THIRD SYMPHONY

A MINOR

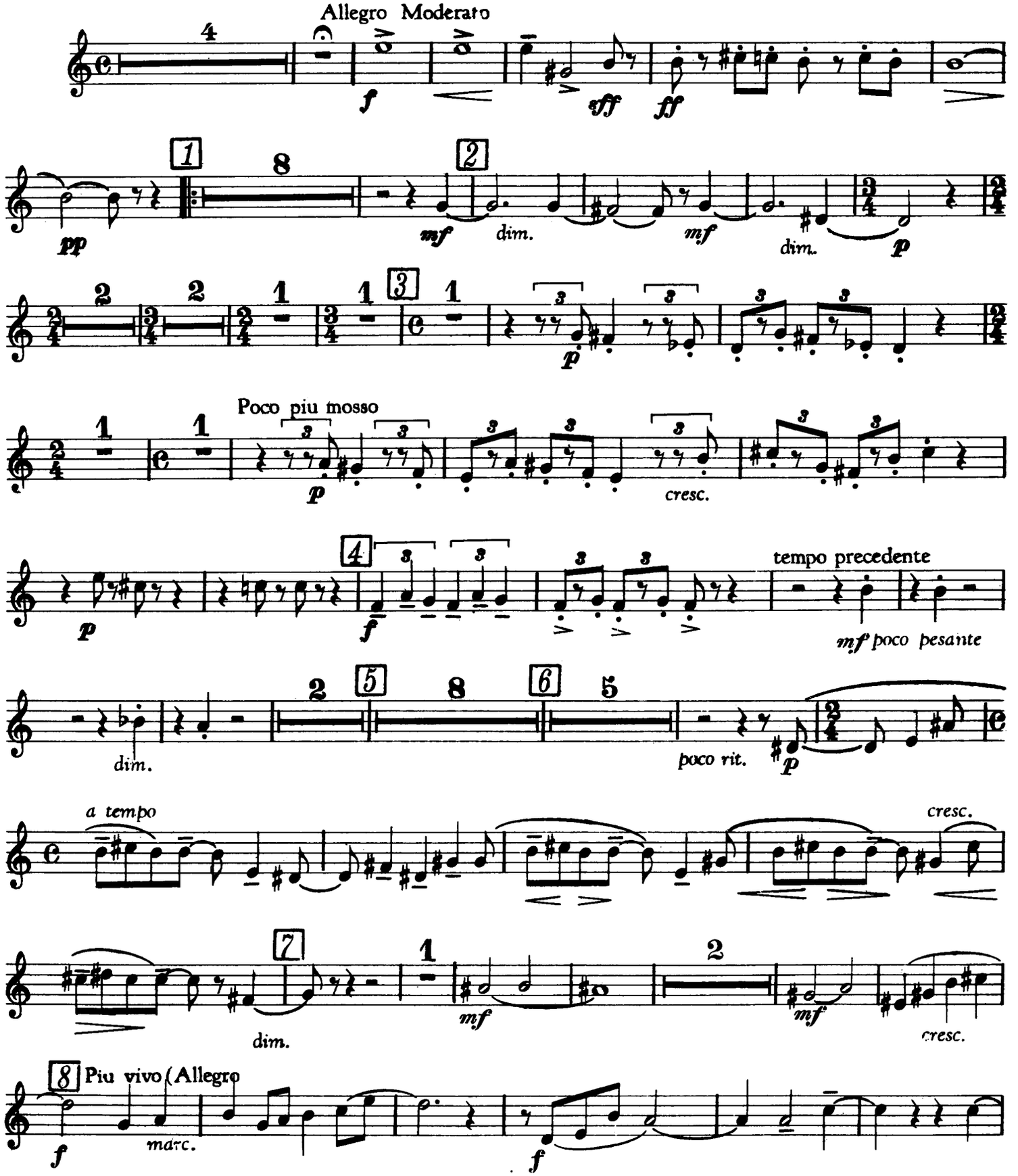
3rd HORN IN F

Lento

I

S. RACHMANINOFF

