

# RHAPSODIE GÉORGIENNE

Op. 2

Pour Piano et Orchestre

**M<sup>re</sup> Héraclius DJABADARY**

(1891 - 1937)

Durée: 16 minutes

Andante (♩ = 56)

Flauti 1 2  
Oboi 1 2  
Clarinetti in La 1 2  
Fagotti 1 2  
Corni in Mi 1 2 3 4  
Trombe in Do 1 2  
Tromboni 1 2 3  
Timpani in Ré  
SOLO  
Violini 1 2  
Viole  
Violoncelli  
Contrabassi

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Fl. *f e dim. poco a poco p rit.*

1<sup>o</sup> Ob. *f e dim. poco a poco p*

Cl. *f e dim. poco a poco p a2*

Fag. *f e dim. poco a poco p a2*

Cor. 3 4

Tr-be

Tr-b-ni

Timp.

SOLO

I *f e dim. poco a poco p rit.*

Viol. II *f e dim. poco a poco p*

Viola *f e dim. poco a poco p*

V.C. *f e dim. poco a poco p*

C.B. *f e dim. poco a poco p*

Cadenza (Solo)

SOLO

*ben marcato*

*p*

*f*

*marcato*

Red. \*

Red. \*

Red. \*

Red. \*

SOLO

*acceler.*

*ff a tempo*

\* Red.

\*

1

Fl.

*pp*

Ob.

*pp*

Cl.

*pp*

Fag.

*p*

1

2

Cor. in Mi

3

4

1<sup>o</sup> Tr.

*p*

*p*

1

I

Viol.

*f pp*

II

*f pp*

Viole

*f pp*

V.C.

*f pp*

C.B.

*f pp*

1<sup>o</sup> Fl. *f e dim. poco a poco* *p* *rit.*

1<sup>o</sup> Ob. *f e dim. poco a poco* *p* *rit.*

Cl. *f e dim. poco a poco* *p* *rit.*

1<sup>o</sup> Fag. *f e dim. poco a poco* *p* *rit.*

I Viol. *f e dim. poco a poco* *p* *rit.*

II Viol. *f e dim. poco a poco* *p* *rit.*

Viole *f e dim. poco a poco* *p* *rit.*

V.-C. *f e dim. poco a poco* *p* *rit.*

C.-B. *f e dim. poco a poco* *p* *rit.*

**Cadenza (Solo)**  
*ben marcato*

SOLO *f* *p* *marcato*

Red. \* Red. \* Red. \* Red. \* Red.

SOLO *acceler ff a tempo*

\* Red.

SOLO *p* *p*



2 Tempo I°

1<sup>o</sup> Fl. *p* *mf* a2

1<sup>o</sup> Ob. *p* *mf* a2

Cl. *p*

1<sup>o</sup> Fag. *p* *mf*

Cor. in Fa *p* *mf* in Fa

Tr-be *mf*

Tr-b-ni *mf*

Timp.

SOLO

2 Tempo I°

I Viol. *p* *mf* 8

II Viol. *p* *mf*

Viole *p* *mf*

V.C. *p* *mf*

C.B. *p* *mf*

This page of a musical score, numbered 6, contains the following parts and markings:

- Fl.**: Flute part, starting with a dynamic marking of *ff* and ending with *mf*.
- Ob.**: Oboe part, starting with a dynamic marking of *ff* and ending with *mf*.
- Cl.**: Clarinet part, marked *a2*, starting with *ff* and ending with *mf*.
- Fag.**: Bassoon part, marked *a2*, starting with *ff* and ending with *mf*.
- Cor.**: Horn part, starting with *ff* and ending with *mf*.
- Tr-be**: Trumpet part, starting with *f* and ending with *p*.
- Tr-b-ni**: Trombone part, starting with *f* and ending with *p*.
- Timp.**: Timpani part, consisting of a single dotted line.
- SOLO**: Solo part, consisting of two empty staves.
- I Viol.**: Violin I part, starting with a dynamic marking of *ff*.
- II Viol.**: Violin II part, starting with a dynamic marking of *ff*.
- Viola**: Viola part, starting with a dynamic marking of *ff*.
- V.C.**: Violoncello part, starting with a dynamic marking of *ff*.
- C-B.**: Contrabass part, starting with a dynamic marking of *ff*.

3

Fl.

Ob.

Cl.

Fag.

Cor. 1

Cor. 2

Timp.

pp

3

I Viol.

II Viol.

Viole

V-C.

C-B.

p

Timp. in Ré

pesante e robustamente

SOLO

f

I Viol.

II Viol.

Viole

V-C.

C-B.

Tempo rubato

Timp. *sf* *p* *ffp* *f* *pp*

SOLO *f*

Tempo rubato

I Viol.

II Viol.

Viole

V.-C.

