

Mussorgsky/Ravel/Johnson

Pictures at an Exhibition

3 Flutes (Piccolo)
3 Oboes (English Horn)
Clarinet in Eb
3 Clarinets in Bb & A
Alto Clarinet
Bass Clarinet
2 Bassoons
Contrabassoon
Soprano Saxophone
2 Alto Saxophones
2 Tenor Saxophones
Baritone Saxophone
4 Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba
Triangle
Snare Drum
Cymbals
Bass Drum
Whip
Ratchet
Tam-Tam
Celesta
Glockenspiel
Xylophone
Vaibraphone
Marimba
Chimes

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1

Musical score for Horns, Trumpet, and Bass Trombone/Tuba. The score is in 3/4 time and features a key signature of two flats. The tempo and mood are indicated as "Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto". The first measure is marked with a circled "1". The Horn in F 1&2 and Horn in F 3&4 parts play a rhythmic pattern of quarter notes. The Trumpet in C 1, 2 & 3 part plays a melodic line with a first ending bracket. The Bass Trombone & Tuba part provides a harmonic foundation with a rhythmic pattern of quarter notes.



Musical score for Flutes, Piccolo, Oboes, Bassoons, Clarinet, Saxophones, and Horns/Trumpet. The score is in 3/4 time and features a key signature of two flats. The tempo and mood are indicated as "Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto". The score is divided into three measures, each marked with a circled number (1, 2, 3). The Flute 1&2 and Piccolo parts play a rhythmic pattern of quarter notes. The Oboe 1&2 and Oboe 3 parts play a melodic line with a first ending bracket. The Bassoon 1&2 and Contrabassoon parts play a rhythmic pattern of quarter notes. The Clarinet in B♭ 1&2 part plays a melodic line with a first ending bracket. The Soprano Saxophone part plays a melodic line with a first ending bracket. The Alto Saxophone 1&2 part plays a melodic line with a first ending bracket. The Tenor Saxophone 1&2 part plays a melodic line with a first ending bracket. The Baritone Saxophone part plays a melodic line with a first ending bracket. The Horn in F 1&2 and Horn in F 3&4 parts play a rhythmic pattern of quarter notes. The Trumpet in C 1, 2 & 3 part plays a melodic line with a first ending bracket.

48 9

Flute 1&2

Flute

Bassoon 1&2

Contrabassoon

Clarinet in Eb

Clarinet in Bb 1&2

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone 1&2

Baritone Saxophone

Horn in F 1&2

Horn in F 3&4

Trumpet in C 1,2 & 3

Bass Trombone & Tuba

9

Vibraphone

Marimba

Celesta

Poco meno mosso,
pesante

60 **10** **11**

Flute 1&2 *mf*

Flute *mf*

Oboe 1&2 *mf*

English Horn *mf*

Bassoon 1&2 *ff* *a2* *mf*

Contrabassoon *ff* *mf*

Clarinet in B \flat 1&2 *ff* *a2* *mf*

Clarinet in B \flat 3 *mf*

Alto Clarinet in E \flat

Bass Clarinet in B \flat *ff*

Soprano Saxophone

Alto Saxophone 1&2 *a2* *ff*

Tenor Saxophone 1&2 *a2* *ff*

Baritone Saxophone *ff*

Horn in F 1&2 *ff* *1.* *a2* *mf*

Horn in F 3&4 *4. ff* *3.*

Bass Trombone & Tuba *ff* *p*

10 **11** *ff* *p* **Poco meno mosso, pesante** *mf*

Timpani *mf*

Xylophone

Marimba *f*

Cymbals *f*

Bass Drum *f* *mf*

Meno mosso

14

This page of a musical score, numbered 11, is marked "Meno mosso" and contains rehearsal mark 14. The score is for a full orchestra and includes the following parts:

- Flute 1&2:** Treble clef, playing a melodic line with *ff* dynamics.
- Piccolo:** Treble clef, playing a similar melodic line with *ff* dynamics.
- Oboe 1&2:** Treble clef, playing a melodic line with *ff* dynamics.
- Oboe:** Treble clef, playing a sustained harmonic line with *ff* dynamics.
- Bassoon 1&2:** Bass clef, playing a sustained harmonic line with *ff* dynamics.
- Contrabassoon:** Bass clef, playing a sustained harmonic line with *ff* dynamics.
- Clarinet in Eb:** Treble clef, playing a sustained harmonic line.
- Clarinet in Bb 1&2:** Treble clef, playing a melodic line with *ff* dynamics.
- Clarinet in Bb 3:** Treble clef, playing a sustained harmonic line.
- Alto Clarinet in Eb:** Treble clef, playing a sustained harmonic line.
- Soprano Saxophone:** Treble clef, playing a sustained harmonic line.
- Alto Saxophone 1&2:** Treble clef, playing a melodic line with a long slur.
- Tenor Saxophone 1&2:** Treble clef, playing a melodic line with a long slur.
- Baritone Saxophone:** Treble clef, playing a melodic line with a long slur.
- Trumpet in C 1, 2 & 3:** Treble clef, playing a melodic line with *ff* dynamics and "2&3 mutes" marking.
- Bass Trombone & Tuba:** Bass clef, playing a sustained harmonic line.
- Timpani:** Bass clef, playing a rhythmic pattern with *ff* dynamics.
- Cymbals:** Playing a sustained cymbal roll with *mf* dynamics.
- Bass Drum:** Playing a rhythmic pattern with *mf* dynamics.

Poco a poco accel.

104 **15** **16**

Flute 1&2

Piccolo

Oboe 1&2

Oboe

Bassoon 1&2

Contrabassoon

Clarinet in E \flat

Clarinet in B \flat 1&2

Clarinet in B \flat 3

Alto Clarinet in E \flat

Soprano Saxophone

Horn in F 1&2

Bass Trombone & Tuba

Poco a poco accel.