OPUS 44



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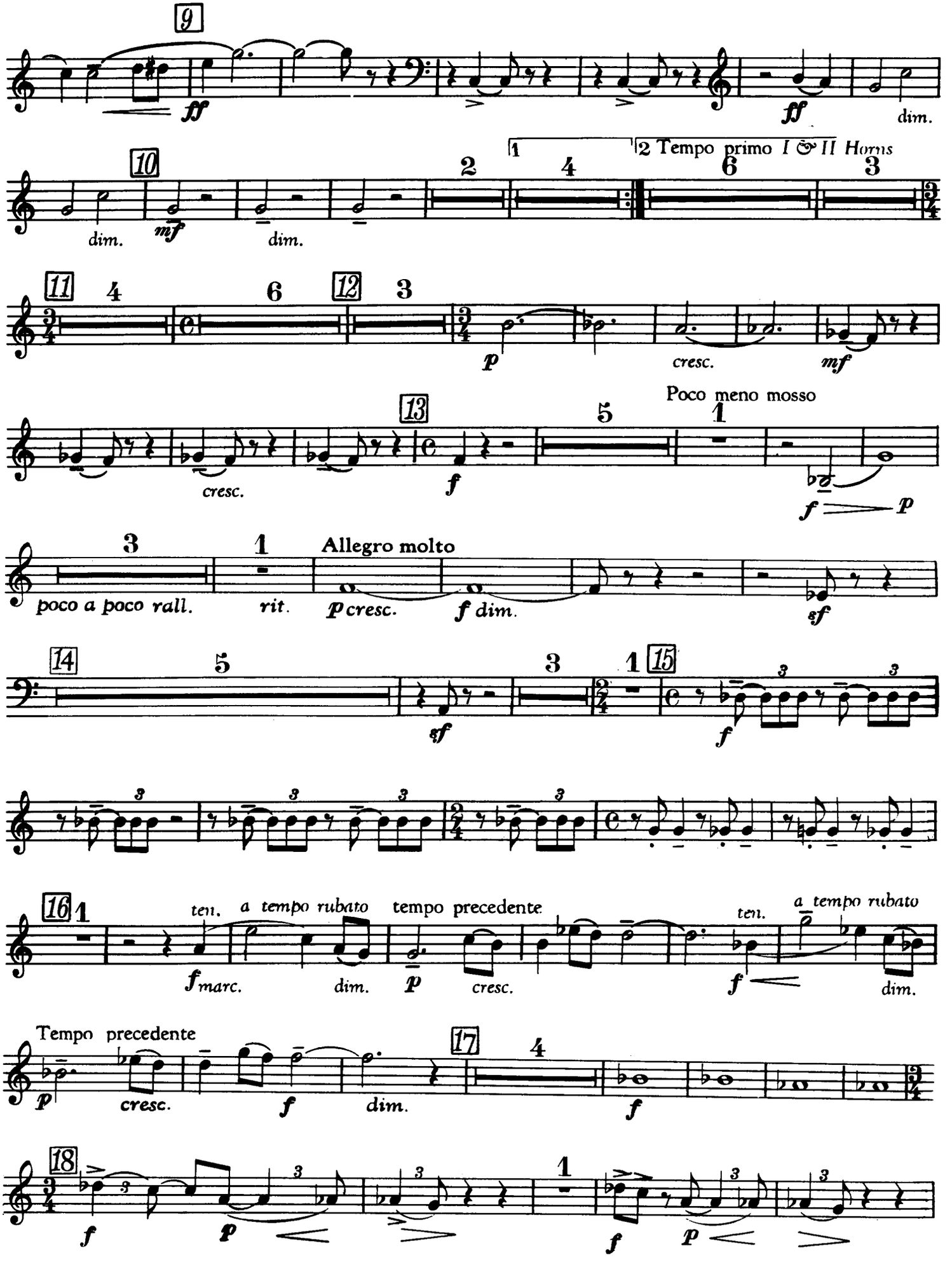
