SYMPHONY VIII

I

WILLIAM BOYCE
Transcribed and edited by
CONSTANT LAMBERT

*) The Strings should play the small notes divisi when there are no Oboes
**) The Viola part may be played or supplemented by a third set of Violins (playing an 8va higher where indicated)

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OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, WALTON STREET, OXFORD, OX2 6DP

C.B.
simile
2
simile
unis.

3
4
C.B.

mf
mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
p
p
p
p
p
attacca

Allegro
Allegro
5
6

7
C.B.8

8
9
Vln III 8ve higher
p Bassi tacent
Coll bassi

10
V. III
11
C.B.

12
p
p
p
p
div.
13
ff
ff
ff
ff
Allargando
Allargando

II

Oboes tacent

Andante

VIOLINS and FLUTES

VIOLAS

CELLOS and BASSES

Vl.III tacent

p sostenuto

f sostenuto

C.B

Andante

1

Flute

senza Basso

2

Flute

Flute tacet

Flute tacet

C.B.

*) 2nd Violins div. when no Flute

III

GAVOTTA

Flutes tacent
Risoluto
I
VIOLINS
and OBOES
II
VIOLAS
(or Vln III)
CELLOS
and BASSES
Risoluto
1

2
f
f
f
f
p
p
p
p non legato
3

4
5
Oboe I
Oboe II
* When there is no Oboe the 1st Oboe part should be played by half the 1st Violins pizzicato
6
C.B.

* When there is no Oboe the 2nd Oboe part should be played by half the 2nd Violins pizzicato
7

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Halstan & Co. Ltd., Amersham, Bucks., England

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