15 **16**

Vibraphone

Marimba

Celesta

Whip

Cymbals

115 17

Flute 1&2 *f* *ff*

Flute *f* *ff*

Oboe 1&2 *f* *ff*

Oboe *f* *ff*

Bassoon 1&2 *f* *ff*

Contrabassoon *mf* *ff*

Clarinet in B \flat 1&2 *mf* *ff*

Clarinet in B \flat 3 *ff*

Alto Clarinet in E \flat *ff*

Bass Clarinet in B \flat *ff*

Soprano Saxophone

Alto Saxophone 1&2 *a2* *ff*

Tenor Saxophone 1&2 *a2* *ff* *ff*

Horn in F 1&2 *mf* *ff*

Horn in F 3&4 *mf* *ff*

Vibraphone *mf* *f* *ff*

Marimba *f* *ff*

Celesta *mf*

Cymbals *f*

124 **18**

Flute 1&2 *ff* a2

Flute *ff* a2

Oboe 1&2 *ff* a2

Oboe *ff* a2

Bassoon 1&2 *ff* a2

Contrabassoon *ff*

Clarinet in Eb *ff* a2

Clarinet in Bb 1&2 *ff* a2

Clarinet in Bb 3 *ff*

Alto Clarinet in Eb *ff*

Bass Clarinet in Bb *ff*

Soprano Saxophone *ff*

Alto Saxophone 1&2 *ff*

Tenor Saxophone 1&2 *ff* a2

Baritone Saxophone *ff*

Horn in F 1&2 *f* *ff*

Horn in F 3&4 *ff*

Trumpet in C 1,2 & 3 *ff* *mute* *senza* *ff*

Trombone 1&2 *ff* *mute* *senza* *ff*

Bass Trombone & Tuba *ff* *mute* *senza* *ff*

Timpani *f*

Marimba *ff*

Snare Drum

Ratchet *ff* *mute*

Cymbals *f*

Bass Drum *ff*

Promenade

133 **Moderato**

Oboe 1&2
Bassoon 1&2
Clarinet in B \flat 1&2
Horn in F 1&2

139

Flute 1&2
Flute
Oboe 1&2
Bassoon 1&2
Clarinet in B \flat 1&2
Horn in F 1&2

142 **Rit.**

Flute 1&2
Flute
Oboe 1&2
Bassoon 1&2
Contrabassoon
Clarinet in B \flat 1&2
Soprano Saxophone
Alto Saxophone 1&2
Horn in F 1&2

19 **Andante** 2. Il vecchio castello 20

Bassoon 1&2
Alto Saxophone 1&2
Tenor Saxophone 1&2
Trombone 1&2
Bass Trombone & Tuba

154 **21**

English Horn
Bassoon 1&2
Alto Saxophone 1&2
Tenor Saxophone 1&2
Trombone 1&2
Bass Trombone & Tuba



164 **22**

Clarinet in Bb 3
Alto Clarinet in Eb
Alto Saxophone 1&2
Tenor Saxophone 1&2
Trombone 1&2



174 **23** **24**

Flute 1&2
Oboe 1&2
Bassoon 1&2
Clarinet in A
Clarinet in Bb 3
Alto Clarinet in Eb
Soprano Saxophone
Alto Saxophone 1&2
Tenor Saxophone 1&2
Baritone Saxophone
Trombone 1&2

185 25

Flute 1&2
Oboe 1&2
English Horn
Bassoon 1&2
Clarinet in A
Clarinet in B \flat 3
Alto Clarinet in E \flat
Soprano Saxophone
Alto Saxophone 1&2
Tenor Saxophone 1&2
Baritone Saxophone
Trombone 1&2
Bass Trombone & Tuba

195 26

Flute 1&2
Oboe 1&2
English Horn
Bassoon 1&2
Clarinet in A
Soprano Saxophone
Alto Saxophone 1&2
Tenor Saxophone 1&2
Trombone 1&2
Bass Trombone & Tuba

205 27 28 1.

Flute 1&2 *pp* *mf*

Oboe 1&2 *pp*

English Horn *pp* *mf*

Bassoon 1&2 *pp* *p* 2.

Clarinet in A *pp* *mf*

Clarinet in B♭3 *p*

Alto Clarinet in E♭ *p*

Soprano Saxophone *p*

Alto Saxophone 1&2 *pp* 1. *p*

Tenor Saxophone 1&2 *pp* 2. *p*

Baritone Saxophone *pp* *p*

Trombone 1&2 1. 2.

Bass Trombone & Tuba 3. *pp* tba. *p*



215 29

Flute 1&2 *f* a2

Oboe 1&2 *f*

Bassoon 1&2 1. *f*

Clarinet in A 1. *f*

Alto Saxophone 1&2 2. *f*

Tenor Saxophone 1&2 1. *f*

Trombone 1&2 2. *f* 1. *f*

Bass Trombone & Tuba *f* *f*

225 30

Flute 1&2 *pp* *mf*

Oboe 1&2 *mf* *p*

English Horn *mf*

Bassoon 1&2 *p* *mp* *mp*

Clarinet in A *pp* *p*

Clarinet in B♭3 *pp*

Alto Clarinet in E♭ *pp*

Soprano Saxophone *pp*

Alto Saxophone 1&2 *pp* *pp*

Tenor Saxophone 1&2 *pp*

Baritone Saxophone *pp* *pp*

Trombone 1&2 *p*

Bass Trombone & Tuba *pp* *pp*

Detailed description: This page of a musical score contains ten staves for woodwind and brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 225 through 230. A rehearsal mark '30' is placed above measure 228. The instruments and their dynamics are: Flute 1&2 (pp, mf), Oboe 1&2 (mf, p), English Horn (mf), Bassoon 1&2 (p, mp), Clarinet in A (pp, p), Clarinet in B♭3 (pp), Alto Clarinet in E♭ (pp), Soprano Saxophone (pp), Alto Saxophone 1&2 (pp), Tenor Saxophone 1&2 (pp), Baritone Saxophone (pp), Trombone 1&2 (p), and Bass Trombone & Tuba (pp). The score includes various musical notations such as slurs, accents, and first/second endings.

235 2. 1. 2. **31** 1.

Bassoon 1&2
Clarinet in A
Clarinet in Bb 3
Alto Clarinet in Eb
Soprano Saxophone
Alto Saxophone 1&2
Tenor Saxophone 1&2
Baritone Saxophone
Bass Trombone & Tuba



244 2. 1. **32**

Bassoon 1&2
Clarinet in A
Clarinet in Bb 3
Alto Clarinet in Eb
Soprano Saxophone
Alto Saxophone 1&2
Tenor Saxophone 1&2
Baritone Saxophone
Trombone 1&2
Bass Trombone & Tuba

257 **33** *a2* **Rit.**

Flute 1&2

Oboe 1&2

Oboe

Bassoon 1&2

Clarinet in A

Alto Clarinet in E \flat

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone 1&2

Baritone Saxophone

Horn in F 1&2

Horn in F 3&4

Trumpet in C 1,2 &3

33 **Rit.**

Xylophone



3. Tuileries

Allegretto non troppo, capriccioso

261

Flute 1&2

Oboe 1&2

Bassoon 1&2

Clarinet in A

Allegretto non troppo, capriccioso

Marimba

266 34

Flute 1&2 *mf* *ff*

Oboe 1&2 *mf* *ff*

Bassoon 1&2 *mf*

Clarinet in A *mf* *ff* *mf*

Horn in F 1&2 *mf* *ff* *mf*

Vibraphone 34

Xylophone *ff*

Marimba *p*



271 35

Flute 1&2 *p* *mf*

Oboe 1&2 *p*

Bassoon 1&2 *p*

Clarinet in A *p* *mf*

Soprano Saxophone *pp*

Alto Saxophone 1&2 *pp* *a2*

Tenor Saxophone 1&2 *pp* *1.*

Vibraphone 35 *mf*

278

36

Flute 1&2 *pp* *mf*

Oboe 1&2 *mf*

Bassoon 1&2 *mf*

Clarinet in A Solo *p* *mf*

Soprano Saxophone

Alto Saxophone 1&2 *p*

Tenor Saxophone 1&2 *mf* 2.

