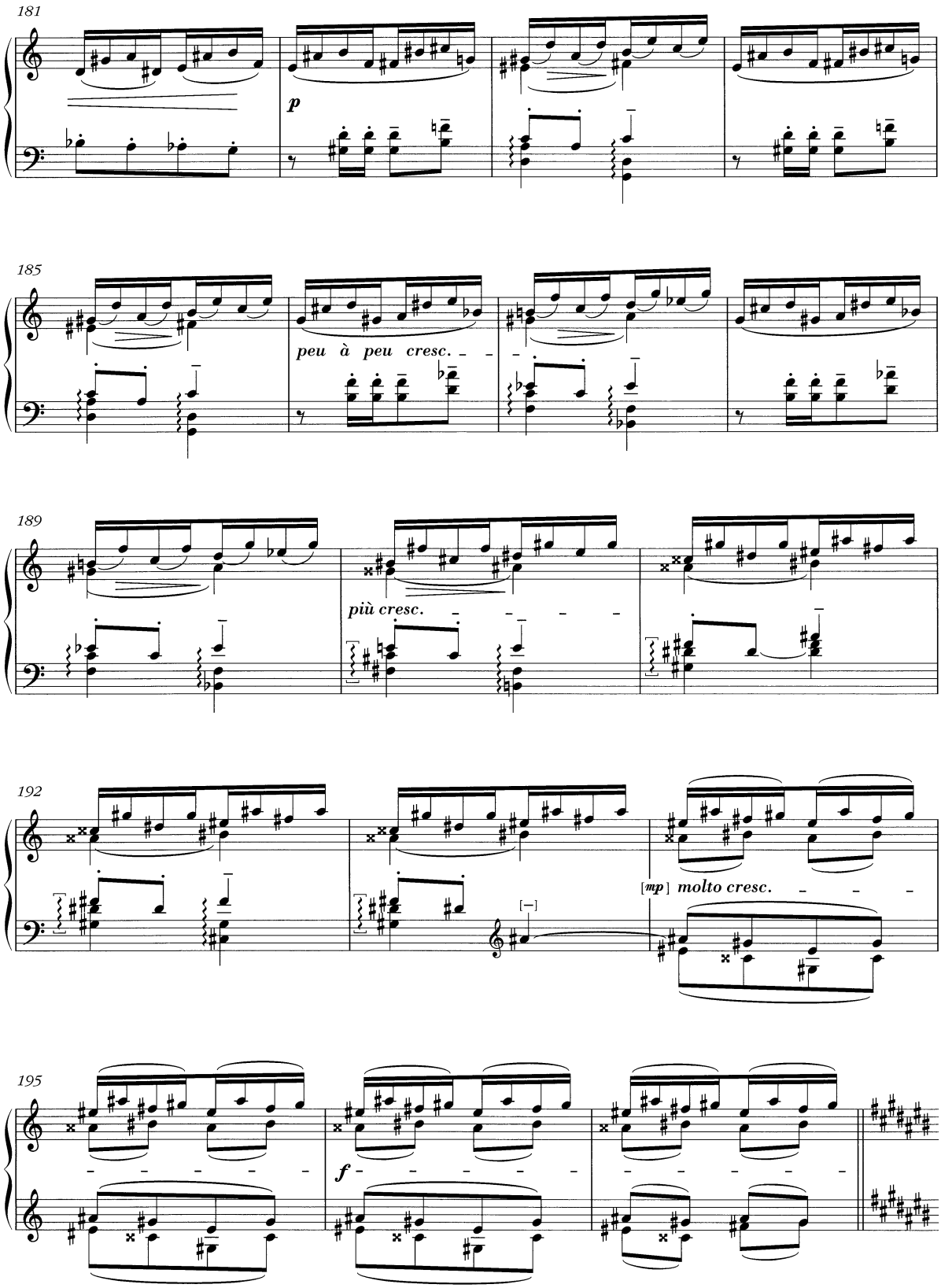
# II Sarabande

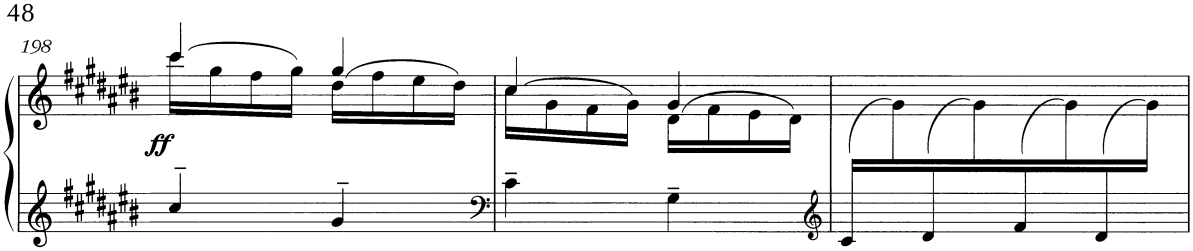
*à Madame E. Rouart (née Y. Lerolle)*

* See Variant Readings

33
Animez un peu
mp
très soutenu
p
37
40
au Mouvt
p
f
3
44
f
3
p
48
p
plus p

52
mf
cresc.
f
56
ff
60
p
più p
64
p dim.
67
Retenu
plus p
pp
ppp
m. d.

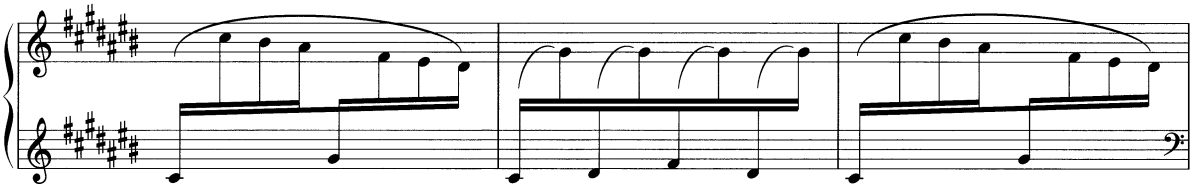
# III Toccata

*à N. G. Coronio*

* Doigté selon Marcel Ciampi : voir Avant-propos, p. XV