C.-B.

Timp. *molto*

SOLO *ff* *p* *cresc.* *poco a poco* *molto*

Ped.

I Viol.

II Viol.

Viole

V.-C.

C.-B. *molto*

SOLO *f* *p* *molto* *lungo* *rit.*

4 Andante maestoso (♩ = 60)

SOLO

*ff*

SOLO

*rit.*

5 a Tempo

Picc. 2

2<sup>a</sup> Picc. *f*

Ob. 1<sup>o</sup> *mf espressivo*

Cl. in La *mf*

Fag. *mf*

SOLO *ff*

5 a Tempo

I Viol. *mf espressivo* *div. v.*

II Viol. *mf espressivo* *div. v.*

Viole *f* *div.*

V.C. *f*

C.B. *f*

Picc.  
Fl. I  
Fl. II  
Ob.  
Cl.  
Fag.  
SOLO  
I  
Viol.  
II  
Viola  
V.C.  
C.B.

6

I. Fl. I

II

Ob.

Cl.

Fag.

SOLO

6

I. Viol.

II

Viola

V.C.

C.B.

unis

ff

Picc. I

Fl. II

Ob.

Cl.

Fag.

SOLO

ff

I. Viol.

II

Viola

V.C.

C.B.

ff

This musical score page, numbered 12, features a complex orchestral arrangement. The top system includes parts for Piccolo I, Flute II, Oboe, Clarinet, Bassoon, and a Solo Violin. The Solo Violin part is marked with a 'SOLO' bracket and contains intricate triplet and sixteenth-note passages. The middle system covers Violin I and II, Viola, Violoncello, and Contrabass. The bottom system repeats the woodwind and string parts, with dynamic markings such as *f* and *ff*. A 'Flauto' label is present in the upper right corner of the first system. The score is written in a key with one sharp (F#) and a 2/4 time signature.



This page of a musical score, numbered 13, contains the following parts and markings:

- Flutes (Fl.):** I and II parts, both playing a melodic line with slurs and accents.
- Oboe (Ob.):** Playing a melodic line with slurs and accents.
- Clarinet (Cl.):** Playing a melodic line with slurs and accents.
- Bassoon (Fag.):** Playing a melodic line with slurs and accents.
- Cor:** Part with a whole rest.
- Timp:** Part with a whole rest.
- SOLO:** A section for a solo instrument, consisting of two staves. The upper staff has a melodic line with slurs and accents, and a *ff* trillo marking. The lower staff has a bass line.
- Violins (Viol.):** I and II parts, both playing a melodic line with slurs and accents.
- Viola (Viola):** Playing a melodic line with slurs and accents.
- V.C. (Violoncello):** Playing a melodic line with slurs and accents.
- O-B. (Ottobass):** Playing a melodic line with slurs and accents.

This musical score page, numbered 14, features a variety of instruments and a solo section. The woodwind section includes Flutes I and II, Oboe, Clarinet, Bassoon, and Cor Anglais in F major. The string section consists of Violins I and II, Viola, Violoncello (V-C.), and Contrabass (C-B.). A Timp. (Tympani) part is also present, with notes in Mi and La. A SOLO section is marked with a forte (f) dynamic and includes a crescendo and a 'poco a poco' dynamic change. The woodwinds and strings are marked with a piano (p) dynamic and a 'cresc. poco a poco' dynamic change. The SOLO section is marked with a forte (f) dynamic and a 'cresc. poco a poco' dynamic change. The SOLO section is marked with a forte (f) dynamic and a 'cresc. poco a poco' dynamic change.

This musical score page, numbered 15, contains the following parts and sections:

- Flutes:** Fl. I and Fl. II, both in treble clef.
- Woodwinds:** Ob. (Oboe) in treble clef, Cl. (Clarinet) in treble clef, and Fag. (Bassoon) in bass clef.
- Cor:** Cor. in Fa (Cornet in F) in treble clef.
- SOLO:** A section with a treble and bass clef staff, featuring a complex rhythmic pattern with slurs and accents.
- Strings:** Viol. I and Viol. II (Violins) in treble clef, Viole (Viola) in bass clef, V.C. (Violoncello) in bass clef, and C.B. (Contrabasso) in bass clef.

The score includes various musical notations such as slurs, accents, and dynamic markings across the different instruments.

This page of a musical score, numbered 16, contains the following parts and musical details:

- Woodwinds:** Flutes I and II, Oboe, Clarinet, Bassoon, and Cor Anglais. Each part features long, sustained notes with phrasing slurs.
- SOLO:** A prominent solo section consisting of a series of eighth-note chords, each marked with a '7' (seventh) and an '8' (octave), and grouped by a dashed line.
- Strings:** Violins I and II, Viola, Violoncello (V-C), and Contrabass (C-B). The string parts are mostly sustained notes with phrasing slurs.