36

Marimba *mf* *mf*

Detailed description: This page of a musical score covers measures 278 to 313. It features staves for Flute 1&2, Oboe 1&2, Bassoon 1&2, Clarinet in A, Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone 1&2, and Marimba. The Flute 1&2 part begins with a *pp* dynamic and a melodic line, transitioning to *mf* in measure 313. The Clarinet in A has a 'Solo' section starting in measure 301 with a *p* dynamic, moving to *mf* by measure 313. The Alto Saxophone 1&2 part has a *p* dynamic in measure 301. The Tenor Saxophone 1&2 part has a *mf* dynamic in measure 313, with a first ending bracketed and a second ending marked '2.' starting in measure 311. The Marimba part has a *mf* dynamic in measure 313. A rehearsal mark '36' is placed above measure 278 and below measure 301.

283

Flute 1&2 *f* *ff* *p* **37**

Oboe 1&2 *f* *ff*

Bassoon 1&2 *f* *ff* *p* 1.

Clarinet in E \flat

Clarinet in A *f* *ff* *p*

Clarinet in B \flat 3 *f* *ff* *p*

Alto Clarinet in E \flat *f* *ff* *p*

Soprano Saxophone *f* *ff*

Alto Saxophone 1&2 *mf*

Tenor Saxophone 1&2 1. *f* *ff* *p*

Baritone Saxophone *p*

Horn in F 1&2 *f* *ff* *p* **37**

Vibraphone

Xylophone *f* *ff*

Marimba *f* *ff*

287

Flute 1&2

Oboe 1&2

Bassoon 1&2

Clarinet in A

Alto Saxophone 1&2

Vibraphone

Xylophone

Marimba



4. Bydlo

291

$\text{♩} = 50$ Sempre moderato pesante

Bassoon 1&2

Contrabassoon

Bass Trombone & Tuba

Timpani

Marimba

soft mallets

38

38

332

43

44

Flute 1 & 2

Flute

Oboe 1 & 2

Oboe

Bassoon 1 & 2

Contrabassoon

Clarinet in E \flat

Clarinet in A

Clarinet in B \flat 3

Soprano Saxophone

Alto Saxophone 1 & 2

Horn in F 1 & 2

Horn in F 3 & 4

Bass Trombone & Tuba

Timpani

Marimba

Snare Drum

Bass Drum

poco dim.

poco dim.

poco dim.

poco dim.

a2 a2 a2

poco dim.

f

sempre dim.

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

f

sempre dim.

p

43

44

sempre dim.

poco dim.

sempre dim.

sempre dim.

344 45

Bassoon 1&2 *p*

Contrabassoon *p*

Tenor Saxophone 1&2 *p dim.* *pp* *pp*

Baritone Saxophone *p dim.* *pp* *ppp*

Horn in F 1&2 1. *mute* *senza* *mp*

Bass Trombone & Tuba

Marimba *p*

Bass Drum *pp*

45

Tranquillo

355 46 47

Flute 1&2 *p*

Flute *p*

Oboe 1&2 *p*

Bassoon 1&2 *p* *mp* *mf*

Contrabassoon *mf*

Clarinet in B \flat *p* *mf*

Alto Clarinet in E \flat *p*

Bass Clarinet in B \flat *mf*

Baritone Saxophone *mf*

Horn in F 1&2 1. *mf*

Horn in F 3&4 3. *mf* *mf*

360

Flute 1&2 *mf* *f* *pp*

Flute *f*

Oboe 1&2 *mf* *f* *pp*

Bassoon 1&2 *f* *p*

Contrabassoon *f*

Clarinet in Eb *f*

Clarinet in Bb *mf* *f* *pp*

Alto Clarinet in Eb *f* *p*

Bass Clarinet in Bb *f*

Soprano Saxophone *f* *p*

Alto Saxophone 1&2 *f*

Baritone Saxophone *f*

Horn in F 1&2 *f*

Horn in F 3&4

Vibraphone *pp*

Xylophone *p*

Celesta *p*

Ratchet Triangle *pp*

5. Ballet des poussins dans leurs coques

32

48

Scherzino. Vivo leggiero

49

365

Flute 1&2 *pp*

Oboe 1&2 *pp*

Bassoon 1&2 *pp*

Clarinet in E \flat *pp*

Clarinet in B \flat *pp* 1.

Clarinet in B \flat 3 *pp*

Alto Clarinet in E \flat *pp*

Soprano Saxophone *pp*

Alto Saxophone 1&2 *pp*

Glockenspiel *pp*

Xylophone *pp*

Cymbals *pp*

Detailed description: This page of a musical score is for the piece '5. Ballet des poussins dans leurs coques'. It covers measures 365 to 413. The score is for a woodwind ensemble and percussion. The woodwinds include Flute 1&2, Oboe 1&2, Bassoon 1&2, Clarinet in E-flat, Clarinet in B-flat (first and third), Alto Clarinet in E-flat, and Soprano and Alto Saxophones. The percussion includes Glockenspiel, Xylophone, and Cymbals. The tempo is 'Scherzino. Vivo leggiero'. The score is written in 2/4 time with a key signature of one flat. The dynamic marking is consistently 'pp' (pianissimo). The Flute 1&2 part has a measure number '365' at the beginning. The Clarinet in B-flat part has a first ending bracket labeled '1.' in measures 375-376 and 385-386. The page is numbered '32' in the top left corner. Measure numbers '48' and '49' are placed above the first and last measures of the page, respectively.