Fingering according to Marcel Ciampi: see Foreword, p. XXI

21
p
più p
25
pp
29
33
pp
37

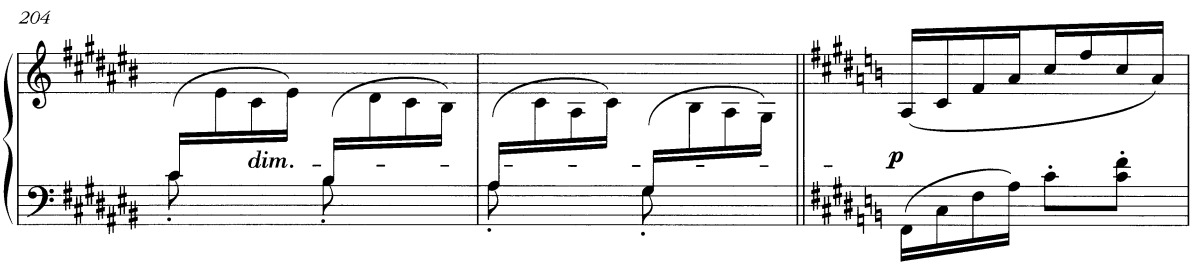

41
peu à peu
cre - -
scen - - -
45
- do - - -
49
p [sub.]
53
p
mf
57
mf
mf


61
f
f
65
f
69
p subito
73
77
più p e molto
dim.

81
très léger
pp
(les notes marquées du signe _ expressives et un peu en dehors)
85
89
mf
p
mf
93
p
cresc.
pp
97

101
105
cre - - - scen - - - do - - - - -
109
molto cresc. - - - - - - - - - - - - - - - -
113
f
ff
117
[sim.]

