

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Andante, non troppo Allegro vivace

Béla Bartók

The musical score is written for the 3rd Bassoon (Contra Bassoon) part. It consists of several systems of music, each with a measure number in a box at the beginning. The first system starts with a **TACET** instruction and measure 76. The second system starts with another **TACET** and measure 210. The third system starts with measure 220 and includes a tempo marking of  $\text{♩} = 69$ . The fourth system starts with measure 231 and includes a **Tempo I** marking. The fifth system starts with measure 242 and includes a **ff** dynamic marking. The sixth system starts with measure 248 and includes a **ff** dynamic marking. The seventh system starts with measure 272 and includes a **Poch. allarg.** marking and a **Tranquillo** marking. The eighth system starts with measure 306 and includes a **Poch. rit.** marking and a **Tempo I** marking. The ninth system starts with measure 323 and includes a **ff** dynamic marking. The score includes various musical notations such as rests, notes, and dynamics.

3rd BASSOON

Musical staff with treble clef, key signature of one flat, and dynamic marking *ff*. Measure numbers 342, 1, and 1 are indicated.

Musical staff with bass clef, dynamic marking *ff*, and measure numbers 2, 349, 1, 4, 354, 1, 4, 359, 1, 4, 364, 1, 11.

Brass only

Musical staff with bass clef, dynamic marking *ff*, and measure numbers 376, 1, 3, 380, 1, 386.

1st Vln.

Vc.

Musical staff with treble clef, dynamic marking *fff*, and measure numbers 396, 5. Performance directions include *Poch. allarg.* and *Tranquillo*.

Musical staff with bass clef, dynamic marking *fff*, and measure numbers 402, 1, 10, 413, 1, 10, 424, 1, 9. Includes the instruction *Ist. Fl.*

Musical staff with treble clef, dynamic marking *ff*, and measure numbers 438, 1, 8, 447, 1, 3, 456, 1.

Ist. Cl. Solo

Sempre più tranquillo

Musical staff with bass clef, dynamic marking *ff*, and measure numbers 467, 1, 2, 476, 1, 5, 482, 1, 1, 488, 1. Includes the instruction *Tempo I*.

Ist. Hn.

Accel.

Bassi

Tempo I

Musical staff with bass clef, dynamic marking *f* *cresc.* and *ff*, and measure numbers 476, 1, 5, 482, 1, 1, 488, 1.

Ist. 2nd Bsns.

Musical staff with bass clef, dynamic marking *f* *cresc.* and *ff*, and measure numbers 494, 1, 1, 1, 1, 500, 1.

Ist. 2nd Bsns.

Musical staff with bass clef, dynamic marking *ff*, and measure numbers 1, 2, 509, 1, 514, 1, 3, 521, 1.

Ist. 2nd Bsns.

Musical staff with bass clef, dynamic marking *f* *cresc.* and *ff*, and measure numbers 509, 1, 514, 1, 3, 521, 1.

## II. GIUOCO DELLE COPPIE

Allegro scherzando

TACET

123 (Lo stesso tempo)

129

5

135 1

1st Trpt. etc.

1st Hn. etc.

Ob. Fl. Ob. Fl. Cl. Fl. Cl.

1st Bsns. 2nd Fl. p stacc.

(stacc.)

Poco rit. - - - - - tornando - - - - - al Tempo I  
mf f p

## III. ELEGIA

Andante, non troppo

1st Ob. Picc.

Poco rall. - - - - - a tempo  
ff

3rd BASSOON

2nd Bsn. poco allarg.

**52** 3 **57** 1

*f*

Poco agitato, mosso, rubato Poco rall. tornando al

**62** 1 1 3 1 **67** 1 1 3 1

tempo **80**

**73** 1 3

Ist Bsn. *f*

Tempo I **86**

*p* *f*

**93** 1 1 **TACET**

*f*

### IV. INTERMEZZO INTERROTTO

**TACET**

### V. FINALE

Pesante accel. al Presto

**8** 1 7 **16** 1 4 **21** 1 1

**28** 1 4 5 **36** 2nd Bsn.

*mf* *cresc.* *f* *ff*

**44**

**52** (4)

*dim.* *mf* *cresc.*

3rd BASSOON

(8) **59** 3 **68**

*f* *più f*

**74** 1 1 1 2

*ff* *ff*

**81** 1 2 Ist Bsn. take Double-Bsn. **88** Double Bsn. *ff* *f*

**96** 7 **104** 1 7 **112** 1 take 3rd Bsn.

*mf* *cresc.* *p sub.*

Ist & 2nd Bsn. **119** 1 1 1 *f* *mf*

**126**

*f*

**132** 2 **137** 1 10 **148** 2nd Bsn.

*f*

Tranquillo Poco più mosso

4 **155** 1 5 **161** 1 1 8 **171** 1 3

etc.

Ist Bsn. **175** 3 **183** 1 Hn. **188** *p*

2nd Bsn.

al Tempo I (Presto)

**196** (1) **201** (5)

*mf* *f*

(1) (4) **211** (1) (5)

**221** (5) (1) (5) **231** 2



3rd BASSOON

Musical score for 3rd Bassoon, measures 561-625. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, triplets, and dynamic markings. Measure numbers 562, 568, 573, 579, 587, 594, 600, 602, 606, 609, 621, and 625 are indicated in boxes. Performance instructions include *rit. molto*, *accel.*, *al tempo*, *ff*, and *cresc.*. A clarinet (Cl.) part is also shown in measure 602. An alternative ending is provided for measures 602-609.

★ Instead of the original ending, the following alternative may be played from bar 602