7

I Fl. *f*

II Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

*rit.*

Cor. *f*

*f*

Timp. *mf*

8

SOLO *ff*

10

7

I Viol. *f*

II Viol. *ff*

Viola *ff*

V-C. *ff*

C-B. *ff*

*rit.*

rit. molto Più lento

The musical score is arranged in systems. The first system includes staves for Flute I and II, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes staves for Trumpets and Timpani. The third system is a SOLO section for a soloist, featuring two staves with complex rhythmic patterns, including triplets and sixteenth notes. The fourth system includes staves for Violin I and II, Viola, Violoncello, and Contrabasso. The tempo marking "rit. molto Più lento" appears at the top right and bottom right of the page.

Fl. I

Fl. II

Ob.

Cl.

Fag.

Cor.

Timp.

SOLO

*sempre ff*

*ff pesante*

Viol. I

Viol. II

Viola

V-C.

C-B.

rit. molto Più lento

Ob.

Cl. 1<sup>o</sup> Cl. pp

SOLO f 6 *tr* *tr* p pp 3 3 3 3 3 3 3 3 pp

Red. \* Red.

I Viol. pp *tr* *tr*

II pp

Viole pp

V.C. pp

1<sup>o</sup> Ob. pp 8

Cl. 8

SOLO p 5 5

I Viol. 8

II 8

Viole 8

V.C. 8

Ob.  
Cl.  
Fag.  
SOLO  
I Viol.  
II Viol.  
V-C.

1<sup>o</sup> Cl.  
*pp*  
a2  
*pp*

*pp*

*pp*

*pp*

*pp*

**== Più lento monotono (♩ = 54)**

Ob.  
Cl. in La  
Fag.  
SOLO

1<sup>o</sup> Ob. (Solo)  
*p espressivo*

*pp*

*p*

**== Più lento monotono (♩ = 54)**

I Viol.  
II Viol.  
Viola  
V-C.

*legatissimo p*

*legatissimo p*

*legatissimo p*

*p*



Ob.

Cl.

I Viol.

II Viol.

Viola

V.C.



Ob.

I Viol.

II Viol.

Viola

V.C.



Ob.

I Viol.

II Viol.

Viola

V.C.

9

Ob. *pp*

Cl. *pp* 1<sup>a</sup> Cl.

Fag. *pp*

SOLO *p*

9

I Viol. *pp*

II Viol. *pp*

Viole *pp*

V.-C. *pp*

div.



rit. Poco piu lento

Fag.

SOLO *f* *espressivo*

rit. Poco piu lento

I Viol.

II Viol.

Viole

V.-C. *v* *unis* *p*

III

1<sup>o</sup> Ob.  
Cl. II  
Fag.  
SOLO  
I Viol.  
II Viol.  
Viole  
V-C.  
C-B.



Ob.  
Cl.  
Fag.  
SOLO  
I Viol.  
II Viol.  
Viole  
V-C.  
C-B.

rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-b-ni

Timp. in St<sup>b</sup> in La<sup>b</sup>

Timp.

SOLO

pp

rit.

I

Viol.

II

Viola

V.-C.

C.-B.

pp

**10** Allegro moderato e marcato (♩ = 92)

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. in La *ff* *ff*

Fag. *ff* *ff*

Cor. in Mi *ff* *ff*

Tr-be in Do *ff* *ff*

Tr-b-ni *ff* *ff*

Timp. *ff* *ff*

SOLO *ff* *p*

**10** Allegro moderato e marcato (♩ = 92)

*pizz.* *ff* *ff*

Viol. I *ff* *ff*

Viol. II *ff* *ff*

Viola *ff* *ff*

V-C. *ff* *ff*

C-B. *ff* *ff*

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *ff*

Fag. *ff* *ff*

Cor. in Ml. *ff* *ff*

Tr-be *ff* *ff*

Tr-b-ni *ff* *ff*

Timp. *ff* *ff*

SOLO *ff* *p* *ff* *p*

I Viol. *ff* *ff*

II Viol. *ff* *ff*

Viole *ff* *ff*

V.-C. *ff* *ff*

C.-B. *ff* *ff*

Fl. *ff* 8<sup>va</sup>

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-b-ni *ff*

Timp. *ff*

SOLO *ff* *p* 8<sup>va</sup>

I Viol. *ff*

II Viol. *ff*

Viola *ff*

V.C. *ff*

C-B. *ff*





11

Fl. *mf sf*

Ob. *1<sup>o</sup> Ob. sf*

Cl. *mf sf*

Fag. *f mf sf*

Cor. *f mf sf*

Tr-be *mf sf*

Tr-b-ni *mf sf*

Timp.

