

Clarinet 1 in B \flat & A

Serge
Prokofieff

Symphony No.3 in C minor
for orchestra

Clarinet 1 in B \flat & A

BOOSEY & HAWKES

12 $\frac{4}{4}$
p *p espress* *mf* *p*

13 $\frac{4}{4}$
mf *p* *mf* *mp*

14 $\frac{4}{4}$ Solo *mf molto espress* *f* *mp* *p* *poco rit*

16 **Un poco più tranquillo** $\frac{4}{4}$ Solo *p* $\frac{4}{4}$ Str *mf cresc* *f espress*

17 $\frac{4}{4}$ *dim* *p* $\frac{4}{4}$ *p* *rit* 19 *a tempo* *p tranquillo*

20 $\frac{4}{4}$ *mp* *mf*

21 $\frac{4}{4}$ *f* *mf* *p* *mf* *p* **Poco più mosso**

22 $\frac{4}{4}$ Str *f* *mp* *f*

23 $\frac{2}{4}$ $\frac{4}{4}$ *p* *mp* $\frac{2}{4}$

24 $\frac{2}{4}$ $\frac{4}{4}$ Tpt *mp* *ff* *mp*

25 *f espress* *f espress*

26 *f*

poco rit. 27 Poco meno *dim* *p*

28 *p tranquillo*

29 *mf agitato*

30 Più mosso *animando* *f* *mf* *f* *f cresc* *ff*

31 *mp* *mp* *mf* *mp* *mp* *mp* *f*

32 *p* *p* *mp* *mp* *mf* *mp* *mp* *mp*

33 *f* *f* *mp*

34 *f* *ff* *f*

35

f

36

f *ff*

37

f *ff*

38

ff *f*

39

mf *cresc*

40

ff

41

f

41 Più animato

1 2 3 4 5

p marcato *cresc*

6 7

f

43

ff *f*

44

ff *f*

cresc *ff*

45

ff

46

Meno mosso

ff *ff molto espress*

47

ff

48

ff molto espress

49

ff

50

ff gravamente *ff* *ff*

51

ff

52

ff *fff*

53

ff *f*

54

un poco ritenuto

dim

55 Poco meno mosso (Moderato)

3
Bsn
p

57

58

59
p

60
p

61
p *p dolce*

62 **63**
pp

64

pp *pp* *mf espress*

65

dim Picc, Str *p*

66

p *p*

67 *calando*

take Cl in A

II

68 Andante

69

in A *p* *p* *p*

Str Fl

71 Poco più mosso

p *p*

72

p *p*

mp *tranquillo*

p *p*

ten

73

p *p*

Ob

75

pp *pp*

76

mp *p*

77

p *p*

VII VI I

78

p *p*

Solo

79

p *p*

Ob 1

80 *f* *molto espress* *> p* 2 81 *molto espress*

82 *> p* *p* *pp*

83 *pp* *p*

p *tranne* **calando**

84 *a tempo* **cal- ando** *a tempo* 85 *p* 86 *p* *tranne*

p *tranne* *p* *tranne*

87 *p* *mp* 1

88 *p* *tranne* *p* *mf* *p* *mf* *p* **ritard** **Largo**

III

89 Allegro agitato

in A

Str

f

espress

90

f

f

espress

f

91

92

93

94

Str

Tpt 1

95

ff

96

97

Str

VI II

98

f

99

f

espress

f

100

101

102

103

104

105

106

Str

Str

Db

107

f > *pp*

108 Più mosso

Str

119 riprendendo il tempo

Musical staff for measure 119, featuring a melodic line with a dynamic marking of *p*.

120

ri - tar - dan - do

121

Poco meno mosso

Musical staff for measures 120 and 121. Measure 120 includes a rest for 8 measures and a dynamic marking of *p dolce*. Measure 121 includes a rest for 1 measure and a dynamic marking of *p*.

un poco
ritenuto Allegro agitato

122

123

124

125

126

Musical staff for measures 122-126. Measure 122 includes a dynamic marking of *p* and a hairpin crescendo to *mp un poco espress*. Measures 123-126 are marked with rests for 3, 8, 6, 5, and 5 measures respectively, with a dynamic marking of *Str*.