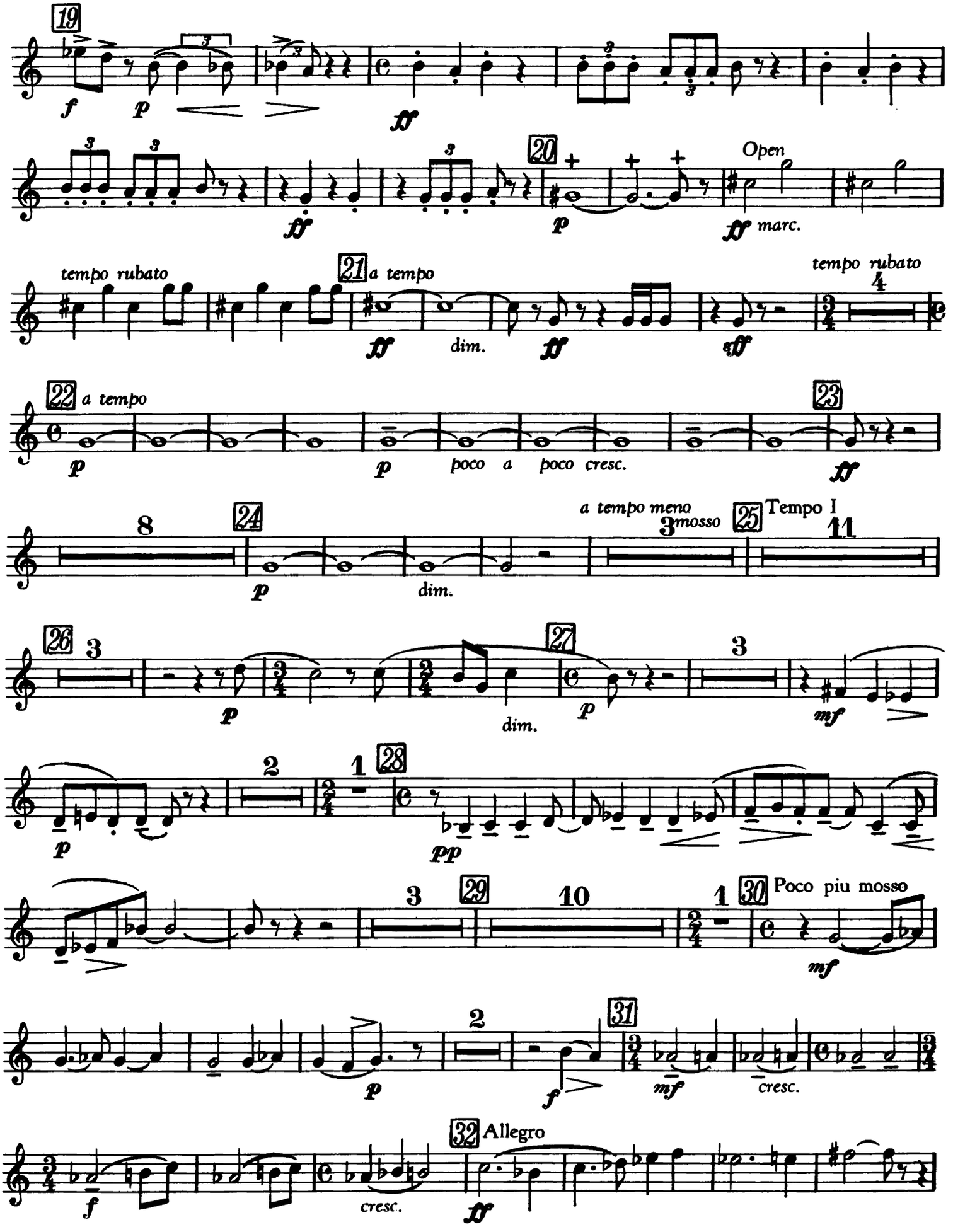
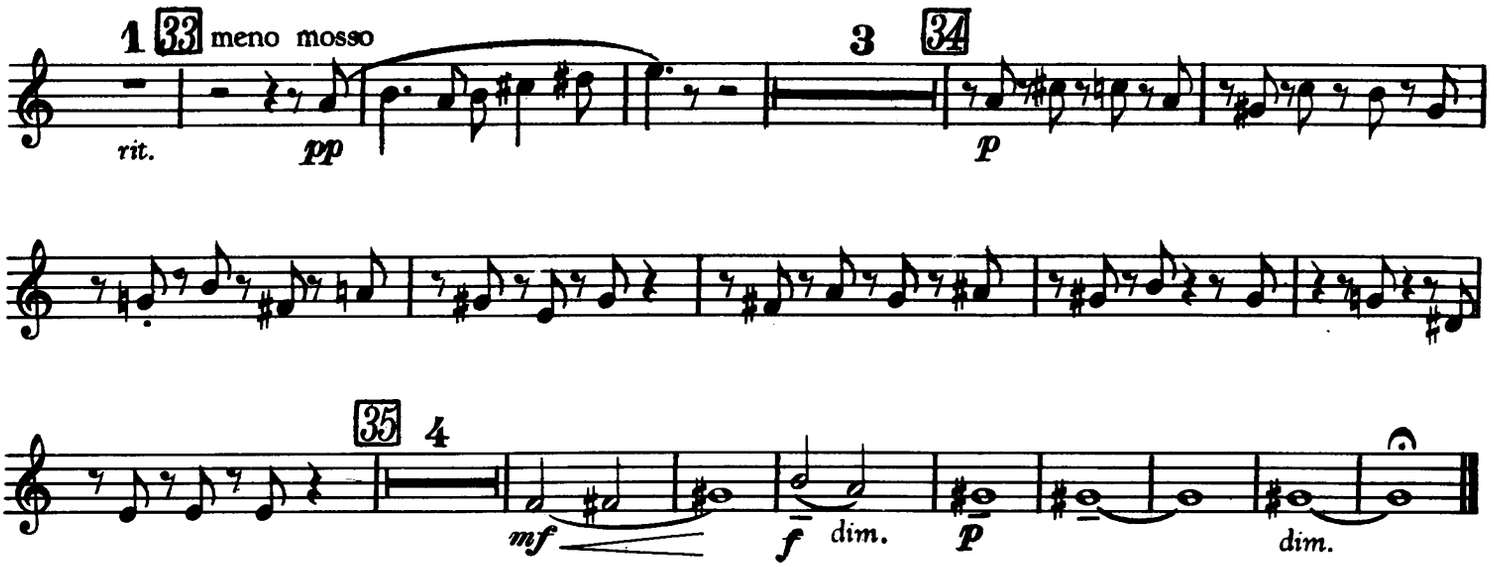
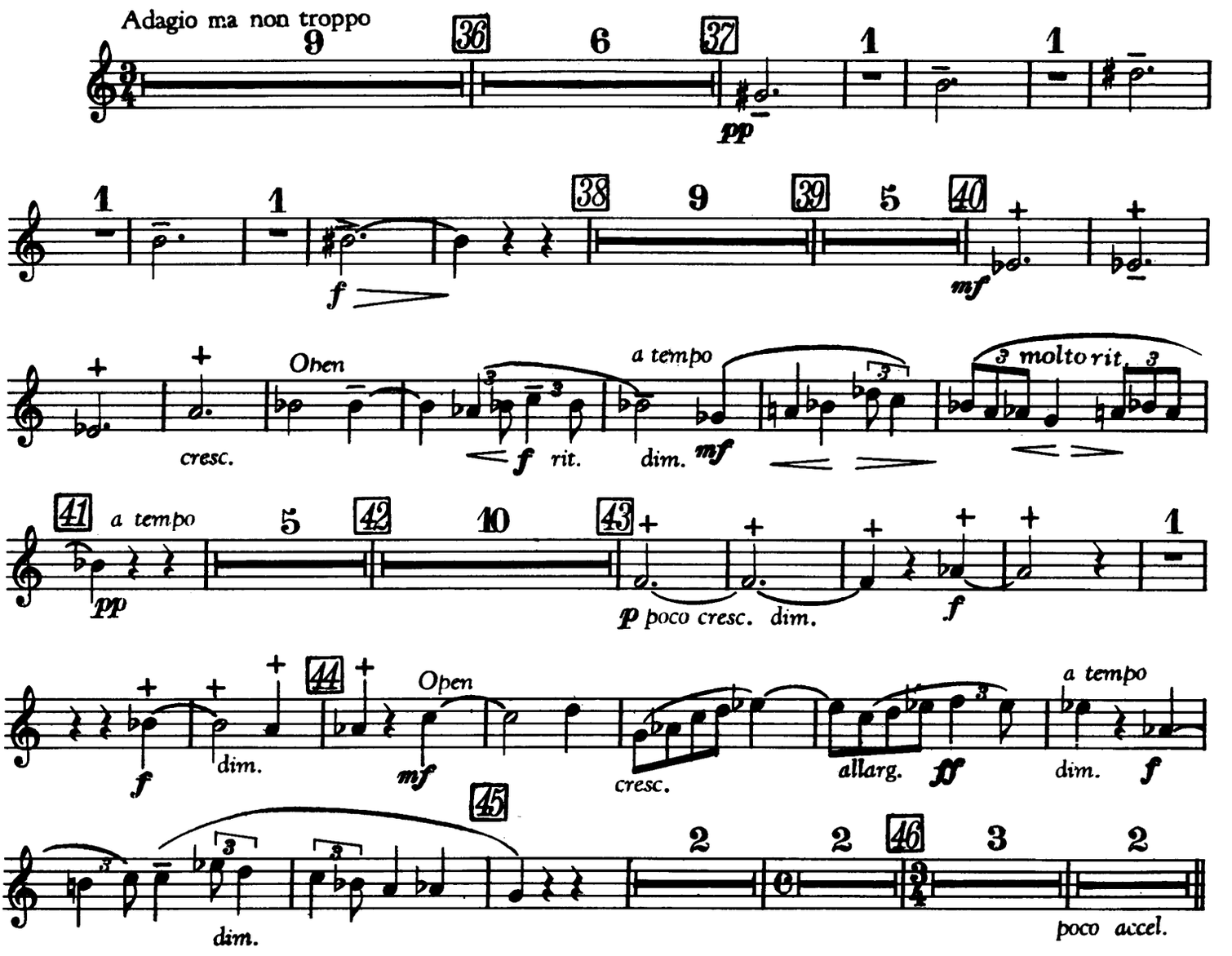