SOLO *sf f ff sf sf*

11

I *arco mf sf*

Viol. II *arco mf sf*

Viola *arco mf sf*

V-C. *mf sf*

C-B. *mf sf*



Fl. *a2*  
*mf* *sf*

Ob. *sf* *p*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr-be *sf*

Tr-b-ni *sf*

Timp.

SOLO *p* *sf* *f*

I *arco* *p* *sf* *pizz.* *f*

Viol. *arco* *p* *sf* *pizz.* *f*

II *arco* *p* *sf* *pizz.* *f*

Viola *arco* *p* *sf* *pizz.* *f*

V.C. *arco* *p* *sf*

C-B. *arco* *p* *sf*



12

FL. *ff sf*

Ob. *ff sf*

Cl. *ff sf*

Fag. *ff sf p*

Cor. *ff pp distintamente sf pp*

Tr-be *ff sf p 1<sup>o</sup> Tr.*

Tr-b-ni *ff sf*

Timp. *ff sf*

SOLO *ff p sf p*

12

I Viol. *pizz. ff sf*

II Viol. *pizz. ff sf*

Viola *pizz. ff p sf*

V-O. *pizz. ff p sf*

C-B. *pizz. ff p sf*

Fl. *sf* *sf*

Ob. *sf* *sf*

Cl. *sf* *sf*

Fag. *sf* *sf* *a2* *p*

Cor. *sf* *pp* *sf* *pp*

Tr-be *sf* *sf* *1<sup>o</sup> Tr.* *p*

Tr-b-ni *sf* *sf*

Timp. *sf* *sf*

SOLO *sf* *p* *sf*

I Viol. *sf* *sf*

II Viol. *sf* *sf*

Viola *sf* *p* *sf*

V-C. *sf* *p* *sf*

C-B. *sf* *p* *sf*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *sf* *p* with a dashed line above the staff.
- Ob.** (Oboe): *sf* *p* with a dashed line above the staff.
- Cl.** (Clarinet): *1<sup>o</sup> Cl.*, *sf*, *f*, triplets.
- Fag.** (Bassoon): *a2*, *sf*, *p*.
- Cor.** (Cor Anglais): *sf*.
- Tr-be** (Trumpet): *sf*.
- Tr-b-ni** (Trumpet in B-flat): *sf*.
- Timp.** (Timpani): *sf*.
- SOLO** (Soloist): *sf*, *f*, triplets, with a dashed line above the staff.
- Viol. I** (Violin I): *sf*.
- Viol. II** (Violin II): *sf*.
- Viole** (Viola): *sf*.
- V.-C.** (Violoncello): *sf*, *p*.
- C.-B.** (Contrabass): *sf*, *p*.





in Tempo -

Fl. *a2* *f*

Ob. *a2* *f*

Cl. in La *f*

Fag. *a2* *f*

Cor. in Mi

Tr-be in Do

Tr-b-ni *a2* *f*

Timp.

SOLO

in Tempo

I Viol. *f*

II Viol. *f*

Viola *arco* *f*

V-C. *arco*

C-B. *f arco*

This page of a musical score, numbered 38, features a variety of instruments and a solo part. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-b-ni), Timpani (Timp.), SOLO (Solo instrument), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (V-C), and Contrabass (C-B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first two measures show the woodwinds and strings playing a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. The SOLO part begins in the third measure with a piano (*p*) dynamic and a *grazioso* marking. It features a melodic line with triplets and slurs, with the instruction *Red.* and an asterisk (\*) appearing below the staff. The SOLO part concludes in the fourth measure with a final triplet. The rest of the page shows the continuation of the woodwind and string parts, with the SOLO part remaining silent.

14

SOLO

Viol. I pizz. p

Viol. II pizz. p

Viola pizz. p

V.C. pizz. p

C-B. pizz. p

Fl.

Ob.

Cl.

Fag.

Fl. a2 p

Ob. a2 p

Cl. a2 p

Fag. a2 p

SOLO

Viol. I arco p

Viol. II arco p

Viola arco p

V.C. arco p

C-B. arco p

This page of a musical score, numbered 40, contains the following parts and details:

- Fl.** (Flute): Three staves with melodic lines featuring triplets and slurs.
- Ob.** (Oboe): Three staves with melodic lines featuring triplets and slurs.
- Cl.** (Clarinet): Three staves with melodic lines featuring triplets and slurs.
- Fag.** (Bassoon): Three staves with melodic lines featuring triplets and slurs.
- Cor.** (Cor Anglais): Two staves, mostly containing rests.
- Tr-be** (Trumpet): Two staves, mostly containing rests.
- Tr-b-ni** (Trumpet in B-flat): Two staves, mostly containing rests.
- Timp.** (Timpani): One staff, mostly containing rests.
- SOLO**: A grand staff (treble and bass clef) with complex rhythmic patterns, including triplets, slurs, and dynamic markings of *p* and *f*. It includes a section of 8 measures indicated by a dashed box.
- I Viol.** (Violin I): One staff with melodic lines featuring triplets and slurs.
- II Viol.** (Violin II): One staff with melodic lines featuring triplets and slurs.
- Viola**: One staff with sparse notes and rests.
- V.C.** (Violoncello): One staff with melodic lines featuring triplets and slurs.
- C.B.** (Contrabass): One staff with melodic lines featuring triplets and slurs.