121
125
sempre ff
129
133
137
pp subito
sf

141
ppp
sf
pp
145
ppp
149
sf
pp
153
sempre pp
157
pp

* See Variant Readings

181
p
185
peu à peu cresc.
189
più cresc.
192
[mp] molto cresc.
195
f

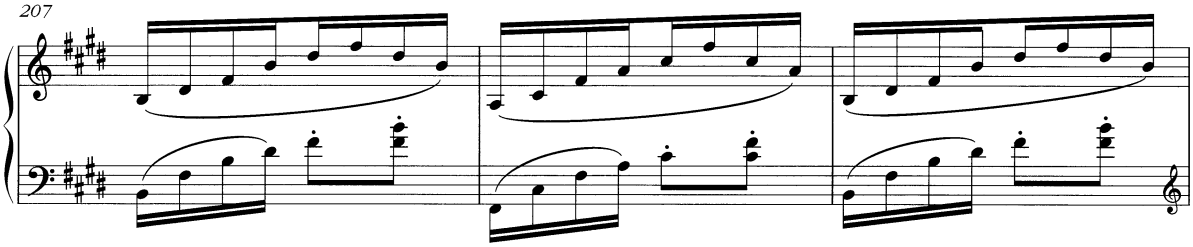
198

201



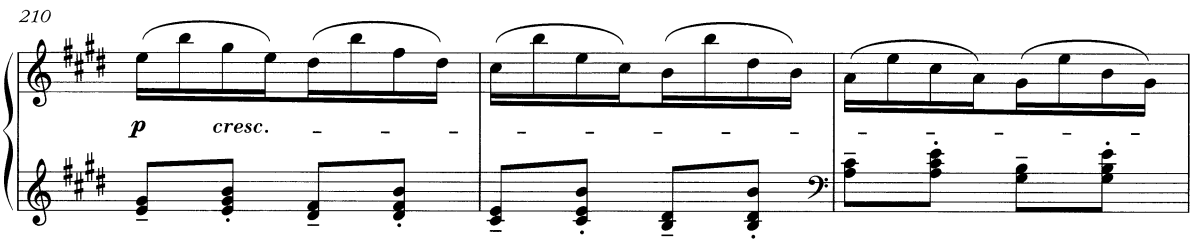
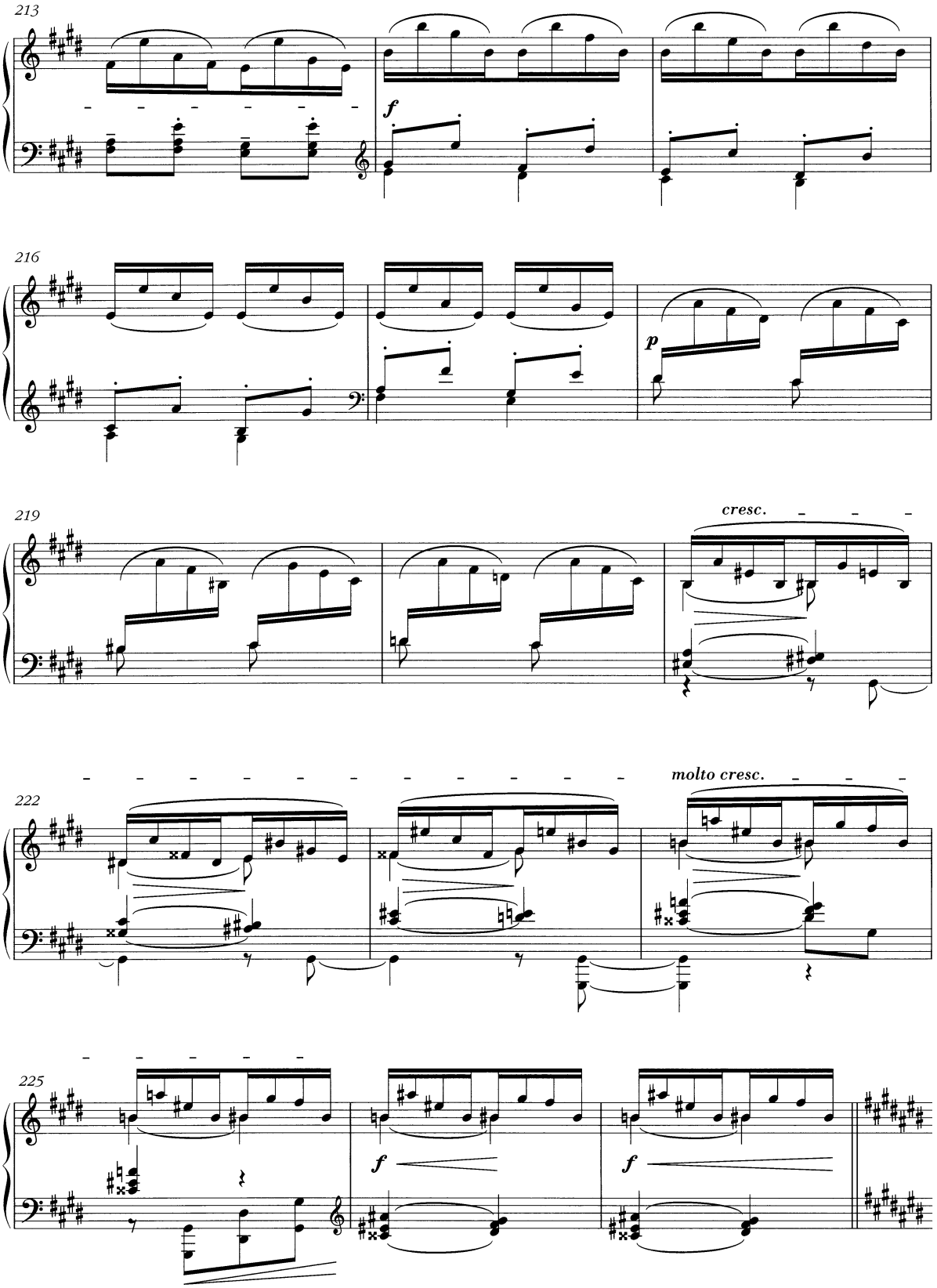
204

