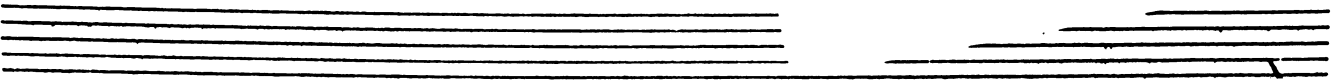
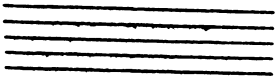
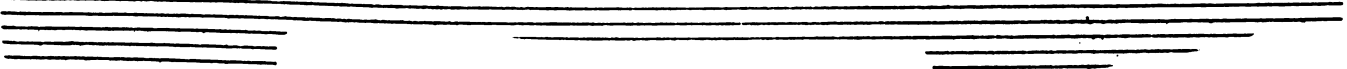
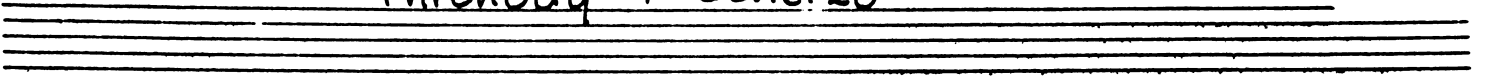


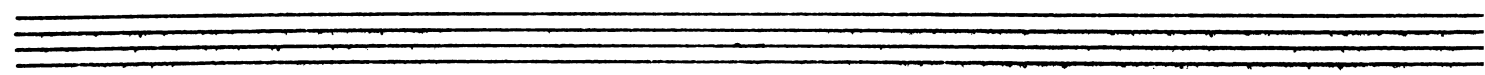
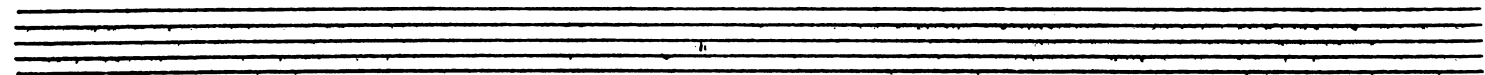
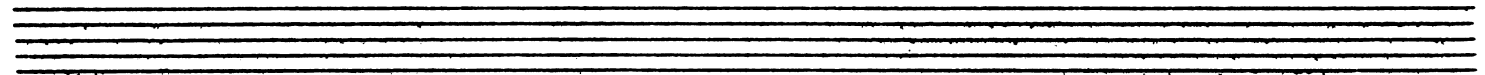
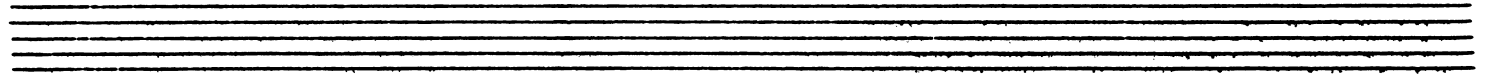
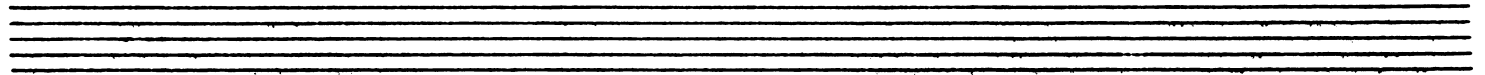
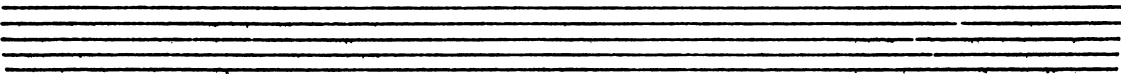
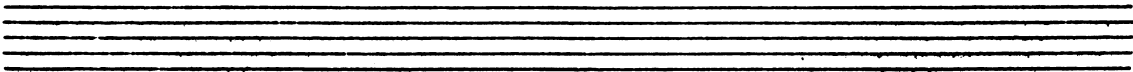
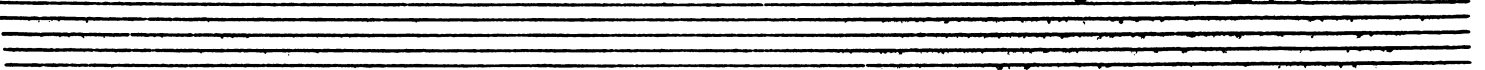
Violin I°



Threnody r Scherzo



Arnold Bax.



