

HOMMAGE DES ÉDITEURS

J. S. BACH

# ANDANTE

extrait du

*"Concerto Italien"*

arrangé pour

Violoncelle (ou Alto, ou Violon) et Piano

PAR

F. RONCHINI

Prix net frs. 10.00



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extrait du "CONCERTO ITALIEN"  
de J. S. Bach

L'exécution en public de ce morceau n'est autorisée qu'à la condition expresse que le nom de *Bach-Ronchini* soit affiché en entier au programme.

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Andante molto sostenuto (♩ = 63 - 66)

VIOLONCELLE

Andante molto sostenuto (♩ = 63 - 66)

PIANO

The musical score is arranged in two systems. The first system shows the Violoncelle and Piano parts. The Violoncelle part is in the upper staff, and the Piano part is in the lower staff. The tempo is marked 'Andante molto sostenuto' with a quarter note equal to 63-66 beats. The key signature has one flat (B-flat). The score includes various dynamic markings: *p dolce*, *poco mp*, *mf*, *p dolce espressivo*, *cresc.*, *mf*, *dim.*, *p*, *mf*, *calando e dim.*, *p dolce*, *cresc.*, *mp*, *calando*, and *pp*. The score is written in a 3/4 time signature.

First system of musical notation. The upper staff (soprano) features a melodic line with slurs and accents, marked with *cresc.* and *mf*. The lower staff (piano) provides harmonic accompaniment with chords and a bass line, also marked with *cresc.* and *mf*.

Second system of musical notation. The upper staff continues the melodic line, marked with *dolce*. The lower staff accompaniment is marked with *mf* and *p*.

Third system of musical notation. Both the upper and lower staves are marked with *cresc. poco a poco*, indicating a gradual increase in volume.

Fourth system of musical notation. The upper staff is marked with *f* and *dim.*. The lower staff is marked with *f* and *dim.*.

*mp cresc.* - - - *f rit.* - - - *p* *a Tempo* *dolce*

*p cresc.* - - - *mf rit.* - - - *p* *a Tempo*

*8<sup>a</sup> b<sup>a</sup>*  
*8<sup>a</sup> b<sup>a</sup>*

*cresc. e* - - - *mf*

*cresc.* - - - *mp*

*p*

*cresc. poco a poco*

*cresc. poco a poco*

*f*

*cresc.*

*cresc*

*stentate*

*rit.*

*a Tempo ten.*

*tr*

*sfz p dolcissimo*

*cresc. poco a poco*

*rit.*

*a Tempo ten.*

*sf p pp ten.*

*cresc. poco a poco*

*Adagio*

*Largo*

*f molto rit.*

*ff*

*Adagio*

*Largo a Tempo*

*f molto rit.*

*ff*

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## VIOLONCELLE

Andante molto sostenuto  
(♩ = 63 - 66)

*p dolce espressivo*

*cresc. mf dim*

*p cresc.*

*mf calando e dim. p dolce*

*cresc. mf*

*mf*

*dim. dolce*

*cresc. poco a poco*

*f dim.*

The score consists of ten staves of music in 3/2 time, with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and fingering numbers (1-4). Performance markings include dynamics like *p*, *mf*, *f*, *cresc.*, *dim.*, and *dolce*, as well as tempo and style indications like *Andante molto sostenuto* and *calando e dim.*. A handwritten note "trille" is present above the seventh staff.

*mp cresc.* - - - - - *f rit.*

*a Tempo*  
*p dolce*

*cresc.* - - - - - *mf*

II

*p cresc. poco a poco*

I

*cresc.* - - - - - *stentato rit.*

*a Tempo*  
*ten. sf p docissimo cresc. poco a poco*

*Adagio*  
*f molto rit.* - - - - - *ff*

III