9
ff
ff
dim.
10
dim.
mf
dim.
2
1
4
2 Tempo primo I & II Horns
6
3
11
4
6
12
3
p
cresc.
mf
13
cresc.
f
5
1
Poco meno mosso
f
p
3
poco a poco rall.
1
rit.
Allegro molto
p cresc.
f dim.
sf
14
5
sf
3
1
15
f
16
1
ten.
a tempo rubato
f marc.
dim.
tempo precedente
p
cresc.
ten.
a tempo rubato
f
dim.
Tempo precedente
p
cresc.
f
dim.
17
4
f
18
f
p
1
f
p

3rd HORN IN F

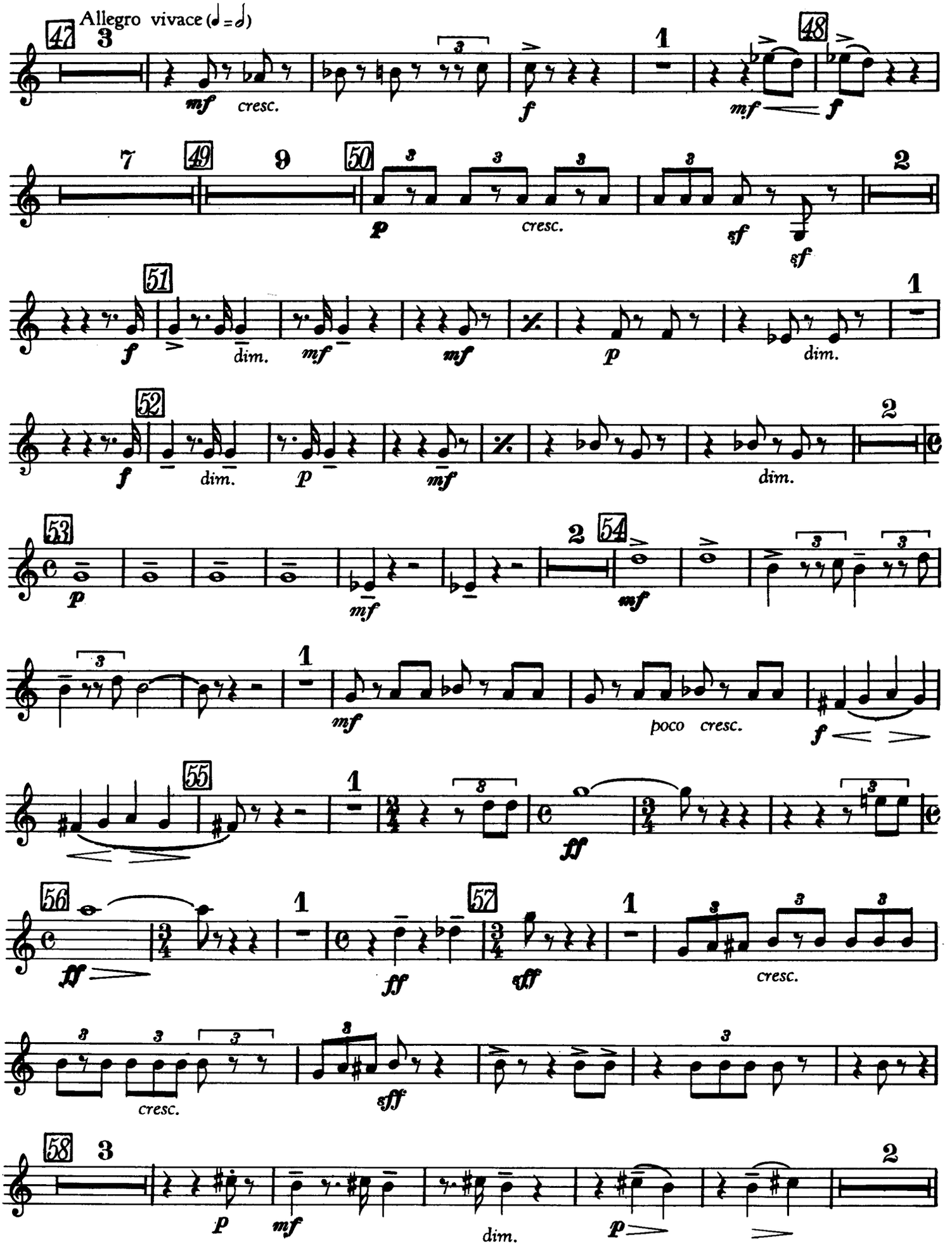

19
f
p
ff
20
Open
p
ff marc.
tempo rubato
21 a tempo
ff
dim.
ff
tempo rubato
4
ff
22 a tempo
p
23
p
