Richard Strauss

METAMORPHOSEN

TrV 290 (1945)

Violin 7

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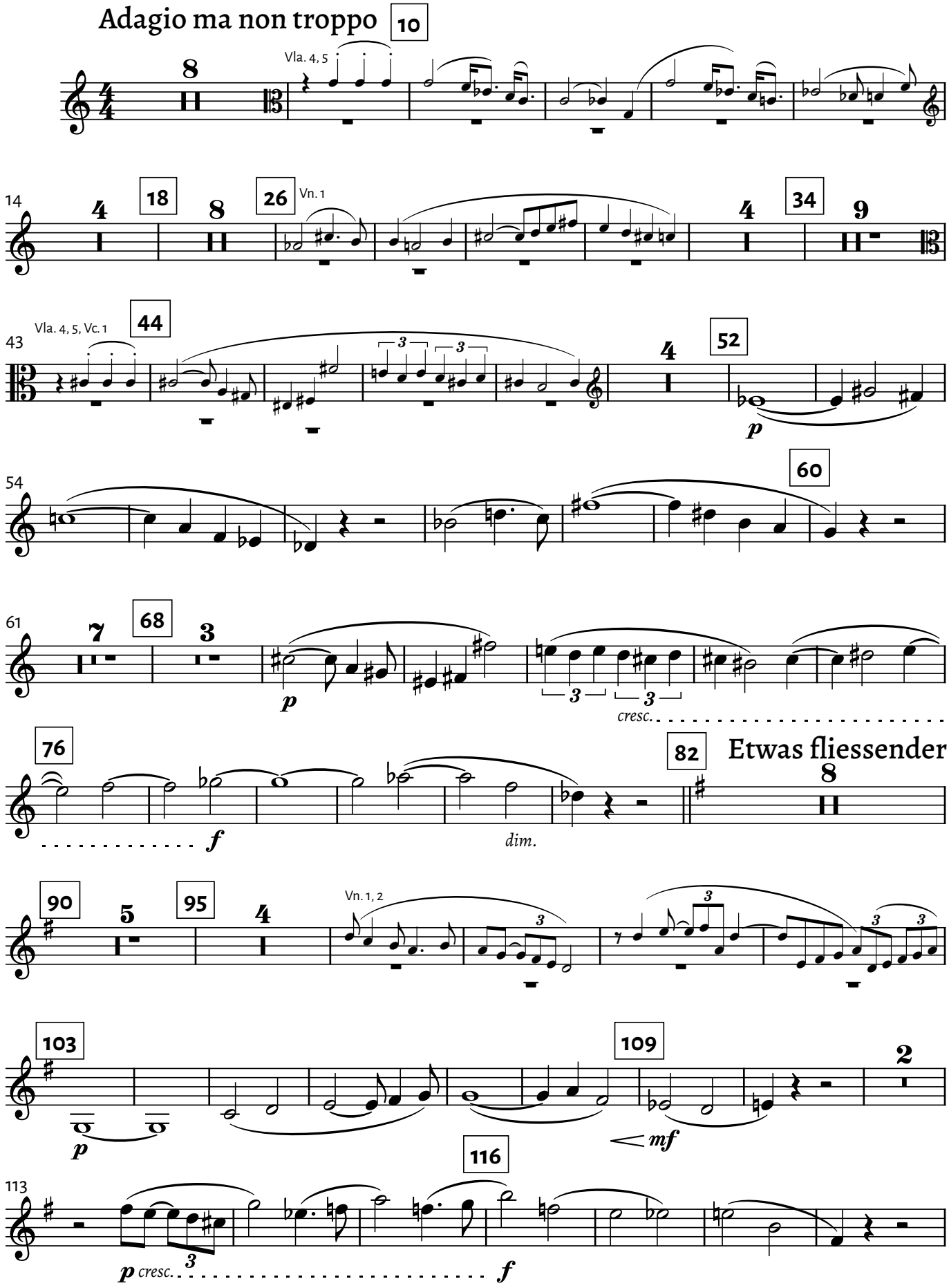