374

50

51

Flute 1&2

Oboe 1&2

Bassoon 1&2

Clarinet in Eb

Clarinet in Bb

Clarinet in Bb 3

Alto Clarinet in Eb

Soprano Saxophone

Alto Saxophone 1&2

Glockenspiel

Xylophone

Cymbals

mp cresc.

cresc.

cresc.

cresc.

pp

cresc.

mp

383 *ff* *f* **52** TRIO *pp* *tr*

Flute 1&2

Oboe 1&2 *f* *ff*

Bassoon 1&2 *mf* *pp*

Clarinet in E \flat *pp*

Clarinet in B \flat *f* *ff*

Alto Clarinet in E \flat *pp*

Soprano Saxophone *pp*

Alto Saxophone 1&2 *f*

Tenor Saxophone 1&2 1. *pp*

Horn in F 1&2 1. *mf* 2. mute *pp*

Xylophone *mf* **52** TRIO

394

Flute 1&2 *pp*

Flute *p*

Oboe 1&2 *pp*

Bassoon 1&2

Clarinet in Eb *pp*

Clarinet in Bb *pp*

Clarinet in Bb 3 *pp*

Alto Clarinet in Eb

Soprano Saxophone *pp*

Alto Saxophone 1&2 *pp*

Tenor Saxophone 1&2 *pp*

Baritone Saxophone *pp*

Horn in F 1&2 *pp* 1. mute

Horn in F 3&4 *pp* 3. mute

Glockenspiel *pp* 53 *mp* 54

Xylophone

Celesta *pp*

Snare Drum *pp* jeu ordinaire sur la caisse

424

55

Flute 1&2

Oboe 1&2

Bassoon 1&2

Clarinet in Eb

Clarinet in Bb

Clarinet in Bb 3

Alto Clarinet in Eb

Soprano Saxophone

Alto Saxophone 1&2

Glockenspiel

Xylophone

Cymbals

cresc.

pp

cresc.



433

55

Flute 1&2

Flute

Oboe 1&2

Bassoon 1&2

Clarinet in Bb

Alto Saxophone 1&2

Horn in F 1&2

Glockenspiel

Xylophone

mp cresc.

ff

mp

pp

f

ff

mp

pp

mf

ff

f

mf

ff

f

mp

mf

pp

56 *Andante*

443 English Horn *f*

Bassoon 1&2 *f*

Clarinet in A *f*

Alto Clarinet in Eb *f*

Bass Clarinet in Bb *f*

Tenor Saxophone 1&2 *f*

Baritone Saxophone *f*

57

58

449 Oboe 1&2 *mf*

English Horn *mf*

Bassoon 1&2

Clarinet in A

Alto Clarinet in Eb

Bass Clarinet in Bb

Tenor Saxophone 1&2

Baritone Saxophone

Trumpet in C 1, 2 & 3 *ff* 1. mute

453 Oboe 1&2 *mf*

English Horn *mf*

Bassoon 1&2 *mf*

Clarinet in A *mf*

Trumpet in C 1, 2 & 3 *ff*

456 **59**

Oboe 1&2 *mf*

English Horn *mf*

Bassoon 1&2 *mf*

Clarinet in A *mf*

Trumpet in C 1,2 & 3



459 **60**

Bassoon 1&2 *f*

Contrabassoon *f*

Clarinet in A *f*

Alto Clarinet in Eb *f*

Bass Clarinet in Bb *a2 f*

Tenor Saxophone 1&2 *f*

Baritone Saxophone *f*

Horn in F 1&2 *mf*

Horn in F 3&4 *mf*

Trumpet in C 1,2 & 3

462

462

Bassoon 1&2 *sf*

Contrabassoon *sf*

Clarinet in A *f sf*

Alto Clarinet in E \flat *sf*

Bass Clarinet in B \flat *sf*

Tenor Saxophone 1&2 *sf*

Baritone Saxophone *sf*

Trumpet in C 1,2 & 3 *ff*

Musical score for measures 462-465. The score includes parts for Bassoon 1&2, Contrabassoon, Clarinet in A, Alto Clarinet in E \flat , Bass Clarinet in B \flat , Tenor Saxophone 1&2, Baritone Saxophone, and Trumpet in C 1,2 & 3. The key signature is three flats (B \flat , E \flat , A \flat). The time signature is 4/4. The music features a variety of dynamics including *sf* (sforzando) and *ff* (fortissimo). There are several triplet markings (3) and a first ending bracket (1. & 2. 3.) in the trumpet part.



465

61

465

English Horn *f* *cresc.*

Bassoon 1&2 *cresc.*

Contrabassoon *cresc.*

Clarinet in A a2 *cresc.*

Alto Clarinet in E \flat *cresc. cresc.*

Bass Clarinet in B \flat *cresc.*

Tenor Saxophone 1&2 *cresc.*

Baritone Saxophone *cresc.*

Trumpet in C 1,2 & 3 *cresc.*

Musical score for measures 465-468. The score includes parts for English Horn, Bassoon 1&2, Contrabassoon, Clarinet in A (marked a2), Alto Clarinet in E \flat , Bass Clarinet in B \flat , Tenor Saxophone 1&2, Baritone Saxophone, and Trumpet in C 1,2 & 3. The key signature is three flats (B \flat , E \flat , A \flat). The time signature is 4/4. The music features a variety of dynamics including *f* (forte) and *cresc.* (crescendo). There are several triplet markings (3) in the trumpet part.