poco a poco cresc.
ff
8
24
p
dim.
a tempo meno
3mosso
25 Tempo I
11
26
3
p
27
dim.
p
3
mf
2
1
28
p
pp
3
29
10
1
30 Poco piu mosso
mf
2
31
p
f
mf
cresc.
32 Allegro
f
cresc.
ff

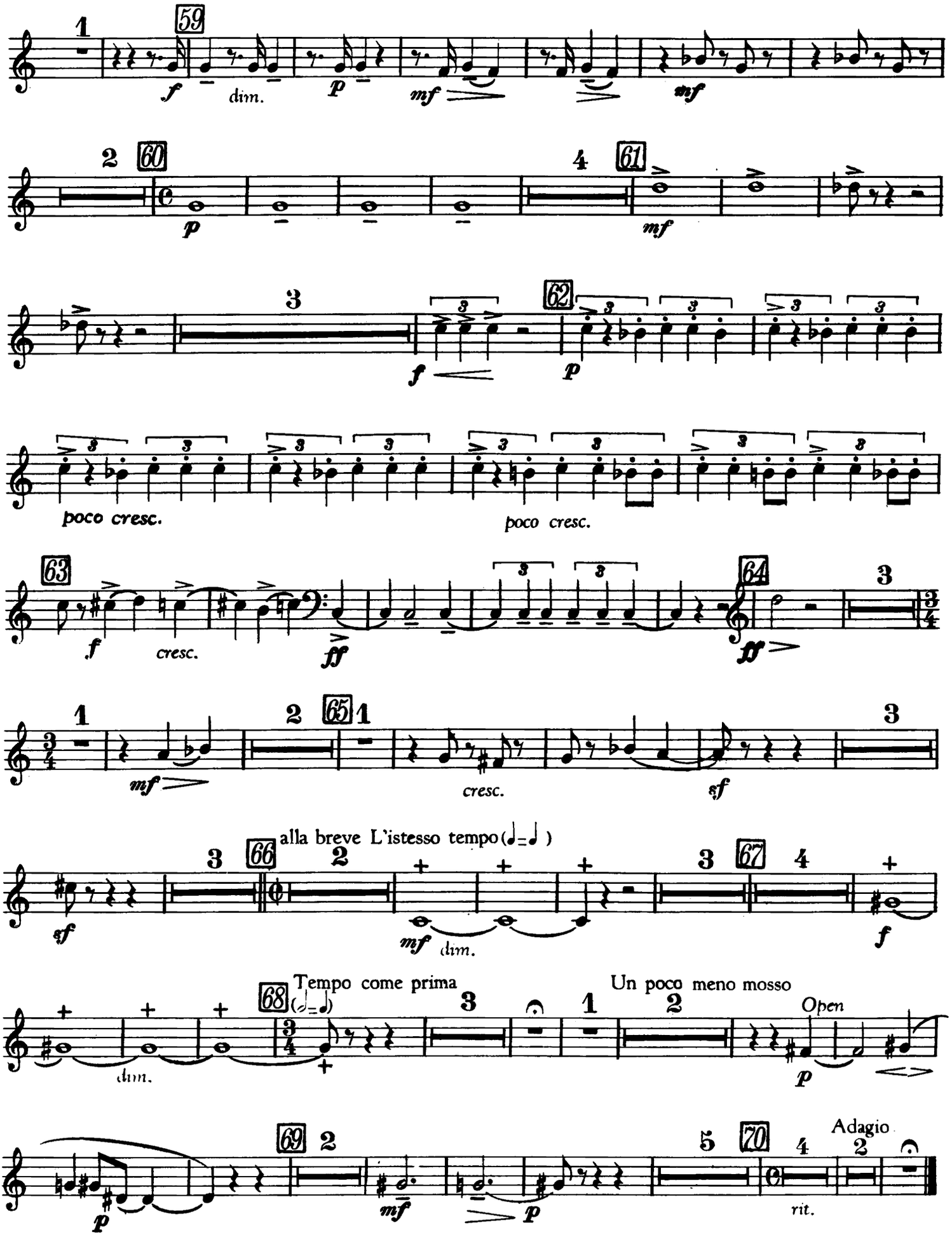

1 33 meno mosso
rit.
pp
3 34
p
35 4
mf
f dim.
p
dim.

II


Adagio ma non troppo
9 36 6 37 1 1
pp
1 1 38 9 39 5 40
f
mf
Open
cresc.
f rit.
a tempo
dim. mf
3 molto rit. 3
41 a tempo 5 42 10 43
pp
p poco cresc. dim.
f
1
44 Open
f
dim.
mf
cresc.
allarg. ff
a tempo
dim. f
45
dim.
2 2 46 3 2
poco accel.