15

Musical score for woodwinds and strings, measures 1-15. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The woodwind parts include:

- 1<sup>st</sup> Flute (1<sup>o</sup> Fl.): Measures 1-15, starting with a triplet of eighth notes and moving to a sixteenth-note triplet pattern. Dynamic: *p*.
- Oboe (1<sup>o</sup> Ob.): Measures 1-15, playing a triplet of eighth notes. Dynamic: *p*.
- Clarinet (1<sup>o</sup> Cl.): Measures 1-15, playing a triplet of eighth notes. Dynamic: *f*.
- Bassoon (1<sup>o</sup> Fag.): Measures 1-15, playing a triplet of eighth notes. Dynamic: *p*.

The string parts include:

- Cor (Cor): Measures 1-15, mostly silent, with a short phrase in measure 15. Dynamic: *pp*.
- Tr-be (Tr-bn): Measures 1-15, mostly silent, with a short phrase in measure 15. Dynamic: *pp*.
- 1<sup>o</sup> Tr (1<sup>o</sup> Tr): Measures 1-15, playing a long note with a tremolo. Dynamic: *ppp*.
- 2<sup>o</sup> Tr (2<sup>o</sup> Tr): Measures 1-15, playing a long note with a tremolo. Dynamic: *ppp*.
- Timp (Timp): Measures 1-15, mostly silent.

The SOLO part (piano) features a complex rhythmic pattern with triplets and sixteenth-note runs. Dynamic: *f*.

15

Musical score for strings, measures 1-15. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The string parts include:

- I Viol (Viol. I): Measures 1-15, playing a triplet of eighth notes. Dynamic: *p*.
- II Viol (Viol. II): Measures 1-15, playing a triplet of eighth notes. Dynamic: *p*.
- Viole (Viole): Measures 1-15, playing a triplet of eighth notes. Dynamic: *p*.
- V-C (V-C): Measures 1-15, playing a triplet of eighth notes. Dynamic: *p*.
- C-B (C-B): Measures 1-15, playing a triplet of eighth notes. Dynamic: *p*.

Fl. *p*

Ob. *p*

Cl. *f*

Fag. *p*

Cor. *ppp*

Tr-pts *ppp*

Tr-bns *ppp*

Timp.

SOLO *f*

I Viol. *p*

II Viol. *p*

Viola *p*

V-C. *p*

C-B. *p*

Fl. *p* *cresc.* *poco* *a* *poco*

Ob. *p* *cresc.* *poco* *a* *poco*

Cl. *f* *cresc.* *poco* *a* *poco*

Fag. *p* *cresc.* *poco* *a* *poco*

Cor. *pp* *cresc.* *poco* *a* *poco*

Tr-be *ppp* *cresc.* *poco* *a* *poco*

Tr-b-ni *ppp* *cresc.* *poco* *a* *poco*

Timp. *in Fa, Si<sup>b</sup>, La<sup>b</sup>*

SOLO *f* *cresc.* *poco* *a* *poco*

I Viol. *p* *cresc.* *poco* *a* *poco*

II Viol. *p* *cresc.* *poco* *a* *poco*

Viola *p* *cresc.* *poco* *a* *poco*

V-C. *p* *cresc.* *poco* *a* *poco*

C-B. *p* *cresc.* *poco* *a* *poco*

This page of a musical score, numbered 44, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-b-ni). The percussion section includes Timpani (Timp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (V-C), and Contrabass (C-B). The SOLO part is written for a single instrument, likely a piano or harp, and features complex rhythmic patterns with triplets and sixteenth notes. The score is divided into two systems. The first system includes a key signature change to two flats and a time signature change to 4/4. The second system includes a key signature change to one flat and a time signature change to 3/4. The SOLO part begins with a dynamic marking of *f* and includes a section marked *cresc. mollo*. The woodwinds and strings play sustained notes, while the SOLO part and Flute part feature intricate melodic lines with triplets and slurs.



Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Fag. *fff e molto marcato*

Cor. *ff* *f*

Tr-be *ff* *fff e molto marcato*

Tr-b-ni *ff* *f*

Timp. *ff* *f*

SOLO

Ben in tempo

I Viol. *ff* *f*

II Viol. *ff* *f*

Viole *ff* *f*

V.C. *ff* *f*

C.B. *ff* *f*

This page of a musical score, numbered 46, contains the following parts and details:

- Fl.** (Flute): Part of a woodwind section, with a measure rest in the first system and a melodic line in the second system.
- Ob.** (Oboe): Part of a woodwind section, with a measure rest in the first system and a melodic line in the second system.
- Cl.** (Clarinet): Part of a woodwind section, with a measure rest in the first system and a melodic line in the second system.
- Fag.** (Bassoon): Part of a woodwind section, featuring a complex rhythmic pattern with triplets and slurs in both systems.
- Cor.** (Cor Anglais): Part of a brass section, with a measure rest in the first system and a melodic line in the second system.
- Tr-be** (Trumpet): Part of a brass section, featuring a complex rhythmic pattern with triplets and slurs in both systems.
- Tr-b-ni** (Trumpet): Part of a brass section, with a measure rest in the first system and a melodic line in the second system.
- Timp.** (Timpani): Part of a percussion section, with a measure rest in the first system and a melodic line in the second system.
- SOLO**: A section for a soloist, consisting of two staves with measure rests in both systems.
- I Viol.** (Violin I): Part of a string section, with a measure rest in the first system and a melodic line in the second system.
- II Viol.** (Violin II): Part of a string section, with a measure rest in the first system and a melodic line in the second system.
- Viole** (Viola): Part of a string section, with a measure rest in the first system and a melodic line in the second system.
- V-C.** (Violoncello): Part of a string section, with a measure rest in the first system and a melodic line in the second system.
- C-B.** (Contrabasso): Part of a string section, with a measure rest in the first system and a melodic line in the second system.

The score is divided into two systems by a dashed line. The first system contains measure rests for most parts, while the second system contains the main musical notation. The key signature is B-flat major (two flats), and the time signature is 3/4. Various performance markings such as slurs, triplets, and dynamics (e.g., *mp*) are present throughout the score.

*poco ritenuto e marcato*

**a Tempo**

8

Fl. *cresc.* *ff* *p* a2 3 3 3 1

Ob. *cresc.* *ff* *p* a2 3 3 3

Cl. *cresc.* *ff* *p* a2 3 3 3

Fag. *cresc.* *ff* *p* a2 3 3 3

Cor. *cresc.* *ff*

Tr-be *cresc.* *ff*

Tr-b-ni *cresc.* *ff*

Timp. *ff*

SOLO *ff* *p*

*poco ritenuto e marcato*

**a Tempo**

8

I *cresc.* *ff* *pizz.* *p*

Viol. II *cresc.* *ff* *pizz.* *p*

Viola *cresc.* *ff* *pizz.* *p*

V.C. *cresc.* *ff* *pizz.* *p*

C.B. *cresc.* *ff* *pizz.*

Fl. *ff p*

Ob. *ff p*

Cl. *ff p*

Fag. *ff p*

Cor. *ff*

Tr-be *ff*

Tr-b-ni *ff*

Timp. *ff*

SOLO *ff p*

I Viol. *ff p*

II Viol. *ff p*

Viola *ff p*

V-C. *ff p*

C-B. *ff*

This page of a musical score, numbered 49, contains the following parts and markings:

- Fl.** (Flute): *ff p*, *ff p*. Includes a first ending bracket over measures 8-11.
- Ob.** (Oboe): *ff p*, *ff p*. Includes a first ending bracket over measures 8-11.
- Cl.** (Clarinet): *ff*, *ff*. Includes a first ending bracket over measures 8-11.
- Fag.** (Bassoon): *ff*, *ff*. Includes a first ending bracket over measures 8-11.
- Cor.** (Cor Anglais): *ff*, *ff*.
- Tr-be** (Trumpet): *ff*, *ff*.
- Tr-b-ni** (Trumpet in B-flat): *ff*, *ff*. Includes a *a2* marking in the second measure.
- Timp.** (Timpani): *ff*, *ff*.
- SOLO** (Soloist): *ff p*, *ff p*. Includes a first ending bracket over measures 8-11.
- I Viol.** (Violin I): *ff p*, *ff p*.
- II Viol.** (Violin II): *ff p*, *ff p*.
- Viole** (Viola): *ff p*, *ff p*.
- V.C.** (Violoncello): *ff p*, *ff p*.
- C.B.** (Contrabasso): *ff p*, *ff p*.



17

Fl. *a2* *sf sf*

Ob. *a2* *p sf sf*

Cl. *a2* *p sf sf*

Fag. *a2* *p sf sf*

Cor. *f*

Tr-be *sf sf*

Tr-b-ni *sf sf*

Timp.

SOLO *f sf sf*

17

I *arco p sf sf*

Viol. *arco p sf sf*

II *arco p sf sf*

Viole *arco p sf sf*

V-C. *arco p sf sf*

C-B. *arco p sf sf*







18

Fl.

