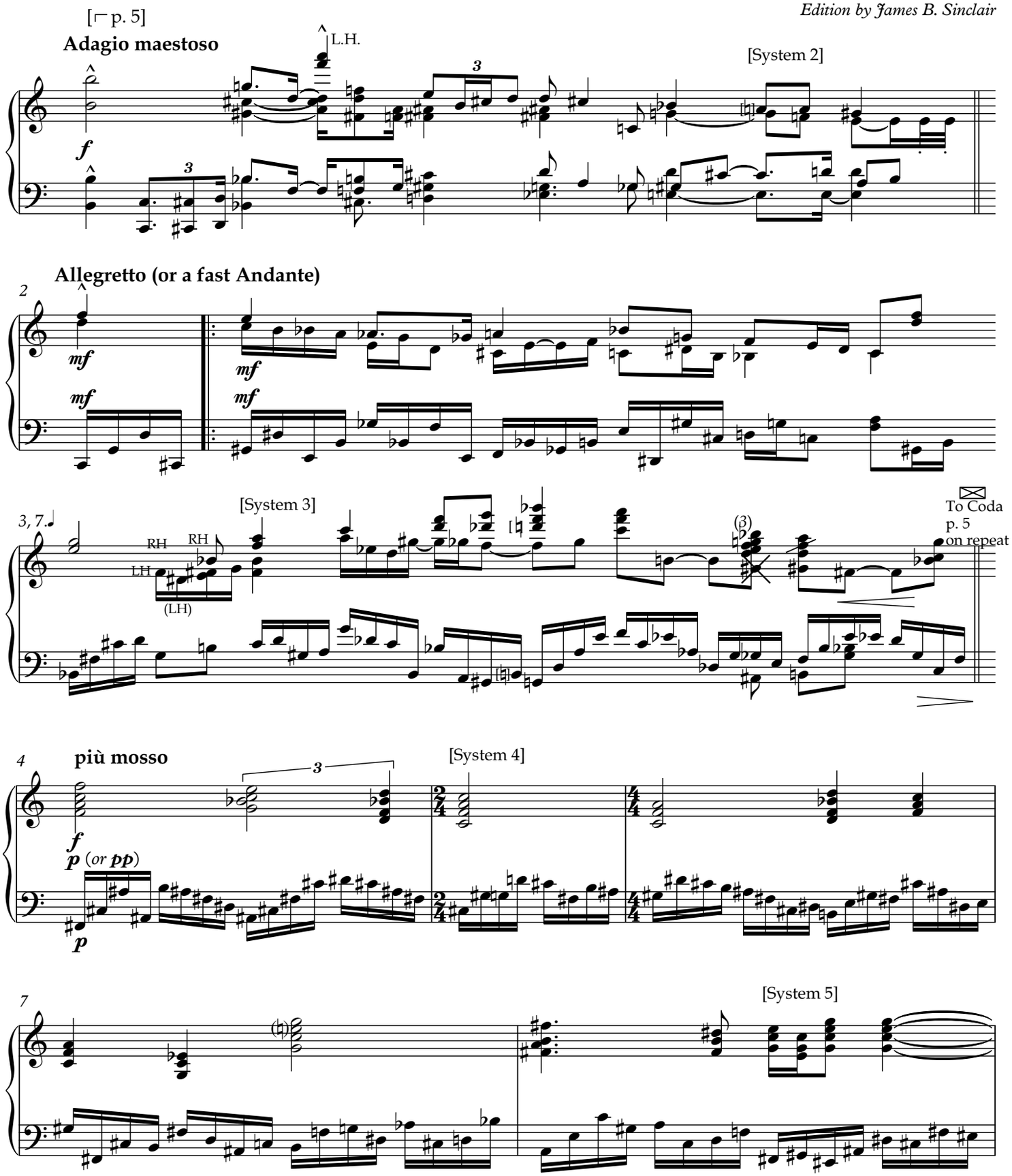
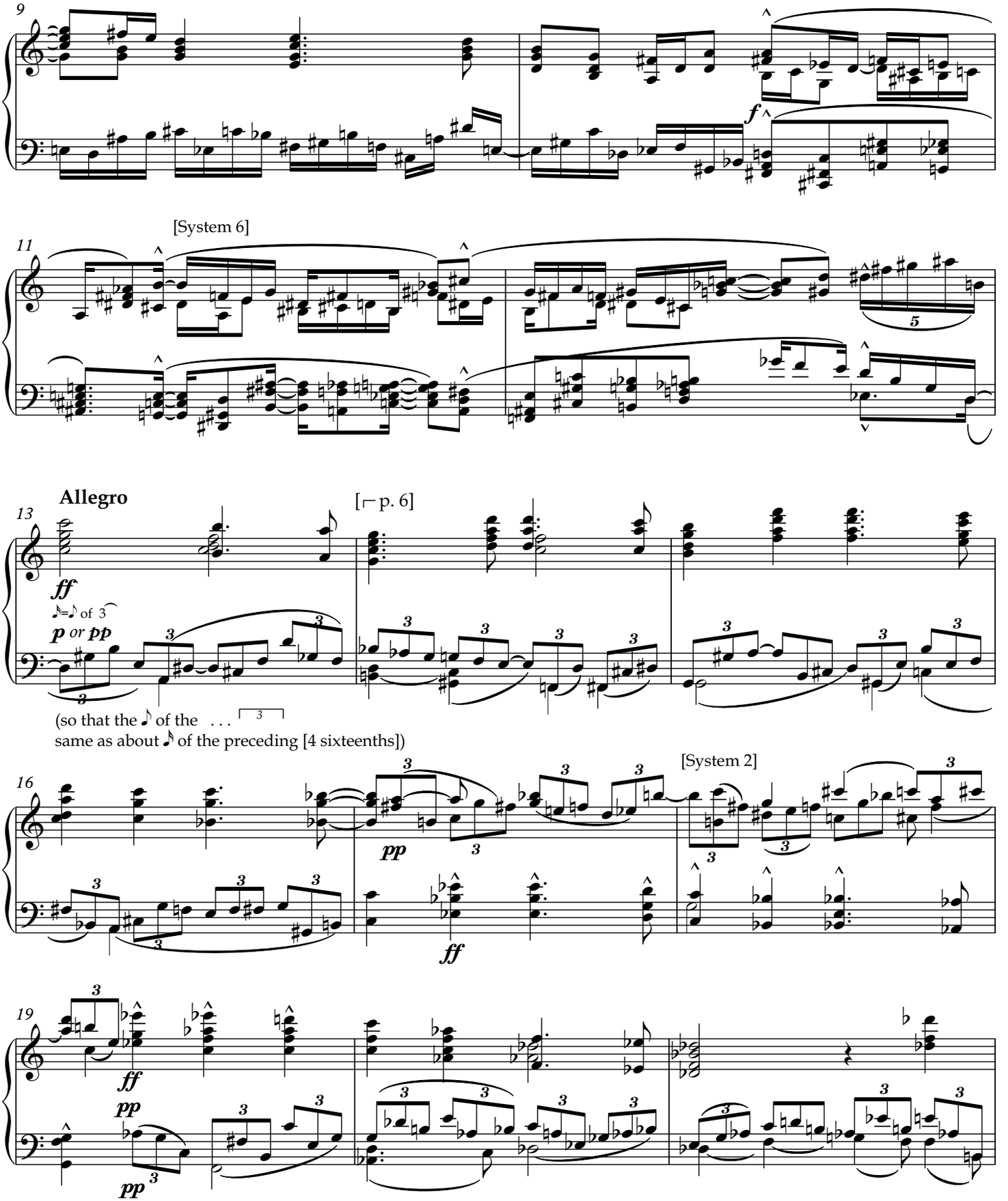
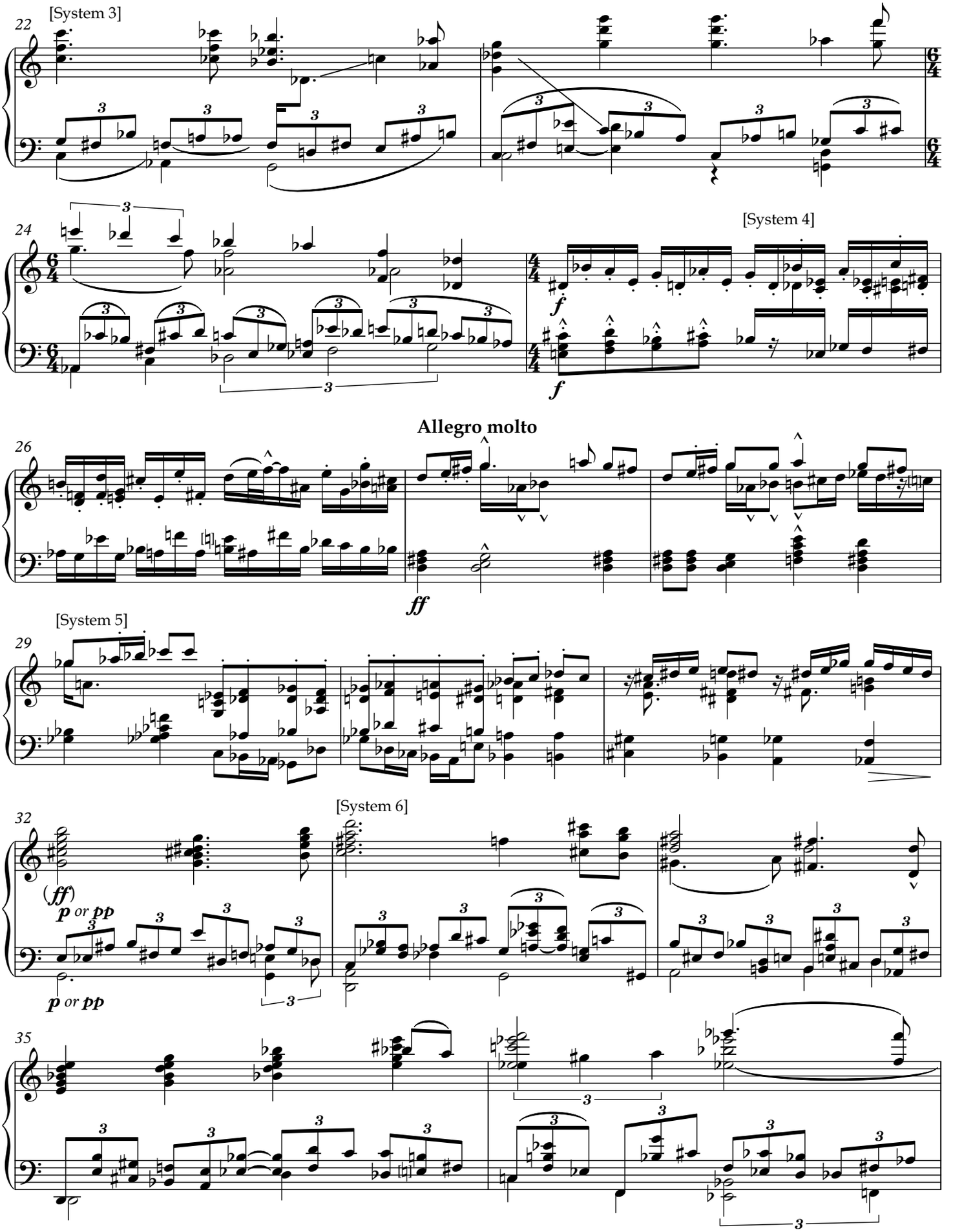
Study No. 21:
Some South-Paw Pitching, S. 105