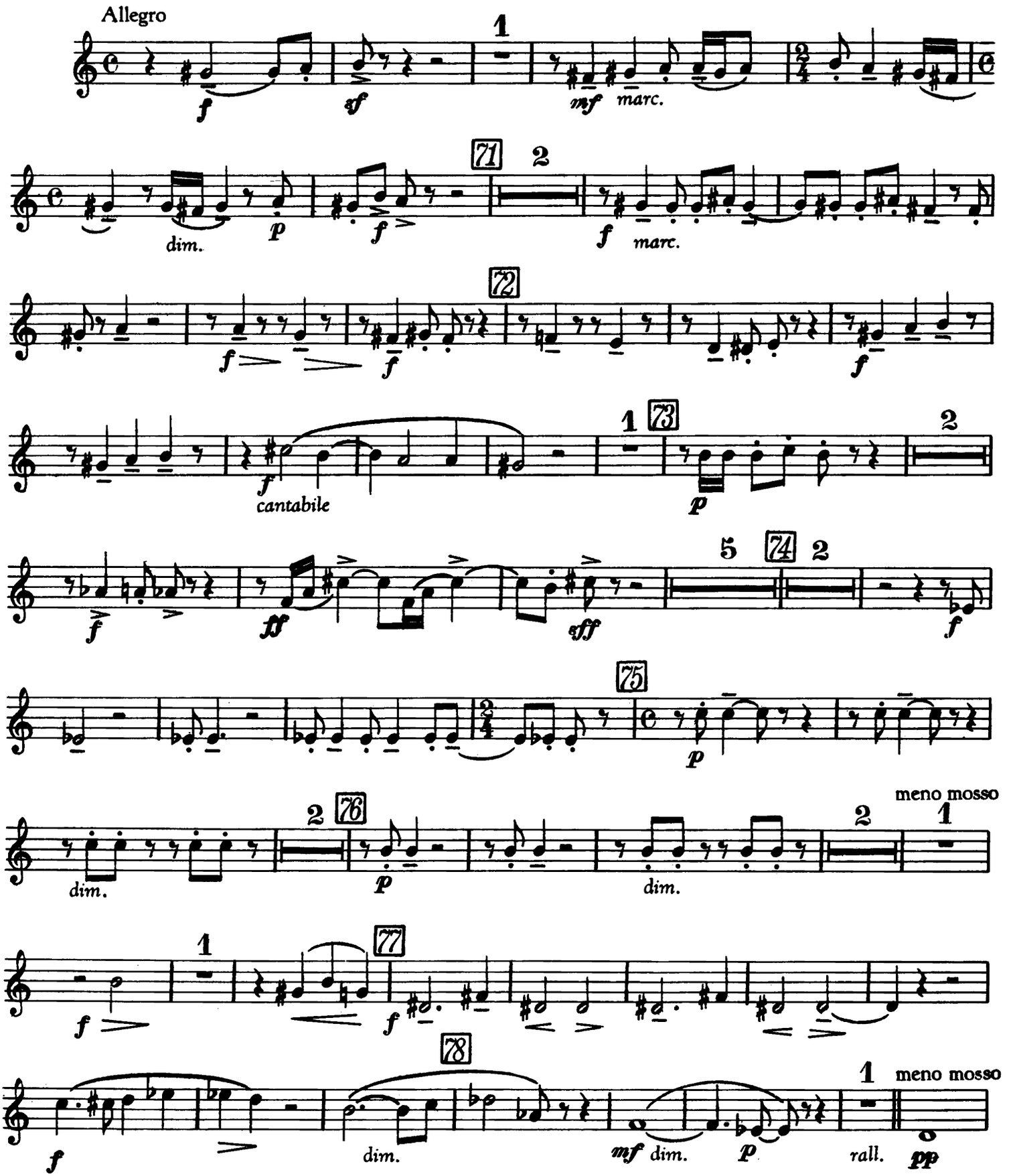
3rd HORN IN F

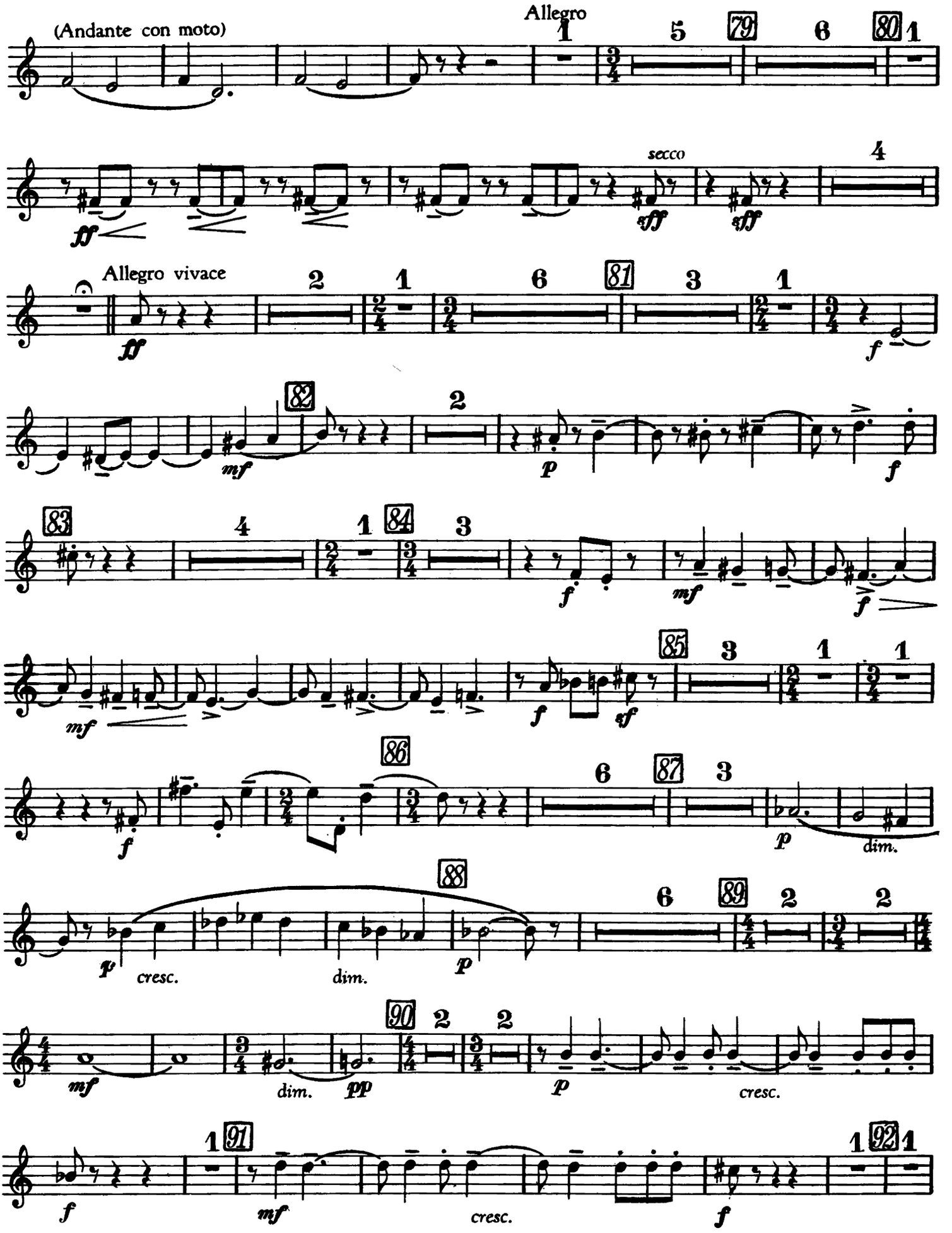

Allegro vivace (♩=♩)
47
48
49
50
51
52
53
54
55
56
57
58
mf cresc.
f
mf f
p cresc. sf sf
f dim. mf mf p dim.
f dim. p mf dim.
p mf mf
poco cresc. f
ff
fff fff fff cresc.
cresc. sff
p mf dim. p