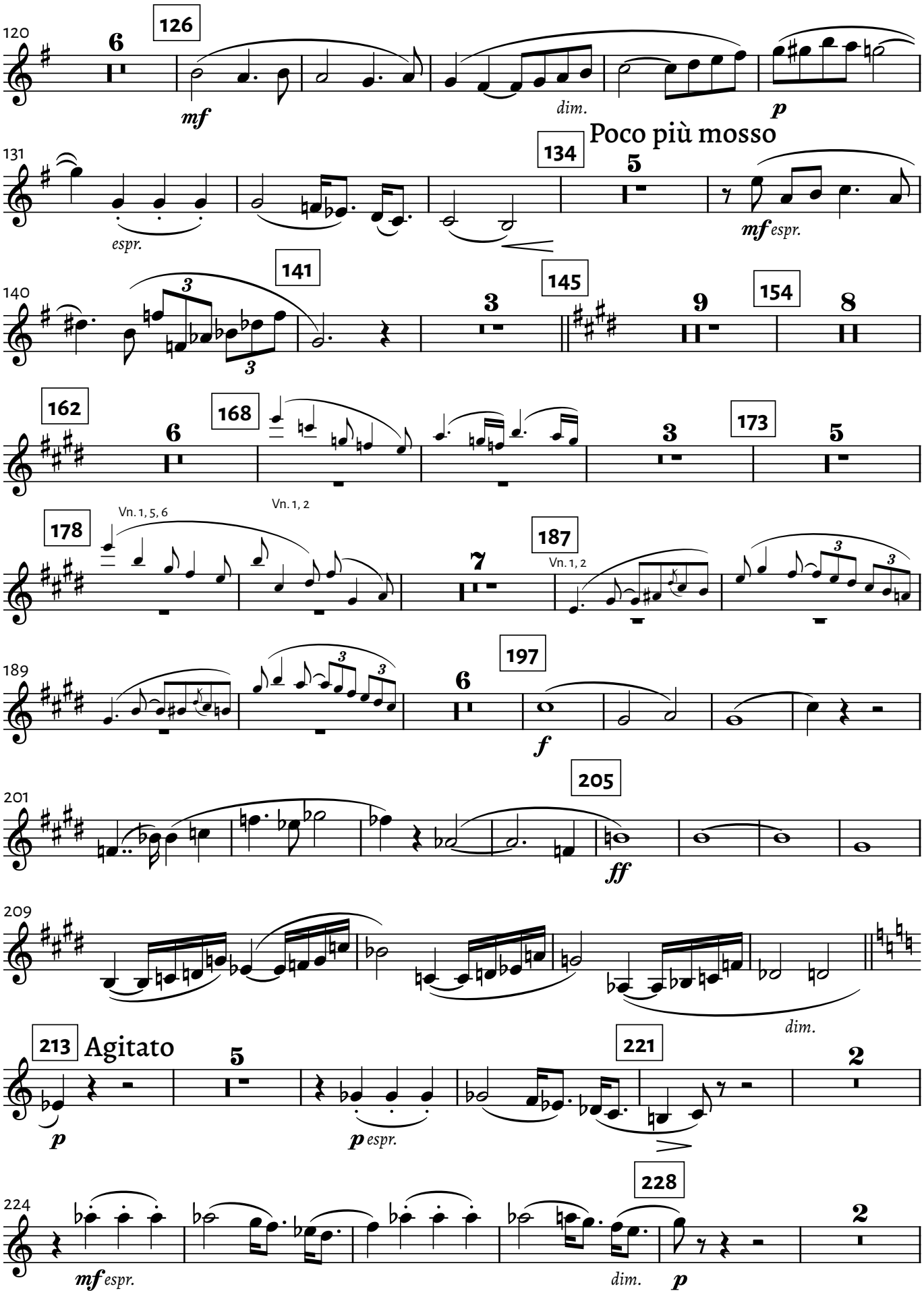
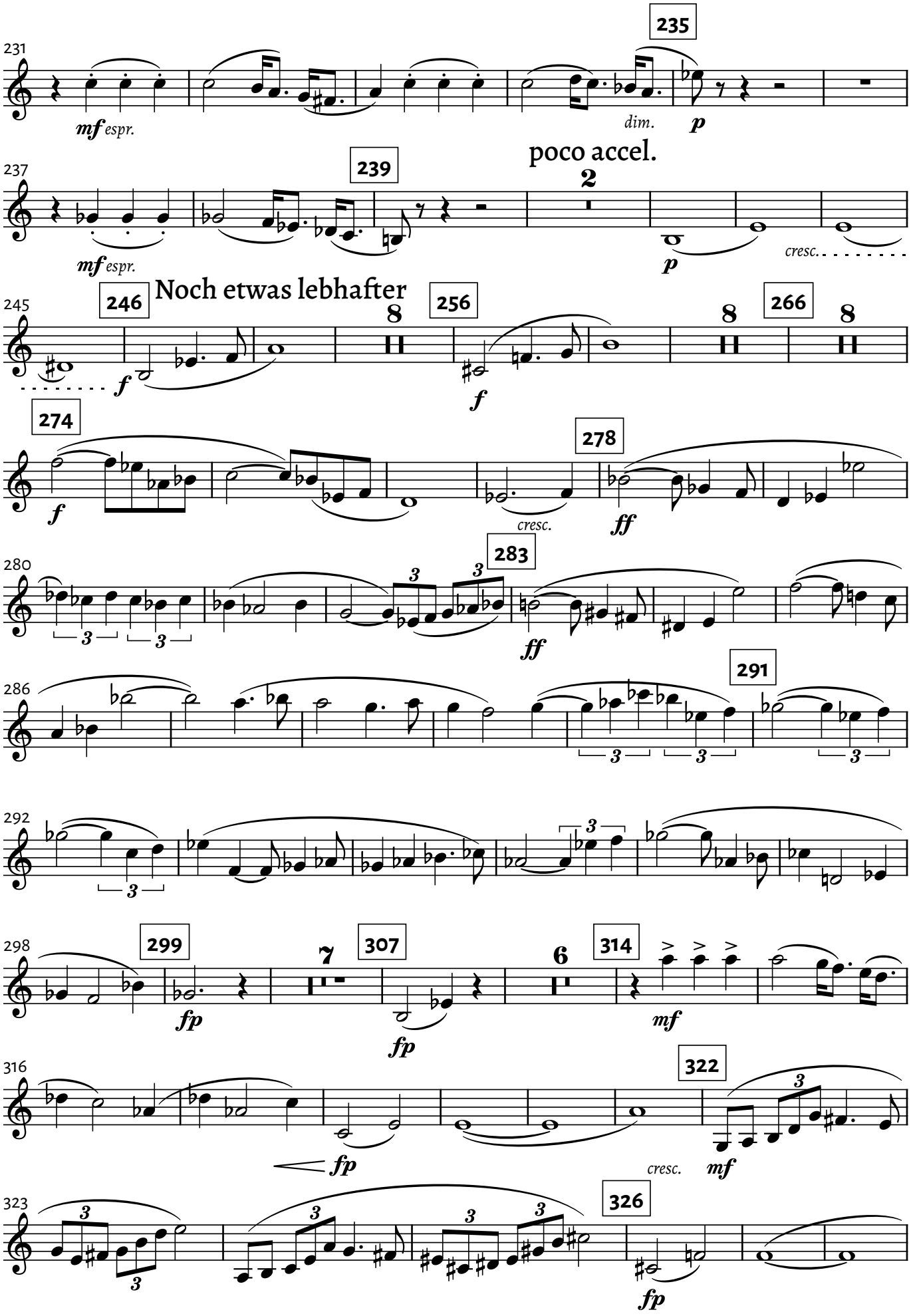