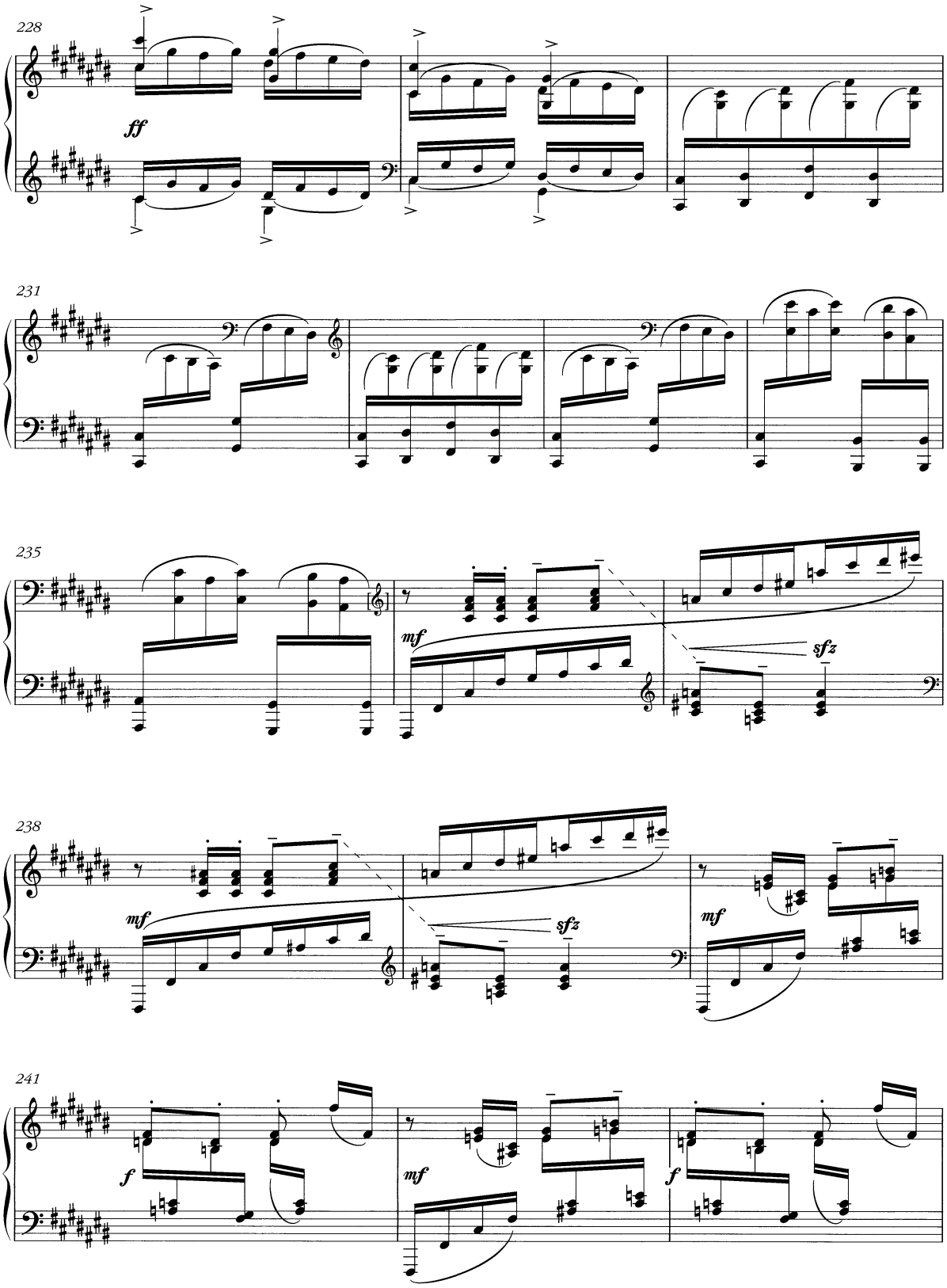
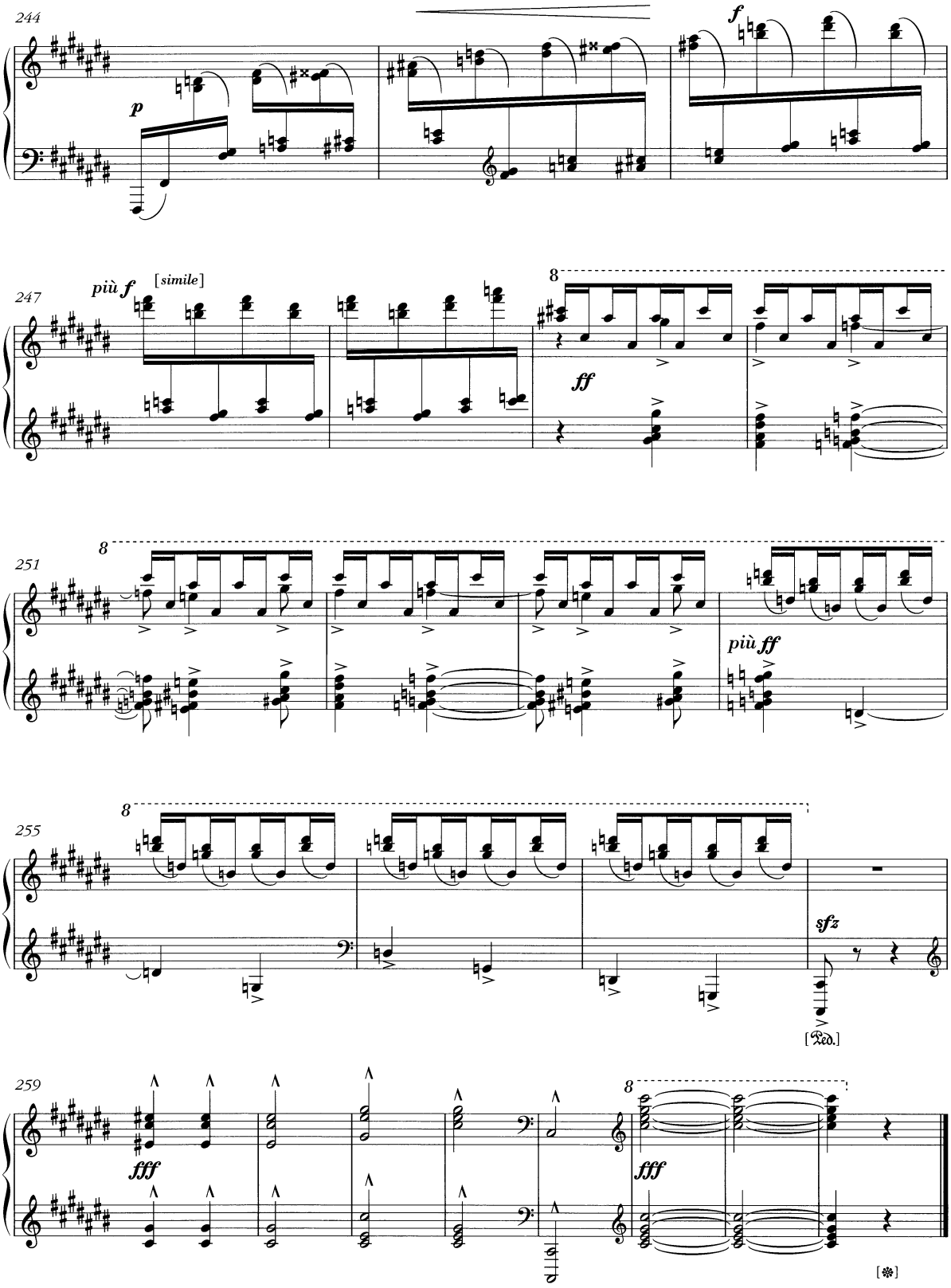



207



210



213
f
216
p
219
cresc.
222
molto cresc.
225
f
f

228
ff
231
235
mf
sfz
238
mf
sfz
mf
241
f
mf
f

244
p
f
247
più f
[simile]
8
ff
251
8
più ff
255
8
sfz
[Ped.]
259
fff
8
fff
[*]