Ob. *pp*

Cl.

Fag. *p*

1<sup>o</sup>Ob. *p*

1<sup>o</sup>Cl. *p*

Cor.

Tr-be

Tr-b-ni

Timp.

SOLO

*f* *p*

18

I *pizz.* *f* *p* *arco non legato*

Viol. II *pizz.* *f* *p* *arco non legato*

Viola *pizz.* *f* *p* *arco non legato*

V.-C. *arco non legato*

C.-B. *arco non legato*



This page of a musical score, numbered 56, contains the following parts and markings:

- Fl.** (Flute): Treble clef, 3/4 time, featuring triplet eighth-note patterns.
- Ob.** (Oboe): Treble clef, 3/4 time, featuring triplet eighth-note patterns.
- Cl. in La** (Clarinet in B-flat): Treble clef, 3/4 time, featuring triplet eighth-note patterns.
- Fag.** (Bassoon): Bass clef, 3/4 time, featuring eighth-note patterns.
- Cor. in Mi** (Trumpet in D): Treble clef, 3/4 time, marked *ff*.
- Tr-be in Do** (Trumpet in C): Treble clef, 3/4 time, marked *ff* and *a2*.
- Tr-b-ai** (Trumpet in B-flat): Bass clef, 3/4 time, marked *ff*.
- Timp.** (Timpani): Bass clef, 3/4 time, marked *ff*.
- SOLO**: Grand staff (treble and bass clefs), 3/4 time, marked *ff*.
- I Viol.** (Violin I): Treble clef, 3/4 time, featuring triplet eighth-note patterns.
- II Viol.** (Violin II): Treble clef, 3/4 time, featuring triplet eighth-note patterns.
- Viola**: Bass clef, 3/4 time, featuring eighth-note patterns.
- V-C.** (Viola): Bass clef, 3/4 time, featuring eighth-note patterns.
- C-B.** (Cello): Bass clef, 3/4 time, featuring eighth-note patterns.

19 grazioso

Fl. 1<sup>o</sup> Fl. *pp*

Ob. 1<sup>o</sup> Ob. *pp*

Cl. *pp*

Fag. 1<sup>o</sup> Fag. *pp*

SOLO

*f* grazioso

Red. \* Red. \* Red. \* Red. \*

19 grazioso

I Viol. *p*

II Viol. *pizz.* *p*

Viola *pizz.* *p*

V-C. *pizz.* *p*

C-B. *pizz.* *p*

I Viol. *pp*

II Viol. *pp*

Viola *pp*

V-C. *p*

C-B. *p*

Red. \* Red. \* Red. \* Red. \*

Fl.

Ob.

Cl.

Fag.

SOLO

Red. \* Red. \* Red. \*

I Viol. *arco* *p*

II Viol. *arco* *p*

Viola *arco* *p*

V-C. *pizz.* *p*

C-B. *pizz.* *p*

I Viol. *arco* *p*

II Viol. *arco* *p*

Viola *arco* *p*

V-C. *pizz.* *p*

C-B. *pizz.* *p*

Red. \* Red. \* Red. \*

SOLO

Red. \* Red. \*

I

Viol.

II

Viola

V.C.

C-B.

20

Fl.

Ob.

Cl.

Fag.

f f f f

SOLO

Red. \* Red. \* Red. \*

I

Viol.

II

Viola

V.C.

C-B.

arco p p p p

Più lento e riten.

rit.

Adagio e molto sostenuto

Fl. Solo

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

SÓLO

Più lento e riten.

rit.

Adagio e molto sostenuto

I Viol. *p*

II Viol. *p*

Viole *p*

V.-C. *p*

C.-B. *p*

Tempo I°

Poco rit.

Fl. *f*

SOLO *f* *molto*

Tempo I°

Poco rit.

I Viol. *pp* *cresc.*

II Viol. *pp* *cresc.*

Viole *pp* *cresc.*

V.-C. *pp* *cresc.*

C.-B. *pp* *cresc.*

**21** Presto brillante (♩=176)

I

Picc.

II

Ob.

Cl. in La

Fag.

Cor. in Mi

Tr-be in Do

Tr-b-ni

Timp. in La<sup>b</sup> Ré<sup>b</sup> Mi<sup>b</sup>

SOLO

*ff brillante e con fuoco*

**21** Presto brillante (♩=176)

I

Viol.

II

Viola

V-C.

C-B.



22

I Picc.

II

Ob.

Cl.

Fag.

SOLO

22

I Viol.

II

Viola

V-C.

C-B.

I Picc.

II

Ob.

SOLO

I Viol.

