

SONATINE FÜR BLÄSER

(Erste Sonatine)

Oboe 1

I.

RICHARD STRAUSS

Allegro moderato

Musical score for Oboe 1, measures 9-18. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features various dynamics and articulations:

- Measure 9: *f espr.* (forte, spirited), *dim.* (diminuendo), *p* (piano).
- Measure 10: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).
- Measure 11: *p* (piano), *3* (triplets).
- Measure 12: *3* (triplets), *8* (octave).
- Measure 13: *p* (piano), *mf* (mezzo-forte).
- Measure 14: *p* (piano), *3* (triplets).
- Measure 15: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).
- Measure 16: *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), *dim.* (diminuendo).
- Measure 17: *ff* (fortissimo), *dim.* (diminuendo).
- Measure 18: *p* (piano), *2* (second ending).

p espr. 3 3 (19)

cresc. *mf* *dim.* *p* (20)

p 1 *p* (21)

2 *p* 3 3 1 (22)

p *espr.* (22) *a tempo* 5 *dim.* *p* *cresc.*

(23) *mf* *cresc.* *f*

(24) *dim.* *p*

(25) *mf espr.* 3

(26) *dim.* *pp*

pp *p* *p* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *f* *etwas ruhiger werden (poco più tranquillo)* *mf dim.* *p* *espr.* *calando* *dim.* *pp*

II. Romanze und Menuett

Andante

7

etwas breit

a tempo

p cresc. ... *mf*

poco sosten. *p* *espr.*

cresc. *poco calando* *a tempo*

fp *espr.* *cresc.* *f* *dim.* *p* *espr.*

p

cresc. *mf*

dim. *p*

5 *p* *cresc.*

f

dim. *p* *poco calando*

Tempo di Menuetto

cl.1 *p* *cresc.* *f* *dim.* *p*

9 *grazioso*
p

10 *f* *p*

11 *cresc.*

12 *f* *poco calando*

13 *dim.* *Andante* *p* *p espr.* *cresc.*

14 *mf* *f*

15 *tranquillo* *dim.* *pp*

III. Finale

Molto Allegro

p *cresc.* *mf* *f* *p* *cresc.* *f* *ff* *ff* *calando* *dim.*

⑥ *meno mosso*

pp *pp*

2 4

⑦ *pp espr.*

pp espr.

⑧ *p espr.*

p *cresc.*

mf *dim.* 1

2 ⑩ *p espr.* *p espr.*

cresc.

⑪ *tempo*

primo (grazioso)

2 *mf* 2

12 *mf* *p espr.*

cresc. *f*

13 *ff* *calando*

14 *f poco tranquillo* *dim.* *p*

15 *mf* *p espr.*

16 *cresc.* *f*

17 *mf*

18 Cor. di bast. *p*

19 *pp*

20 *p*

21 *f*

22 *ff*

poco calando *pp* tempo primo *ff*

23 *pp* *ff*

24 *mf*

3 (25) 4 3

mf *mf* *fp* *f*

1 (26)

fp *f*

2 (27)

cresc. *ff* *ff*

(28)

poco calando *f*

dim.

più tranquillo

p

(29)

mf

dim. *pp*

(30) *più comodo (etwas gemächlich)*
grazioso

p *p*

(31)

p

p

ancora un poco più tranquillo

dim. ----- *dim.*

Presto

p

p

p

mf

p

f

p

32 15 Fl.1

33 1

34 3

35 4

Musical score for Oboe 1, measures 36-42. The score is written in treble clef with a key signature of one sharp (F#). The dynamics and performance instructions are as follows:

- Measure 36: *f* (forte), *fp* (fortissimo piano), *cresc.* (crescendo).
- Measure 37: *fp* (fortissimo piano), *cresc.* (crescendo).
- Measure 38: *fp* (fortissimo piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).
- Measure 39: *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measure 40: *fp espr.* (fortissimo piano, esprimo), *cresc.* (crescendo).
- Measure 41: *fp* (fortissimo piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo).
- Measure 42: *ff* (fortissimo).

43 *fp*

mf cresc. *f* *p* 44

mf *cresc.*

45 *f* *dim.* *p*

cresc. *f*

46

1 2 3 47

f *fp* *cresc.* *fp* *cresc.* *f*

cresc. ff