

# „Ah! perfido“ / „Per pietà, non dirmi addio“

Szene und Arie für Sopran und Orchester

Corno II in Es

Ludwig van Beethoven op. 65  
herausgegeben von Ernst Hertrich

Recitativo

Andante

Allegro

Allegro con brio

quasi Adagio

Allegro assai

Andante grave

Allegro assai

con brio

15

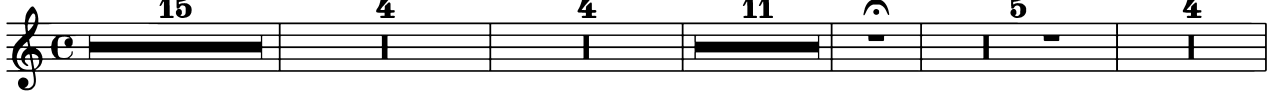
4

4

11

5

4



Adagio

45

12

Sopr.

1



per lui vi - ve - a, vo - glio mo - rir per lu - i!

Aria

Adagio

VI. I



8

11

Sopr.

5



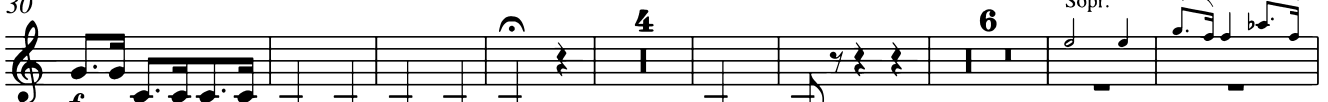
mi - o, bell' i - - - dol mi - o! io d'af -

30

4

6

Sopr.

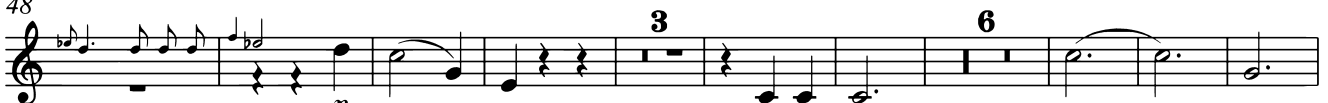


io d'af - fan - no, d'af -

48

3

6



fan - no mo - ri - rò,

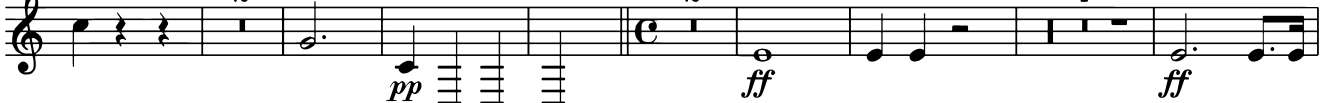
Allegro assai

66

2

2

7



Più lento

84

5

3



99 **Allegro assai**

Musical staff for measures 99-106. It begins with a *ff* dynamic. The melody consists of eighth and sixteenth notes. There are accents (*sf*) on measures 102 and 103.

Musical staff for measures 107-117. It features a five-measure rest in measure 108. Dynamics include *sf* and *sfp*. There are accents on measures 110 and 111.

Musical staff for measures 118-130. It is marked **Più lento**. It starts with a *cresc.* marking and a *fp* dynamic. The tempo changes to *p* in measure 125. There are accents on measures 120 and 121.

Musical staff for measures 131-147. It is marked **Allegro assai** and has a 3/4 time signature. Dynamics include *p* and *sf*. There are accents on measures 135 and 136.

Musical staff for measures 148-154. It is labeled *Sopr.* and contains the lyrics: "tà, non son de - gna di pie -". Dynamics include *p* and *sf*. There are accents on measures 150 and 151.

Musical staff for measures 155-168. It features a three-measure rest in measure 156 and a four-measure rest in measure 167. Dynamics include *sf*.

Musical staff for measures 169-176. Dynamics include *sf* and *f*.

Musical staff for measures 177-186. It is marked **Adagio**. Dynamics include *ff* and *p*. There is an accent on measure 180.

Musical staff for measures 187-197. It is marked **Tempo I**. Dynamics include *dolce* and *ff*. There are accents on measures 189 and 190.

Musical staff for measures 198-205. The piece concludes with a double bar line.