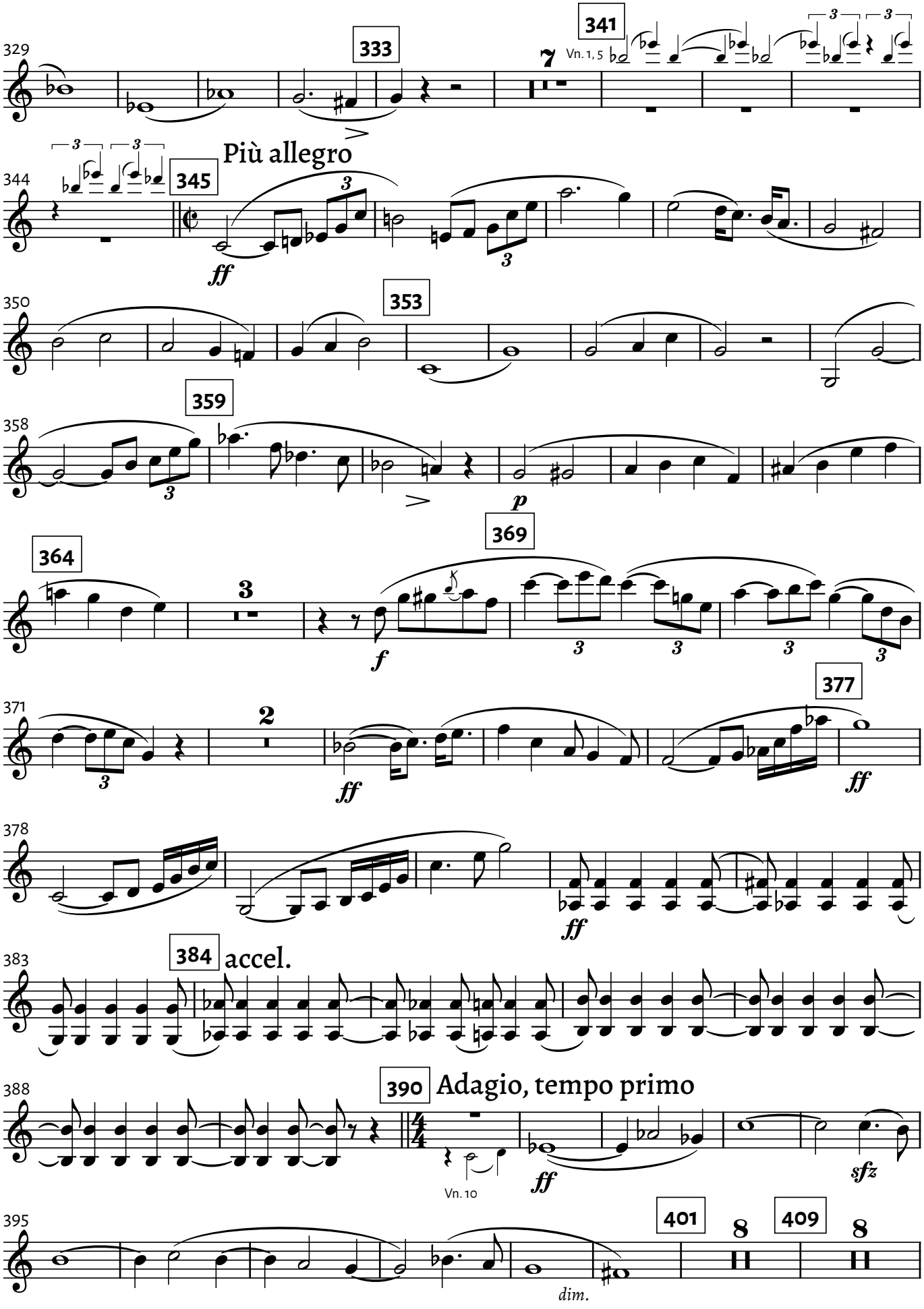
TrV 290 (1945)

