

Georg Philipp Telemann
Kantate *Der Herr ist König*
(TVWV deest)

Prahlet, ihr Völker, trotzet, ihr Heiden

in der Bearbeitung Johann Sebastian Bachs

Timpani
Violino I, II
Viola
Tenore
Continuo

Prahet, ihr Völker, trotzet, ihr Heiden

aus der Kantate *Der Herr ist König* von Georg Philipp Telemann

(6.) Aria

Timpani

Violino I, II

Viola

Tenore

Continuo

3

6

Pra-let, ihr

9

Völ-ker, trot-zet, ihr Hei-den, prah - let, ihr

12

Völ - ker, trot - zet, ihr Hei - den, trot - zet und prah -

14

let - von ir - di-scher Macht,

17

p
 p
 p
 p
 p
 trot - zet, ihr Hei - den, prah - let, ihr

19

Völ - ker, prah - let, ihr Völ - ker, trot - zet, ihr Hei - den, trot - zet und prah - let von ir - di-scher

21

p
 p
 p
 p
 p
 Macht, trot-zet und prah - let, trot - zet und

24

prah - let von ir - di - scher Macht!

27

30

Zi - on, wo Gott selbst re - gie - ret, wo sein Sohn dein Zep - ter füh - ret, wo sein

33

Musical score for measures 33-34. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 33 and then sings the lyrics: "Geist die Gei - ster rüh - ret, ste - het reich in gro - ßer Pracht". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

35

Musical score for measures 35-37. This section is instrumental, featuring a complex piano accompaniment. The bass line has a rhythmic pattern of eighth notes, while the treble line features sixteenth-note runs and chords. The key signature remains G major.

38

Musical score for measures 38-40. The vocal line resumes with the lyrics: ", ste - het reich in gro - ßer Pracht _____, in gro - ßer Pracht." The piano accompaniment continues with the same rhythmic patterns as in the previous section. The score concludes with a double bar line and the instruction "Da capo".