468 62

Oboe 1&2 *ff* *p* *sf* *p* *sf* *sf* *ff*

English Horn *ff* *p* *sf* *ff*

Bassoon 1&2 *ff* *sf* *ff*

Contrabassoon *ff*

Clarinet in A 1. *ff* *p* *sf* *ff* Clarinet in B \flat

Alto Clarinet in E \flat *ff* *sf* *sf* *ff*

Bass Clarinet in B \flat *ff* *sf* *sf* *ff*

Soprano Saxophone *ff* *p* *ff*

Alto Saxophone 1&2 1. *ff* *p* *sf* *p* *sf* *ff* a2

Tenor Saxophone 1&2 a2 1. *ff* *p* *p* *sf* *p* *sf* *ff* a2

Baritone Saxophone *ff* *p* *sf* *p* *sf* *ff*

Horn in F 1&2 *ff*

Horn in F 3&4 *ff*

Trumpet in C 1,2&3 *ff* a2 *ff*

Allegretto vivo, sempre scherzando

63

473

Flute 1&2: *f* *mf*

Oboe 1&2: *mf* *p* *f*

English Horn: *mf* *p*

Clarinet in B \flat : *f* *mf* *p* *f*

Alto Clarinet in E \flat : *f* *mf*

Soprano Saxophone: *mf* *sf*

Alto Saxophone 1&2: *mf* *sf* *mf* *mf* *sf*

Tenor Saxophone 1&2: *f* *mf* *sf* *mf* *sf*

Baritone Saxophone: *f* *mf*

Horn in F 1&2: *f* *p*

Horn in F 3&4: *f* *p* *mf*

Allegretto vivo, sempre scherzando

63

Snare Drum: *p* *p*

64

477

Flute 1&2 *f* *p* *mf*

Piccolo *f*

Oboe 1&2 *f* *p* *mf* *f* ^{a2}

English Horn *p*

Bassoon 1&2 *mf* *p* *mf* *f*

Clarinet in B \flat *f* *p* *mf* *f*

Clarinet in B \flat 3 *f* *mf* *f*

Alto Clarinet in E \flat *mf*

Soprano Saxophone *f* *p* *mf* *f*

Alto Saxophone 1&2 ^{a2} *f* *p* *mf* *f*

Tenor Saxophone 1&2 *p* *mf* *f*

Baritone Saxophone *mf*

Horn in F 1&2 *mf* *mp* *pp* *mp*

Horn in F 3&4 *mf* *mp* *pp* *mp*

Trumpet in C 1,2 &3 *mf* *p* *mf*

Glockenspiel *mf* **64** *ff* *f*

Celesta *ff* *f*

Triangle *f*

483 **66**

Flute 1&2 *p subito* *f* *p* *mf* *f*

Oboe 1&2 *p subito* *f* *mf* *f*

English Horn

Bassoon 1&2 *f* *a2* *p subito* *mp*

Clarinet in Eb

Clarinet in Bb *f* *a2* *p subito* *f* *mp* *f*

Clarinet in Bb 3 *f* *p subito* *f* *f*

Alto Clarinet in Eb *f* *p* *f*

Soprano Saxophone *f* *p subito* *f* *p* *f*

Alto Saxophone 1&2 *p* *f* *f*

Tenor Saxophone 1&2 *f* *f* *f*

Baritone Saxophone *f* *p*

Horn in F 1&2 *mf* *p subito* *f* *mf* *f*

Horn in F 3&4 *mf* *p subito* *f* *mf* *f*

Trumpet in C 1,2 & 3

66 *mf*

Glockenspiel *p* *f*

Xylophone *f*

Celesta *p* *f*

Snare Drum *mf*

Cymbals *mf*

486 67

Flute 1&2 *f* *mp*

Piccolo

Oboe 1&2 *f* *mp* 1.

English Horn *f* *mf* *f*

Bassoon 1&2

Clarinet in Eb *f* *f* *p* *f* *p* *f*

Clarinet in Bb *f* *mf* *f* *mp*

Clarinet in Bb 3 *mf* *f*

Alto Clarinet in Eb *mf* *f*

Bass Clarinet in Bb *f* *p*

Soprano Saxophone

Alto Saxophone 1&2 1. *mf* *a2* *f* *p* *f* 1.

Tenor Saxophone 1&2 *f* *p* *f* *f*

Baritone Saxophone *f* *p*

Horn in F 1&2 *mf* *f*

Horn in F 3&4 *mf* *f*

Trumpet in C 1,2&3 *mf* 67 *p* 1.

Glockenspiel

Xylophone *p*

Celesta

Snare Drum *mf*

Cymbals *mf*

495

Flute 1&2 *f* *ff* *a2*

Piccolo *f* *ff* *a2*

Oboe 1&2 *f* *ff* *a2*

English Horn *f* *ff* *a2*

Bassoon 1&2 *f* *ff* *a2*

Clarinet in E \flat *f* *ff* *a2*

Clarinet in B \flat *f* *ff* *a2*

Alto Clarinet in E \flat *mf* *ff* *ff* *a2*

Bass Clarinet in B \flat *ff* *a2*

Soprano Saxophone *f* *ff* *a2*

Alto Saxophone 1&2 *f* *ff* *a2*

Tenor Saxophone 1&2 *f* *ff* *a2*

Baritone Saxophone *ff* *a2*

Horn in F 1&2 *f* *ff* *a2*

Horn in F 3&4 *f* *ff* *a2*

Trumpet in C 1,2 &3 *mf* *ff* *a2*

Glockenspiel *mf* *ff* *a2*

Xylophone *f* *ff* *a2*

Celesta *f* *ff* *a2*

Snare Drum *ff* *a2*

Triangle *ff* *a2*

Cymbals *mf* *f* *a2*

498 69

Flute 1&2 *f* *mf* *a2*

Piccolo

Oboe 1&2 *mf* *p* *f*

English Horn *mf* *p*

Bassoon 1&2

Clarinet in Eb

Clarinet in Bb *f* *mf* *p* *f* *a2*

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet in Bb

Soprano Saxophone *mf* *sf*

Alto Saxophone 1&2 *mf* *sf* *mf* *sf*

Tenor Saxophone 1&2 *mf* *sf* *mf* *mf* *sf*

Baritone Saxophone

Horn in F 1&2 *mf*

Horn in F 3&4 *mf*

Trumpet in C 1,2 & 3 *p* 69

Xylophone

Snare Drum *p*

Triangle *p*

Cymbals *p*

502

70

Flute 1&2 *f* *p* *mf*

Piccolo *f*

Oboe 1&2 *f* *p* *mf* *f* *a2*

English Horn *p*

Bassoon 1&2 *mf* *p* *mf* *f*

Clarinet in E \flat *f* *p*

Clarinet in B \flat *f* *p* *mf* *f*

Clarinet in B \flat 3 *f* *mf* *f*

Alto Clarinet in E \flat *mf*

Soprano Saxophone *f* *p* *mf* *f*

Alto Saxophone 1&2 *f* *f* *p* *mf*

Tenor Saxophone 1&2 *f* *p* *mf* *f*

Horn in F 1&2 *mf* *mp* *pp* *mp*

Horn in F 3&4 *mf* *mp* *pp* *mp*

Trumpet in C 1, 2 & 3 *mf* *p* *mf*

70

Glockenspiel *ff* *f*

Celesta *ff* *f*

Triangle *f*

505

Flute 1&2 *ff* *f* *f*

Oboe 1&2 *ff* *f* *ff* *f*

English Horn *ff* *f*

Bassoon 1&2 *ff* *f*

Clarinet in Eb *ff* *ff* *mf* *ff* *f*

Clarinet in Bb *ff* *a2* *mf* *ff* *mf sf* *ff* *f*

Clarinet in Bb 3 *mf* *mf* *mf* *ff*

Alto Clarinet in Eb *mf* *mf* *ff*

Soprano Saxophone *ff* *ff* *mf* *ff* *f*

Alto Saxophone 1&2 *mf* *2. mf* *ff* *f*

Tenor Saxophone 1&2 *a2 ff* *ff* *mf* *ff* *f*

Horn in F 1&2 *ff* *p* *ff* *p* *ff* *f*

Horn in F 3&4 *ff* *p* *ff* *p* *ff* *f*

Trumpet in C 1,2 & 3 *ff*

Glockenspiel *ff* *f*

Xylophone *ff*

Celesta *ff* *f* *f*

Snare Drum *f* *p* *f* *p* *f*

Cymbals *mf* *f*

509 **71** *Meno mosso*

Flute 1&2 *ff*

Oboe 1&2 *ff*

English Horn *ff*

Bassoon 1&2 *ff*

Clarinet in E \flat *ff*

Clarinet in B \flat *ff*

Clarinet in B \flat 3 *ff*

Soprano Saxophone *ff*

Alto Saxophone 1&2 *ff*

Tenor Saxophone 1&2 *ff*

Horn in F 1&2 *ff* 1.

