

Ouverture

BWV 1068

Johann Sebastian Bach

Ouverture

5

9 *tr*

13 *tr*

18 *tr*

22 *tr* 1. 2. vite

25

29

33

37

40 7 *p*

53 1 *f*

60

64

68

72

80

89

93

97

101

104

107

111

116

120

p

f

tr

4

1

1

1.

2.

Detailed description: This is a musical score for Oboe I, spanning measures 60 to 120. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 12 staves of music. Measure 72 features a 4-measure rest. Measure 80 includes a first ending bracket and a dynamic marking of *p*. Measure 89 has a dynamic marking of *f*. Measures 107 and 111 contain trills, indicated by the *tr* marking. Measure 120 concludes with a first ending bracket and a second ending bracket, with a final whole note chord in the second ending.

Ouverture Fassung / Version B

Musical score for Oboe I, measures 4 to 60. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of ten staves of notation. Measure 4 is the first measure shown. Measures 9, 13, 18, 22, and 25 contain trills, indicated by the 'tr' symbol. Measure 22 includes first and second endings, marked '1.' and '2.'. Measure 40 features a fermata and a dynamic marking of 'p' (piano). Measure 53 features a dynamic marking of 'f' (forte) and a first ending marked '1.'. Measure 60 is the final measure shown.

64

68

72 **4**

80 **1** *p* **1**

89 *f*

93

97

101

104

107 *tr*

111 *tr* *tr*

116

120 *tr* **1.** **2.**

Detailed description: This is a musical score for Oboe I, spanning measures 64 to 120. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The score consists of 12 staves of music. Measure 72 features a 4-measure rest. Measure 80 includes a first ending bracket and a dynamic marking of *p*. Measure 89 has a dynamic marking of *f*. Measures 107, 111, and 116 contain trills, indicated by the *tr* marking. Measure 120 concludes with a first ending bracket and a second ending bracket, both containing a whole note chord.

Air, Air Fassung / Version B: *tacet*

Gavotte I alternativement

Musical staff for Gavotte I, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and sixteenth notes. A trill (tr) is indicated above the final note of the fifth measure.

Musical staff for Gavotte I, measures 6-10. The melody continues with eighth and sixteenth notes. A trill (tr) is indicated above the final note of the tenth measure.

Musical staff for Gavotte I, measures 11-15. Measure 11 is marked with a repeat sign and a fermata. The melody continues with eighth and sixteenth notes. A trill (tr) is indicated above the final note of the fifteenth measure.

Musical staff for Gavotte I, measures 16-20. The melody continues with eighth and sixteenth notes.

Musical staff for Gavotte I, measures 21-25. The melody continues with eighth and sixteenth notes. Trills (tr) are indicated above the final notes of the 21st and 25th measures.

Ilda

Musical staff for Ilda, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and sixteenth notes.

Musical staff for Ilda, measures 6-10. The melody continues with eighth and sixteenth notes, featuring some slurs.

Musical staff for Ilda, measures 11-15. The melody continues with eighth and sixteenth notes, featuring slurs and a trill (tr) above the final note of the fifteenth measure.

17 1 *tr*



23



28 *tr* da capo



Bourrée



6



11



17



23



27



Gigue