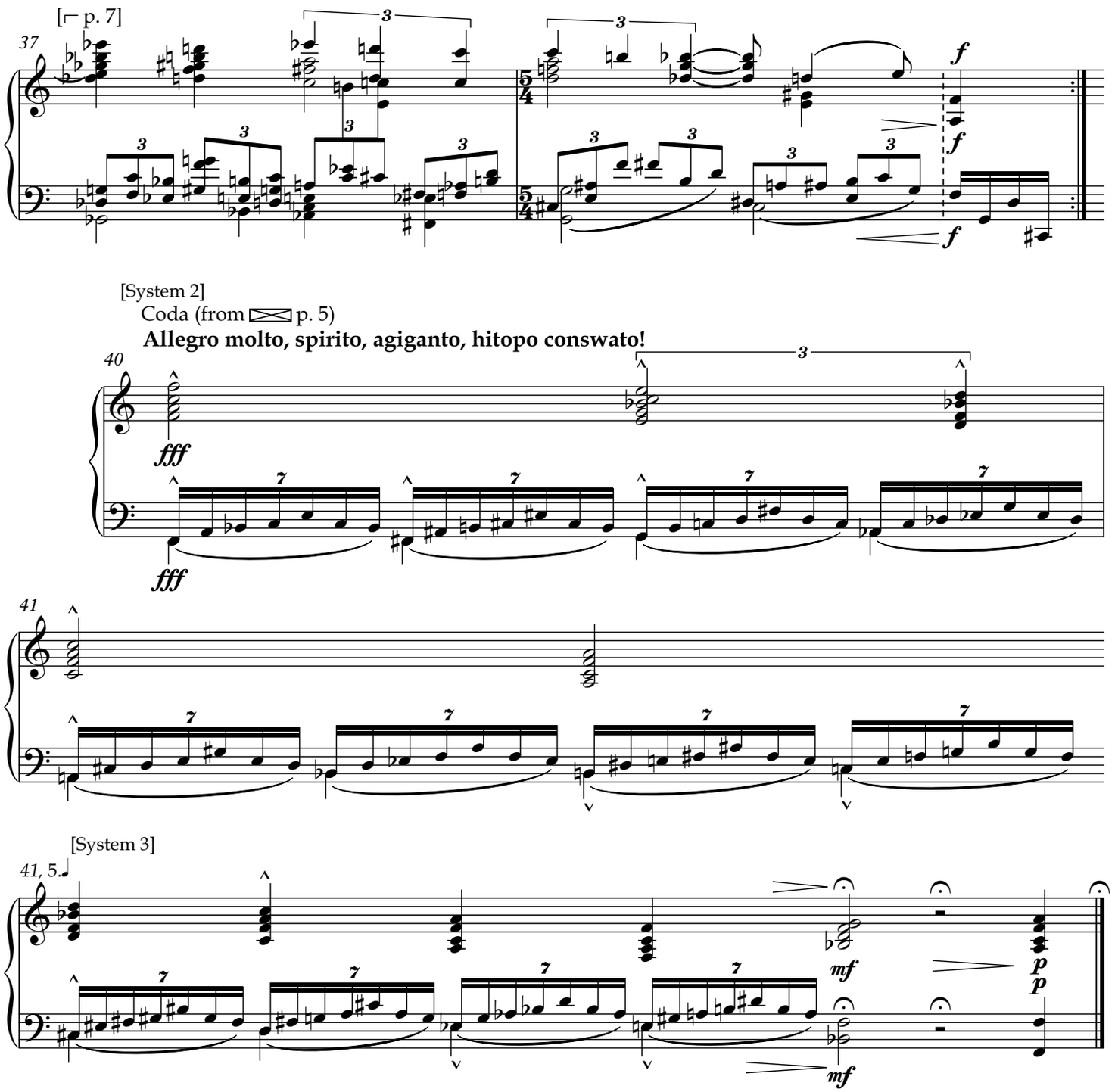
[urtext]

CHARLES E. IVES
Edition by James B. Sinclair




9
f
[System 6]
11
Allegro
13
ff
p or pp
[⌐ p. 6]
(so that the 𝅘𝅥𝅯 of the . . .
same as about 𝅘𝅥𝅯 of the preceding [4 sixteenths])
16
pp
ff
[System 2]
19
ff
pp
pp


[System 3]
22
[System 4]
24
f
f
Allegro molto
26
ff
[System 5]
29
[System 6]
32
(ff)
p or pp
p or pp
35


[⌐ p. 7]
37
f
f
f
[System 2]
Coda (from ⋈ p. 5)
Allegro molto, spirito, agiganto, hitopo conswato!
40
fff
fff
41
[System 3]
41, 5.
mf
mf
p
p