Horn in F 3&4 *ff* 3.

Trumpet in C 1,2 & 3 *f*

71 *Meno mosso*

Marimba

Snare Drum *t*

Cymbals *soft stick* *mf*

511

Poco accel.

8^{va}

ff

Poco accel.

Flute 1&2

Piccolo

Oboe 1&2

English Horn

Bassoon 1&2

Clarinet in E♭

Clarinet in B♭

Clarinet in B♭ 3

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone 1&2

Horn in F 1&2

Horn in F 3&4

Trumpet in C 1,2 & 3

Marimba

Snare Drum

Triangle

Cymbals

8. Catacombe

72

513 **Largo** a2

Bassoon 1&2

Contrabassoon

Bass Clarinet in B \flat

Baritone Saxophone

Horn in F 1&2

Horn in F 3&4

Trombone 1&2

Bass Trombone & Tuba



526 a2

74

Bassoon 1&2

Contrabassoon

Clarinet in A

Bass Clarinet in B \flat

Baritone Saxophone

Horn in F 1&2

Horn in F 3&4

Trumpet in C 1,2 & 3

Trombone 1&2

Bass Trombone & Tuba

536

Bassoon 1&2
f *p* *ff* *pp*

Contrabassoon
ff *pp*

Clarinet in A

Bass Clarinet in B \flat
p *ff* *pp*

Baritone Saxophone
p *ff* *pp*

Horn in F 1&2
f *p* *pp*⁺

Horn in F 3&4
f *p* *pp*

Trumpet in C 1,2 & 3
f *p* *ff* *pp*

Trombone 1&2
p *ff* *pp*

Bass Trombone & Tuba
p *ff* *pp*

543 **75** *Andante non troppo, con lamento* **76**

Oboe 1&2 *p*

English Horn *p*

Bassoon 1&2 1. *p*

Contrabassoon *p*

Clarinet in E_b *pp* *pp*

Clarinet in A *p*

Soprano Saxophone *pp*

Alto Saxophone 1&2 1. *pp*

Baritone Saxophone *pp*

75 *Andante non troppo, con lamento* **76**
soft sticks *pp*

550 77

Flute 1&2 *p*

Oboe 1&2 *p*

English Horn *p*

Bassoon 1&2 *a2*

Contrabassoon

Clarinet in Eb *p*

Clarinet in A *p*

Clarinet in B \flat 3 *p*

Alto Clarinet in Eb *p*

Soprano Saxophone *p*

Alto Saxophone 1&2 *p*

Tenor Saxophone 1&2 *p*

Baritone Saxophone *p* *p*

Horn in F 1&2 1. *p*

Glockenspiel *p*

Vibraphone 77 *p*

Xylophone

Marimba *p*

Celesta *p*

560

Flute 1&2 *pp*

Piccolo *pp*

Clarinet in E \flat *pp*

Clarinet in A

Clarinet in B \flat 3 *pp*

Alto Clarinet in E \flat *pp*

Soprano Saxophone *pp*

Alto Saxophone 1&2 *pp*

Tenor Saxophone 1&2 *pp* *pp* a2 2.

Baritone Saxophone *pp* *pp*

Horn in F 1&2 *pp*

Horn in F 3&4

Trumpet in C 1,2&3 *pp* *mute*

Vibraphone

Marimba *pp*

Celesta *pp*

9. La Cabane sur des pattes de poule

Allegro con brio, feroce

564 **79** **80**

English Horn *ff*

Bassoon 1&2 *ff* a2

Contrabassoon *ff*

Clarinet in B \flat *ff* a2

Clarinet in B \flat *ff*

Alto Clarinet in E \flat *ff*

Bass Clarinet in B \flat *ff*

Alto Saxophone 1&2 *ff* a2

Tenor Saxophone 1&2 *ff* a2

Baritone Saxophone *ff*

Bass Trombone & Tuba a2

Allegro con brio, feroce

79 **80**

Timpani *ff*

Bass Drum *f*

81

82

580

Flute 1&2

Oboe 1&2

English Horn

Bassoon 1&2

Contrabassoon

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet in B \flat

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone 1&2

Baritone Saxophone

Horn in F 1&2

Horn in F 3&4

Trombone 1&2

Bass Trombone & Tuba

Marimba

Bass Drum

580

Flute 1&2 *p*

Oboe 1&2 *p*

English Horn *mp*

Bassoon 1&2 *mf* *f* *p*

Contrabassoon *mf* *f*

Clarinet in E \flat *p*

Clarinet in B \flat *p*

Bass Clarinet in B \flat *mf*

Soprano Saxophone *p*

Alto Saxophone 1&2 *f* *a2* *f* *p* *mf*

Tenor Saxophone 1&2 *mf* *f* *a2* *mf*

Baritone Saxophone *mf* *p*

Horn in F 1&2 *f*

Horn in F 3&4 *f*

Trombone 1&2 *a2* *f*

Bass Trombone & Tuba *tba.* *mf*

Marimba *mf*

Bass Drum *p*

81 82

86

87

618 *ff* *8^{va}*

Flute 1&2

Piccolo

Oboe 1&2 *a2*

English Horn *ff*

Bassoon 1&2 *f* *a2*

Contrabassoon *ff*

Clarinet in E \flat *ff*

Clarinet in B \flat *ff* *a2*

Clarinet in B \flat *ff*

Alto Clarinet in E \flat *ff*

Bass Clarinet in B \flat *ff*

Soprano Saxophone *ff* *a2*

Alto Saxophone 1&2 *ff* *a2*

Tenor Saxophone 1&2 *ff*

Baritone Saxophone *ff*

Horn in F 1&2 *ff*

Horn in F 3&4 *ff*

Trumpet in C 1,2 & 3 *ff*

Trombone 1&2 *ff*

Bass Trombone & Tuba *ff*

Timpani *ff* **86** **87**

Xylophone *ff*

Marimba *ff*

Snare Drum *ff*

Triangle *ff*

Cymbals *ff*

Bass Drum *ff*

Andante mosso

90

Musical score for measures 659-662. The score includes parts for Flute 1&2, Bassoon 1&2, Baritone Saxophone, and Trumpet in C 1,2 &3. The Flute 1&2 part features a complex sixteenth-note pattern with sixteenth rests, marked *p*. The Bassoon 1&2 part has a melodic line marked *mf*. The Baritone Saxophone part has a simple melodic line marked *mf*. The Trumpet in C 1,2 &3 part has a simple melodic line. The tempo is *Andante mosso*. Measure numbers 659, 660, 661, and 662 are indicated. The key signature has two sharps (F# and C#). The time signature is common time (C).