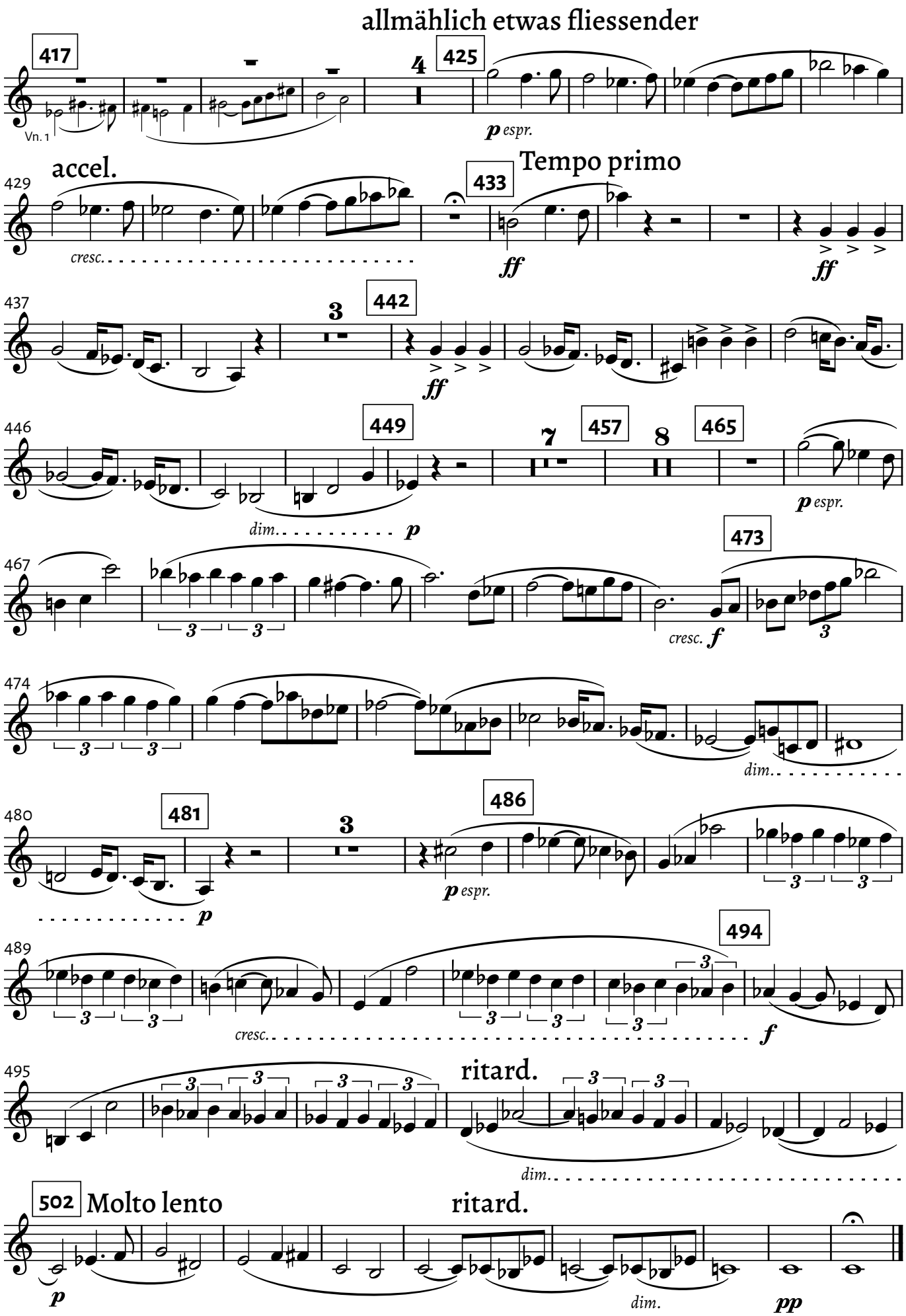


ed. Hugo Bouma 2020 (rev. 11/2025) | CC ZERO 1.0


120
126
6
mf
dim.
p
131
134
Poco più mosso
5
espr.
mf espr.
140
141
3
145
9
154
8
162
6
168
3
173
5
178
Vn. 1, 5, 6
Vn. 1, 2
7
187
Vn. 1, 2
189
197
6
f
201
205
ff
209
dim.
213
Agitato
5
p
p espr.
221
2
224
228
mf espr.
dim.
p
2


231
235
mf espr.
dim.
p
poco accel.
237
239
2
mf espr.
p
cresc.
Noch etwas lebhafter
245
246
256
266
8
f
f
274
278
f
cresc.
ff
280
283
3
ff
286
291
292
298
299
7
307
6
314
fp
fp
mf
316
322
fp
cresc.
mf
323
326
fp


329
333
341
7
Vn. 1, 5
344
345
Più allegro
ff
350
353
358
359
p
364
3
369
f
371
2
ff
377
ff
378
ff
383
384
accel.
388
390
Adagio, tempo primo
ff
Vn. 10
sfz
395
401
8
409
8
dim.


allmählich etwas fliessender
417
Vn. 1
4
425
p espr.
accel.
429
cresc.
433
Tempo primo
ff
ff
437
3
442
ff
446
449
dim.
p
7
457
8
465
p espr.
467
473
cresc.
f
474
dim.
480
481
p
3
486
p espr.
489
494
cresc.
f
495
ritard.
dim.
502
Molto lento
ritard.
p
dim.
pp