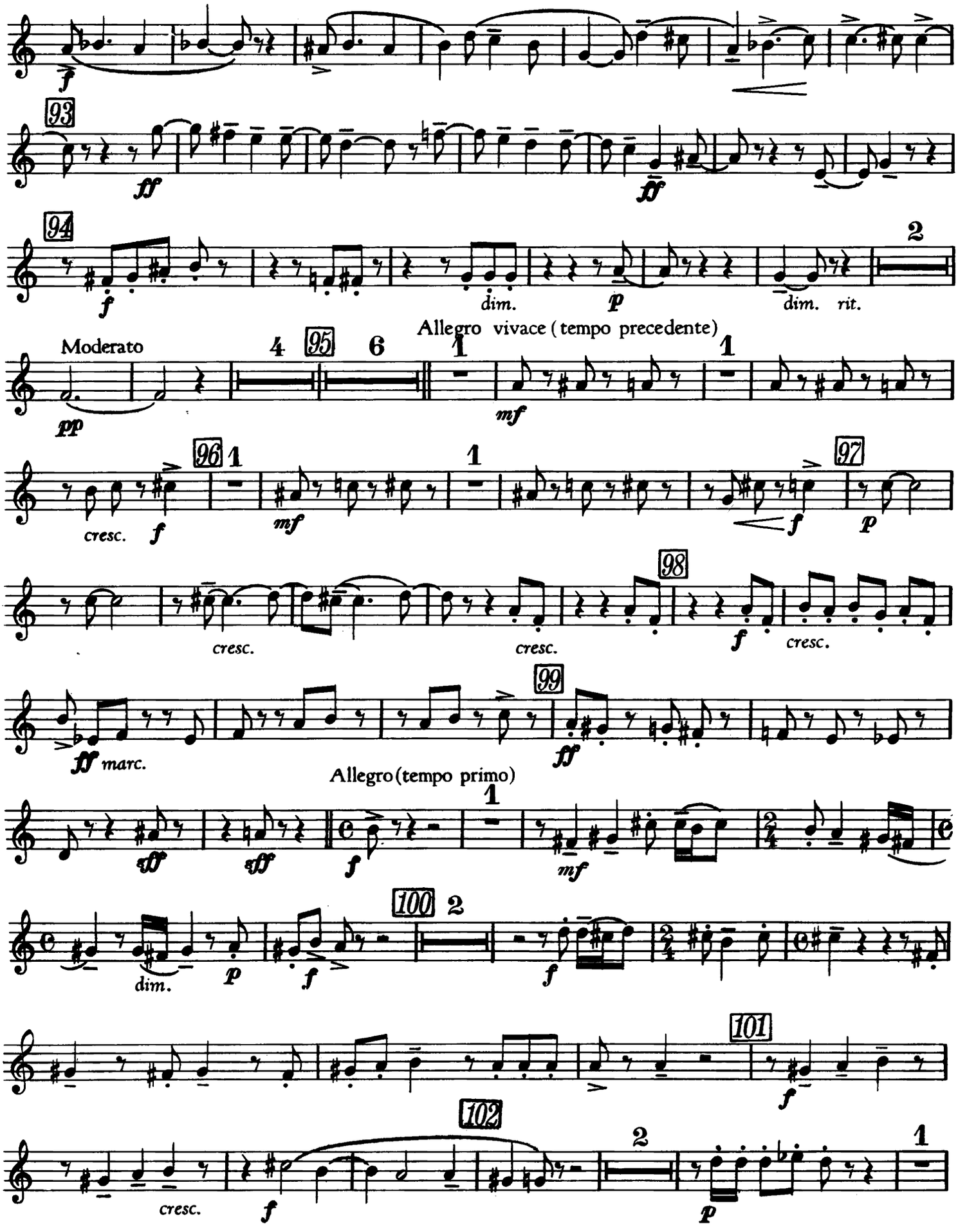

59
dim.
60
61
62
poco cresc.
poco cresc.
63
cresc.
64
65
cresc.
alla breve L'istesso tempo (𝅗𝅥=𝅗𝅥)
66
dim.
67
Tempo come prima
(𝅗𝅥=𝅗𝅥)
68
dim.
Un poco meno mosso
Open
69
70
Adagio
rit.

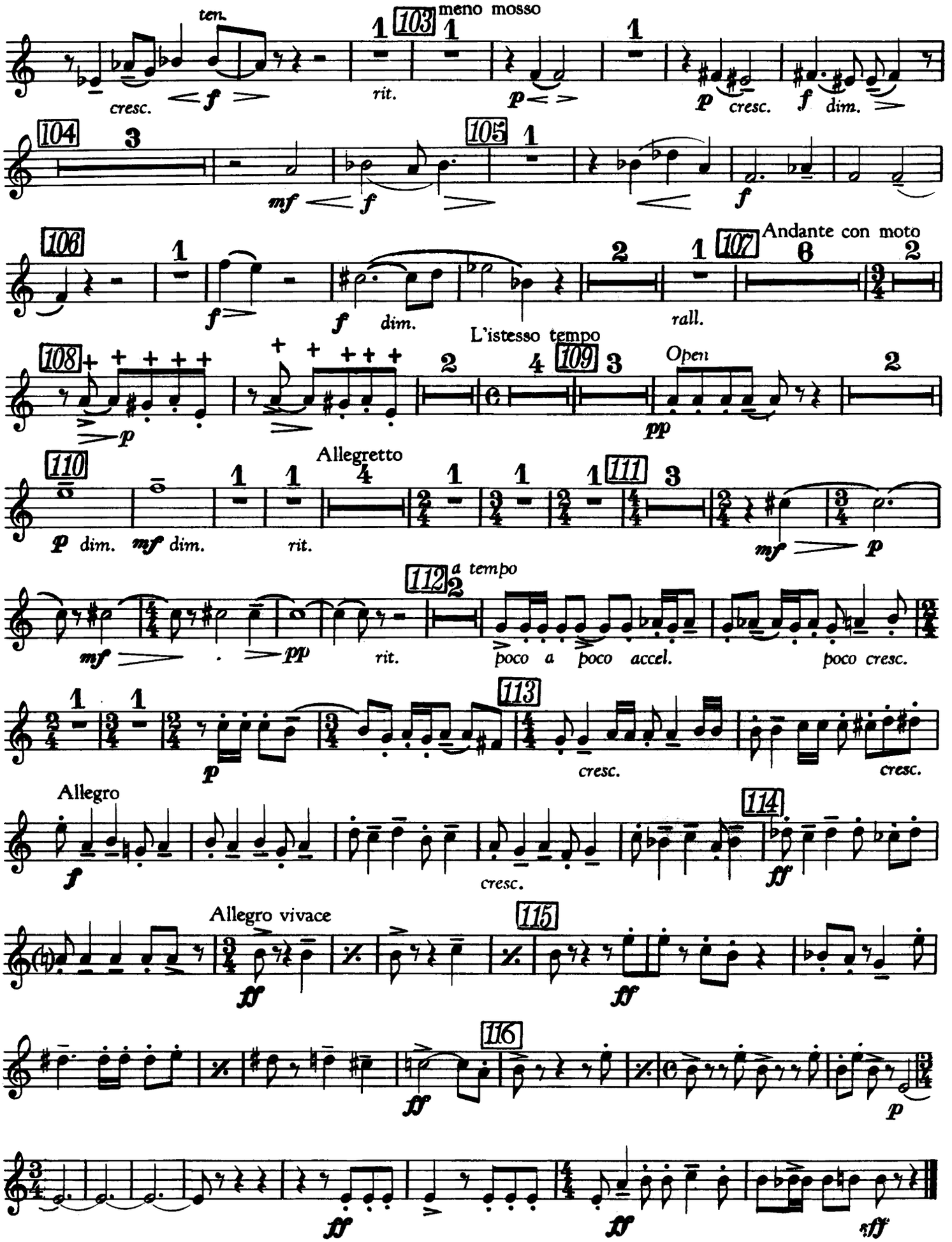
III

3rd HORN IN F




(Andante con moto)
Allegro
secco
Allegro vivace
cresc.
dim.
dim.
cresc.
cresc.


93
94
Moderato
95
Allegro vivace (tempo precedente)
96
97
98
99
Allegro (tempo primo)
100
101
102
dim.
rit.
cresc.
marc.


ten.
cresc.
103
meno mosso
rit.
p
cresc.
f
dim.
104
mf
105
f
106
f
dim.
Andante con moto
107
rall.
L'istesso tempo
108
109
Open
pp
Allegretto
110
p dim.
mf dim.
rit.
111
mf
p
112
a tempo
mf
pp
rit.
poco a poco accel.
poco cresc.
113
cresc.
Allegro
114
Allegro vivace
115
116
R2-325