Musical score for measures 663-666. The score includes parts for Flute 1&2, Bassoon 1&2, and Baritone Saxophone. The Flute 1&2 part continues with the sixteenth-note pattern, marked *p*. The Bassoon 1&2 part has a melodic line marked *mf*. The Baritone Saxophone part has a simple melodic line marked *mf*. The tempo is *Andante mosso*. Measure numbers 663, 664, 665, and 666 are indicated. The key signature has two sharps (F# and C#). The time signature is common time (C).



Musical score for measures 667-670. The score includes parts for Flute 1&2, Bassoon 1&2, Clarinet in Eb, Clarinet in Bb, Alto Saxophone 1&2, and Baritone Saxophone. The Flute 1&2 part continues with the sixteenth-note pattern, marked *p*. The Bassoon 1&2 part has a melodic line. The Clarinet in Eb part has a melodic line marked *p*. The Clarinet in Bb part has a melodic line marked *p*. The Alto Saxophone 1&2 part has a melodic line marked *p*. The Baritone Saxophone part has a simple melodic line. The tempo is *Andante mosso*. Measure numbers 667, 668, 669, and 670 are indicated. The key signature has two sharps (F# and C#). The time signature is common time (C). Measure 670 is marked with a box containing the number 91.

670

Flute 1&2

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone 1&2

Baritone Saxophone

Marimba

p

mf

soft sticks



673

92

2.

1.

Flute 1&2

Piccolo

Alto Saxophone 1&2

Baritone Saxophone

Bass Trombone & Tuba

tba.

p

92

mf

p

pp

soft stick

ppp

681 **93**

Flute 1&2

Piccolo

Oboe 1&2

Clarinet in E \flat

Clarinet in B \flat

Clarinet in B \flat

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone 1&2

Baritone Saxophone

Bass Trombone & Tuba

Vibraphone **93**

703

Flute 1&2

Oboe 1&2 *p* *a2*

English Horn *ff*

Bassoon 1&2 *p* *f* *ff*

Contrabassoon *f* *ff*

Clarinet in Eb

Clarinet in Bb *p* *ff*

Soprano Saxophone

Alto Saxophone 1&2 *mf* *f* *a2*

Tenor Saxophone 1&2 *mf* *ff* *a2* *a2* *a2*

Baritone Saxophone *ff*

Horn in F 1&2 *a2* *ff* 1. 3.

Horn in F 3&4 *f* *ff* 3. 3.

Trumpet in C 1,2 & 3 *ff*

Trombone 1&2 *f* *ff*

Bass Trombone & Tuba *f* *ff*

Marimba *ff*

Cymbals *mf*

Bass Drum *f* *f*

96

715 97 98

Flute 1&2 *f* *a2*

Piccolo

Oboe 1&2 *f* *a2*

English Horn *f*

Bassoon 1&2 *f*

Contrabassoon *f*

Clarinet in E \flat *f*

Clarinet in B \flat *f* *a2*

Clarinet in B \flat *f*

Alto Clarinet in E \flat *f*

Bass Clarinet in B \flat *f*

Soprano Saxophone *f*

Alto Saxophone 1&2 *f*

Tenor Saxophone 1&2 *f*

Baritone Saxophone *f*

Horn in F 1&2 *f*

Horn in F 3&4 *f*

Trumpet in C 1,2 & 3 *f*

Trombone 1&2 *f*

Bass Trombone & Tuba *f*

Timpani *mf* 97 98

Marimba *mf*

Snare Drum *f*

Cymbals *mf*

Bass Drum *f*

100

101

742

Flute 1&2

Piccolo

Oboe 1&2

English Horn

Bassoon 1&2

Contrabassoon

Clarinet in B \flat

Bass Clarinet in B \flat

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone 1&2

Baritone Saxophone

Horn in F 1&2

Horn in F 3&4

Trumpet in C 1,2 &3

Trombone 1&2

Bass Trombone & Tuba

100

101

Timpani

Xylophone

Snare Drum

Cymbals

Bass Drum

764

Flute 1&2

Piccolo

Oboe 1&2

English Horn

Bassoon 1&2

Contrabassoon

Clarinet in E \flat

Clarinet in B \flat

Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone 1&2

Baritone Saxophone

Snare Drum

Cymbals

a2

(tr)

770

Flute 1&2

Piccolo

Oboe 1&2

English Horn

Bassoon 1&2

Clarinet in Eb

Clarinet in Bb

Clarinet in Bb

Alto Clarinet in Eb

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone 1&2

Marimba

Snare Drum

Triangle

Cymbals

f

cresc.

rattle

(tr)

103

Allegro alla breve. Maestoso. Con grandezza.

777

The musical score consists of seven staves. The top six staves are for brass instruments: Bassoon 1&2, Contrabassoon, Horn in F 1&2, Horn in F 3&4, Trumpet in C 1,2 & 3, and Trombone 1&2. The bottom two staves are for percussion: Bass Trombone & Tuba, and Timpani. The Bass Drum staff is shown as a single line with a drumhead symbol. The music is in 2/4 time and begins with a forte (*f*) dynamic. The brass instruments play sustained chords and moving lines, while the percussion provides a steady rhythmic accompaniment. A first ending bracket labeled '1.2.' is present in the Trumpet and Trombone parts. The score concludes with a final forte (*f*) dynamic.

Bassoon 1&2
Contrabassoon
Horn in F 1&2
Horn in F 3&4
Trumpet in C 1,2 & 3
Trombone 1&2
Bass Trombone & Tuba
Timpani
Bass Drum

103

Allegro alla breve. Maestoso. Con grandezza.

800

106

Flute 1&2

Flute

Oboe 1&2

Oboe

Bassoon 1&2

Contrabassoon

Clarinet in Eb

Clarinet in Bb

Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone 1&2

Baritone Saxophone

Horn in F 1&2

Horn in F 3&4

Trumpet in C 1,2 & 3

Trombone 1&2

Bass Trombone & Tuba

Timpani

Cymbals

Bass Drum

Piccolo

English Horn

p

a2

p

106

824

Flute 1&2

Piccolo

Oboe 1&2

English Horn

Bassoon 1&2

Contrabassoon

Clarinet in Eb

Clarinet in Bb

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone 1&2

Baritone Saxophone

Horn in F 1&2

Horn in F 3&4

Trombone 1&2

Bass Trombone & Tuba

Timpani

Vibraphone

Marimba

Bass Drum

Flute

f

f

2.

