

CONCERTO N° 3

For Piano and Orchestra

OBOE 2 e CORNO INGLESE

I

BÉLA BARTÓK

Allegretto

Musical score for Oboe 2 and English Horn, measures 6-68. The score is written in 3/4 time and includes various dynamics and articulations. Measure numbers are boxed: 6, 7, 11, 17, 22, 27, 32, 40, 48, 54, 58, 62, 68. Performance instructions include *Fl. I.*, *Pfte.*, *p*, *f*, *ff*, *Vle.*, *(Timp.)*, *(Fl., Cl.)*, *Cor. I.*, and *mp*. Fingerings and breath marks are indicated throughout the score.

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76 *f cantabile*

84 92 1

99 103 2 2

107 112 118 5 5 (Pfte.)

123 127 132 137 4 5 *f*

143 147 154 158 *ff* *mf* *p* *ff* *mf*

162 166 170 175 180 1 4 8

II

Adagio religioso

6 7 5 12 4 4 20 8 28 2 1

(Pfte.) (Vi. I)

4 35 11 46 8 54 2 1 Cor. I.

(Vi. I) (Vi. I) (Vi. I)

58 Poco più mosso Ob. I. 5 64 4 68 4 Ob. I., Picc. 72

(Cor. I)

f 77 1 1 2

80 2 Ob. I. Tba. I. 84

f

89 Tempo I p 3 Pfte. p

96

105 (1) (2) (3)

112 p cresc. 122

118 dim. 134

128 2 1 3 2 2 1

mf attacca

III

Allegro vivace

140 1 8 150 7

f *mf* Muta in Corno Inglese

160 170 6

mf Muta in Ob. 2 190 (Ob.)

(C.I.) *p* *ff* (>)

200 2

210 *f* *ff* (Timp. Solo)

230 23 253 7 260 20 rit. a tpo. 5 280

(Pfte.) (Vi. I.) Ob. I.

290 10 300 13 313 1 5 320 5

Ob. I.

FL *mf* *cresc.*

340 14 1

f *mf*

360 7 2 7 382 9

f *ff* (Timp. Solo)

392 Più tranquillo 3 Pfte. 402 18 420 7

Vi. II., Vle. *P dolce*

Oboe 2 e Corno Ingl.

427 *Cor. 1 & 3.* 440 (vl. I) 452 460 13 (Ob. I)

Come prima 480 500 20

520 Poco a poco accel. 527 543 550 560 580 588 600

520 Poco a poco accel. Ob. I 527 543 550 560 580 588 600

520 Poco a poco accel. Ob. I 527 543 550 560 580 588 600

520 Poco a poco accel. Ob. I 527 543 550 560 580 588 600

520 Poco a poco accel. Ob. I 527 543 550 560 580 588 600

520 Poco a poco accel. Ob. I 527 543 550 560 580 588 600

520 Poco a poco accel. Ob. I 527 543 550 560 580 588 600

Muta in Cor Ing. 620 9

Oboe 2 e Corno Ingl.

C. I. 633 *Muta in Ob.2* 640

pp *f* G.P.

Detailed description: This staff is for Clarinet I. It begins with a dynamic marking of *pp* and a tempo marking of *Presto*. The music features a melodic line with slurs and ties. A box containing the number 633 is placed above the staff, followed by the instruction "Muta in Ob.2". Another box with 640 appears later. The staff ends with a dynamic marking of *f* and the initials "G.P.".

Pfte. *p* 650

Detailed description: This staff is for Percussion (Pfte.). It shows a rhythmic pattern with slurs and ties. A box containing the number 650 is placed above the staff. The dynamics are marked as *p* and *p*.

660 680

Detailed description: This staff continues the Percussion part. It features a rhythmic pattern with slurs and ties. Boxes containing the numbers 660 and 680 are placed above the staff.

Ob. I. *f* 700 *accel.* 720 *al*

(Picc.)

Detailed description: This staff is for Oboe I. It begins with a dynamic marking of *f*. The music features a melodic line with slurs and ties. Boxes containing the numbers 700 and 720 are placed above the staff. The instruction "accel." is written above the staff, and "al" is written below it. The staff ends with the marking "(Picc.)".

Tempo I *Pfte.* *ff*

Detailed description: This staff is for Trombone (Tba.). It begins with a tempo marking of "Tempo I" and a dynamic marking of *ff*. The music features a melodic line with slurs and ties. The marking "Pfte." is written above the staff.

740

Detailed description: This staff continues the Trombone part. It features a melodic line with slurs and ties. A box containing the number 740 is placed above the staff.

f 760

Detailed description: This staff continues the Trombone part. It features a melodic line with slurs and ties. A box containing the number 760 is placed above the staff. The dynamic marking *f* is written below the staff.

ff *mp* *f*

Detailed description: This staff continues the Trombone part. It features a melodic line with slurs and ties. The dynamics *ff*, *mp*, and *f* are written below the staff.

f *f* *ff*

Detailed description: This staff continues the Trombone part. It features a melodic line with slurs and ties. The dynamics *f*, *f*, and *ff* are written below the staff.