127

128

129

130

Musical staff for measures 127-130. Measures 127 and 128 are marked with rests for 5 and 9 measures respectively, with a dynamic marking of *Str*. Measures 129 and 130 are marked with rests for Tpt 1 and Tpt 2. Measure 130 includes a dynamic marking of *p*.

131

Musical staff for measure 131, including a rest for 1 measure and a dynamic marking of *mf*.

132

Musical staff for measure 132, including a dynamic marking of *f* and a hairpin crescendo to *ff* and then *mf*.

Musical staff for measure 133, including a dynamic marking of *f*.

133

134

Musical staff for measures 133 and 134. Measure 133 includes a dynamic marking of *ff*. Measure 134 includes a dynamic marking of *f con brio*.

135

Musical staff for measure 135, including a dynamic marking of *ff* and a hairpin crescendo to *mf*.

136 Meno mosso

ritenuto

Musical staff for measure 136, including a dynamic marking of *f*, a hairpin crescendo to *fff*, and a dynamic marking of *fff*.

take Cl in B \flat

IV

137 Andante
mosso

in B \flat 1 5 **138**

Bsn Bsn, Ob *ff* *ff*

139 Poco più mosso

fp *fp* *mf*

140

f *f* *ff*

141 Poco più mosso (Allegro moderato)

ff

142

ff

143

ff

144

ff

145

ff

146

ff

147 **148** **149** **Meno mosso (Andante non troppo)**

ff *ff* *ff*

149 **Poco più mosso (Moderato)**

ff *ff*

150 **Poco più mosso. Tranquillo. Un poco gravamente**

poco rit

p *Solo* *p espress* *p*

151

p

152 **153**

p

154 **Andante**

mf espress *mp* *p*

p **TIME**

156

155 Poco a poco accelerando al Allegro moderato

Musical notation for measures 155-156. Measure 155 features a triplet of eighth notes with a dynamic of *p espress*. Measure 156 begins with a dynamic of *mf* and ends with *ff*. The notation includes various note values, rests, and dynamic markings.

157 Allegro moderato

Musical notation for measures 157-158. Measure 157 starts with a dynamic of *ff*. Measure 158 continues the *ff* dynamic. The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 159-160. Measure 159 features a dynamic of *ff*. Measure 160 continues the *ff* dynamic. The notation includes various note values, rests, and dynamic markings.

158

Musical notation for measures 161-162. Measure 161 features a dynamic of *ff*. Measure 162 continues the *ff* dynamic. The notation includes various note values, rests, and dynamic markings.

159

Musical notation for measures 163-164. Measure 163 features a dynamic of *ff*. Measure 164 continues the *ff* dynamic. The notation includes various note values, rests, and dynamic markings.

160

Musical notation for measures 165-166. Measure 165 features a dynamic of *ff*. Measure 166 continues the *ff* dynamic. The notation includes various note values, rests, and dynamic markings.

161

Musical notation for measures 167-168. Measure 167 features a dynamic of *ff*. Measure 168 continues the *ff* dynamic. The notation includes various note values, rests, and dynamic markings.

162

Musical notation for measures 169-170. Measure 169 features a dynamic of *ff*. Measure 170 continues the *ff* dynamic. The notation includes various note values, rests, and dynamic markings.

163

Musical notation for measures 171-172. Measure 171 features a dynamic of *ff*. Measure 172 continues the *ff* dynamic. The notation includes various note values, rests, and dynamic markings.

164

Musical notation for measures 173-174. Measure 173 features a dynamic of *ff*. Measure 174 continues the *ff* dynamic. The notation includes various note values, rests, and dynamic markings.

165

Musical notation for measures 175-176. Measure 175 features a dynamic of *ff*. Measure 176 continues the *ff* dynamic. The notation includes various note values, rests, and dynamic markings.

166 Andante maestoso

Musical notation for measures 177-178. Measure 177 features a dynamic of *ff*. Measure 178 continues the *ff* dynamic. The notation includes various note values, rests, and dynamic markings.

167

Musical notation for measures 179-180. Measure 179 features a dynamic of *ff*. Measure 180 continues the *ff* dynamic. The notation includes various note values, rests, and dynamic markings.

poco a poco ritenuto

168

Musical notation for measures 181-182. Measure 181 features a dynamic of *ff*. Measure 182 continues the *ff* dynamic. The notation includes various note values, rests, and dynamic markings.