1.

f

838

109

Flute 1&2

Flute

Oboe 1&2

English Horn

Bassoon 1&2

Contrabassoon

Clarinet in Eb

Clarinet in Bb

Clarinet in Bb

Alto Clarinet in Eb

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone 1&2

Baritone Saxophone

Horn in F 1&2

Horn in F 3&4

Trumpet in C 1,2 & 3

Trombone 1&2

Bass Trombone & Tuba

109

Timpani

Vibraphone

Marimba

This musical score page, numbered 85, contains measures 838 through 903. It is divided into two systems. The first system (measures 838-903) includes parts for Flute 1&2, Flute, Oboe 1&2, English Horn, Bassoon 1&2, Contrabassoon, Clarinet in Eb, Clarinet in Bb (two parts), Alto Clarinet in Eb, Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone 1&2, Baritone Saxophone, Horn in F 1&2, Horn in F 3&4, Trumpet in C 1,2 & 3, Trombone 1&2, and Bass Trombone & Tuba. The second system (measures 904-903) includes parts for Timpani, Vibraphone, and Marimba. The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. It features various musical notations such as dynamics (p), articulation (accents, slurs), and performance instructions (e.g., 'a2' for second endings). The woodwind and saxophone parts are highly active, while the brass and percussion parts provide harmonic support and rhythmic patterns.

861

111

Clarinet in E \flat

Bass Clarinet in B \flat

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone 1&2

Baritone Saxophone

Horn in F 1&2

Horn in F 3&4

Bass Trombone & Tuba

111

Glockenspiel

Marimba

Celesta

Tam-tam

Cymbals

Chimes

869 **112**

Flute 1&2 *p cresc.* *f* Flute

Piccolo *p cresc.*

Oboe 1&2 *p cresc.* *f*

Oboe *p mf cresc.* *f*

Bassoon 1&2 *a2*

Clarinet in Eb *p cresc.* *f*

Clarinet in Bb *p cresc.* *f*

Bass Clarinet in Bb *p cresc.*

Soprano Saxophone *p cresc.*

Alto Saxophone 1&2 *p cresc.* *a2*

Tenor Saxophone 1&2 *p cresc.* *a2*

Baritone Saxophone *p cresc.*

Horn in F 1&2 *p* *a2*

Horn in F 3&4 *p*

Trumpet in C 1,2 & 3 *p* *f*

Trombone 1&2 *p* *mf* *mf*

Bass Trombone & Tuba *mp* *mf* *mf*

Timpani *p* **112**

Glockenspiel *f*

Marimba *mf* *f*

Celesta *mf* *f*

Tam-tam

Cymbals *mp* *mf*

Chimes

900

Flute 1&2

Flute

Oboe 1&2

Oboe

Bassoon 1&2

Contrabassoon

Clarinet in Eb

Clarinet in Bb

Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone 1&2

Baritone Saxophone

Horn in F 1&2

Horn in F 3&4

Trumpet in C 1,2&3

Trombone 1&2

Bass Trombone & Tuba

Timpani

Cymbals

Bass Drum

117

117

911 **118**

Flute 1&2 *mf* *cresc.*

Flute *mf* *cresc.*

Oboe 1&2 *mf* *cresc.*

Oboe *mf* *cresc.*

Bassoon 1&2 *mf* *cresc.*

Contrabassoon *mf* *cresc.*

Clarinet in Eb *mf* *cresc.*

Clarinet in Bb *mf* *cresc.*

Clarinet in Bb *mf* *cresc.*

Alto Clarinet in Eb *mf* *cresc.*

Bass Clarinet in Bb *mf* *cresc.*

Soprano Saxophone *mf* *cresc.*

Alto Saxophone 1&2 *mf* *cresc.*

Tenor Saxophone 1&2 *mf* *cresc.*

Baritone Saxophone *mf* *cresc.*

Horn in F 1&2 *mf cresc.*

Horn in F 3&4 *mf cresc.*

Trumpet in C 1, 2 & 3 *mf cresc.*

Trombone 1&2 *mf cresc.*

Bass Trombone & Tuba *mf cresc.*

Timpani **118**

Cymbals

120 Poco a poco rallentando

928

Flute 1&2

Flute

Oboe 1&2

Oboe

Bassoon 1&2

Contrabassoon

Clarinet in Eb

Clarinet in Bb

Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone 1&2

Baritone Saxophone

Horn in F 1&2

Horn in F 3&4

Trumpet in C 1,2 & 3

Trombone 1&2

Bass Trombone & Tuba

Timpani

Cymbals

Bass Drum

cresc.

mf

tr

f

120 Poco a poco rallentando

This page contains the musical score for measures 945 through 97. The instruments listed on the left are: Flute 1&2, Flute, Oboe 1&2, Oboe, Bassoon 1&2, Contrabassoon, Clarinet in E \flat , Clarinet in B \flat , Clarinet in B \flat , Alto Clarinet in E \flat , Bass Clarinet in B \flat , Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone 1&2, Baritone Saxophone, Horn in F 1&2, Horn in F 3&4, Trumpet in C 1,2 & 3, Trombone 1&2, Bass Trombone & Tuba, Timpani, Glockenspiel, Xylophone, Marimba, Celesta, Triangle, Tam-tam, Cymbals, Bass Drum, and Chimes. The score features various musical notations including notes, rests, and dynamic markings such as $a2$ and accents (^). A box containing the number 122 is present in the lower right area of the page.

This page of a musical score, numbered 98, contains 28 staves of music. The instruments are listed on the left side of each staff:

- Flute 1&2
- Flute
- Oboe 1&2
- Oboe
- Bassoon 1&2
- Contrabassoon
- Clarinet in Eb
- Clarinet in Bb
- Clarinet in Bb
- Alto Clarinet in Eb
- Bass Clarinet in Bb
- Soprano Saxophone
- Alto Saxophone 1&2
- Tenor Saxophone 1&2
- Baritone Saxophone
- Horn in F 1&2
- Horn in F 3&4
- Trumpet in C 1,2 & 3
- Trombone 1&2
- Bass Trombone & Tuba
- Timpani
- Glockenspiel
- Xylophone
- Marimba
- Celesta
- Triangle
- Tam-tam
- Cymbals
- Bass Drum
- Chimes

The score begins at measure 952. The woodwind and brass sections feature complex rhythmic patterns and melodic lines, often with long, sustained notes. The percussion section includes a variety of instruments, with the timpani and cymbals providing a steady rhythmic accompaniment. The overall texture is dense and orchestral.