Violin I°

I. Threnody.

Arnold Bax

Poco Lento *Con Sord* *pp*

poch meno p

pp *p* *pp*

esusc *f*

dim *p*

4 *Senza Sord* *sf* *mf* *dim*

mf *meno* *mf* *p* *esusc* *f*

f *mf* *sf* *mf* *5*

4 *ff* *intenso* *dim* *p*

M

6 Cant

Piu Lento

leggiere accel

Tempo moderato Beata

Rit. P. Poco meno mosso

f cresc

dim p

N.S.

5

Tempo I°
Tranquillo

R.
Più Lento

II. Scherzo.

Handwritten musical score for a woodwind instrument, likely a clarinet or saxophone, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- Staff 1:** *sfp*, *p*
- Staff 2:** *p*, *ff*
- Staff 3:** *ff*, *p*
- Staff 4:** *sf*, *sf*, *sf*
- Staff 5:** *sf*, *sf*
- Staff 6:** *sf*, *p*, *1 Poco leggiero*
- Staff 7:** *p*, *Sul pont*, *dim*, *p*
- Staff 8:** *dim*, *pp*, *8 (Fag Solo)*, *(Fag)*
- Staff 9:** *9 (end of Fag Solo)*, *N.S.*

The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a section labeled "N.S." (No Solo).

7.
9

Handwritten musical score for a string instrument, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics such as *pizz*, *dim*, *p*, *arco*, *f*, *cresc*, and *ff*. It also contains tempo markings like *Rit* and *tempo*, and includes a circled *f* marking. The notation includes slurs, accents, and dynamic hairpins. The key signature is one sharp (F#) and the time signature is 9/8. The score is written on ten staves.

9
FAG

Tempo Moderato

The musical score is written for Fagot (FAG) and consists of 11 staves. It begins with a tempo marking of "Tempo Moderato". The notation includes various dynamics such as *pp*, *p*, *mp*, *f*, *sf*, *cresc*, and *dim*. There are several slurs and accents throughout the piece. A section labeled "Vcant Solo" is marked on the fifth staff. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A circled marking "Tempo I!" appears on the eighth staff, indicating a change in tempo. The piece concludes with a "Feroce" marking and a final flourish. The manuscript is densely annotated with performance instructions and dynamic markings.

Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *sf* (sforzando), *V.* (Vivace)
- Staff 2:** *sf*, *brillante*
- Staff 3:** *sf*, *brillante*, *Poco Largamente* (circled), *a tempo*, *f*
- Staff 4:** *a tempo*, *f*, *Poco Largamente* (circled), *a tempo*
- Staff 5:** *a tempo*, *f*, *Poco Largamente* (circled), *a tempo*
- Staff 6:** *a tempo*, *f*, *Poco Largamente* (circled), *a tempo*
- Staff 7:** *a tempo*, *f*, *Poco Largamente* (circled), *a tempo*
- Staff 8:** *a tempo*, *f*, *Poco Largamente* (circled), *a tempo*
- Staff 9:** *a tempo*, *f*, *Poco Largamente* (circled), *a tempo*
- Staff 10:** *a tempo*, *f*, *Poco Largamente* (circled), *a tempo*

Additional markings include *p leggiero*, *cresc*, *dim*, and *V.S.* (Vivace). There are also some circled letters like 'Q' and 'R' and a circled 'T'.

Largamente

Musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with accents (>) above them, followed by a double bar line.

Ten empty musical staves, each consisting of five horizontal lines, provided for accompaniment or further notation.