II

This page of a musical score, numbered 62, contains the following parts and markings:

- Picc.** (Piccolo): Part I, Part II. Includes *orb.* (ornamentation) markings.
- Ob.** (Oboe): Part 1 (1<sup>o</sup> Ob.).
- Cl.** (Clarinet).
- Fag.** (Bassoon).
- Cor.** (Horn).
- Tr-be** (Trumpet).
- Tr-b-ni** (Trombone).
- Timp.** (Timpani).
- SOLO.** (Solo strings).
- Viol.** (Violin): Part I, Part II. Includes *pizz.* (pizzicato) markings.
- Viola**.
- V-C.** (Violoncello).
- C-B.** (Contrabass).

Dynamic markings include *f* (forte), *ff* (fortissimo), and *arco* (arco). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulation marks such as slurs and accents.

I Picc.

II

Ob. Ob. II

SOLO

I Viol.

II

Viola

V.C.

Picc. I

II

Ob.

SOLO

I Viol.

II

Viola

V.C.

arco

23

1<sup>o</sup> Picc.

Picc. I  
Picc. II  
I  
Ob.  
II  
Cl.  
Fag.

Cor.  
Tr-be  
Tr-b-ni

Timp.  
SOLO

23

I  
Viol.  
II  
Viola  
V.C.  
C.B.

24

Picc. I  
Picc. II

Ob.

Cl.

Fag.

Ob. II  
p

Cor.

Tr-bø

Tr-b-ni

Timp.

SOLO

*rythmico e ben in tempo*  
*pp distintamente sempre*

*8*

*rythmico e ben in tempo*  
*sempre fff*

24

I

Viol.

II

Viola

V-C.

C-B.

pizz.

pizz.

pizz.

Ob. II

Timp.

SOLO

I

Viol. *pizz.* *sempre ff*

II *pizz.* *sempre ff*

Viola *pizz.* *sempre ff*

V-C.

C-B.

Ob. II

Timp.

SOLO

I

Viol. *pizz.* *sempre ff*

II *pizz.* *sempre ff*

Viola *pizz.* *sempre ff*

V-C.

C-B.

**Picc. I**  
*sf*

**Ob.**  
*sf f*

**Cl.**  
*sf*

**Fag.**  
*sf*

**Cor.**  
*sf*

**Tr-be**  
*sf*

**Tr-b-ni**  
*sf*

**Timp.**  
*f p*

**SOLO**  
*ff* *m.g.*

**I Viol.**  
*fff*

**II Viol.**  
*fff*

**Viola**  
*fff*

**V-C.**  
*fff* *pizz.*

**C-B.**  
*fff* *pizz.*

This page of a musical score, numbered 68, contains the following parts and their musical content:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, playing a melodic line with a long slur across the first two measures.
- Cl.**: Clarinet part, mostly rests.
- Fag.**: Bassoon part, mostly rests.
- Cor.**: Cor Anglais part, mostly rests.
- Tr-be**: Trumpet part, mostly rests.
- Tr-b-ni**: Trombone part, mostly rests.
- Timp.**: Timpani part, playing a rhythmic pattern of eighth notes with triplets.
- SOLO**: Solo part, featuring a melodic line with triplets and a dynamic marking of *m.g.* (mezzo-giovo).
- I Viol.**: Violin I part, playing a rhythmic accompaniment of eighth notes.
- II Viol.**: Violin II part, playing a rhythmic accompaniment of eighth notes.
- Viole**: Viola part, playing a rhythmic accompaniment of eighth notes.
- V-C.**: Violoncello part, mostly rests.
- C-B.**: Contrabasso part, mostly rests.



1<sup>o</sup> Picc. 8

Picc. I II

Ob. a2

Cl.

Fag.

Cor.

Tr-be

Tr-b-ni

Timp.

SOLO

Viol. I

Viol. II

Viola

V.C.

C-B.

arco

fp

arco

fp

arco

fp

arco

fp

arco

fp

This musical score page, numbered 70, features a variety of instruments. The top section includes Flutes I and II, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, and Timpani. The middle section is a SOLO part for a string instrument, likely Violin, with a double bass line. The bottom section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. It consists of four measures. Dynamics include *p*, *fp*, *f*, and *ff*. Performance markings include accents, slurs, and triplets. The SOLO part features a complex rhythmic pattern with triplets and slurs. The bottom section includes a *fp* marking in the first measure of the C-B. staff.



rit.

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo I and II, Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-bai), and Timpani (Timp.). The middle section features a SOLO part with a 'rit.' marking. The bottom section includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (V-C.), and Double Bass (C-B.). The score is written in a key signature of two flats and a 3/4 time signature. The 'rit.' marking is present at the beginning and in the solo section. The Timpani part features a complex rhythmic pattern with triplets and a 'fff' dynamic marking. The woodwinds and strings play sustained notes with various articulations.