

Konzert

für Klavier und Orchester Nr. 1
C-dur

Violine I

Ludwig van Beethoven op. 15
herausgegeben von Hans-Werner Küthen

Allegro con brio
Tutti

p

7 *cresc.*

14 *f* *ff* *ff*

21 *sf* *sf*

26 *sf* *sf* *sf* *sf* *sf* *sf*

31 *sf* *sf* *cresc.*

38 *sf* *sf*

42 *ff* *p* A 2

50

56 *p* *p cresc.*

Violine I

132 1 2 3 4 5 6
Musical staff 132-140: Treble clef, G-clef. Measures 132-140. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings 1-6. *cresc.*

141
p < > < > 5 *p* *pp*
Musical staff 141-153: Treble clef, G-clef. Measures 141-153. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings 5. Dynamics: *p*, *pp*.

154 **Tutti D**
p
Musical staff 154-160: Treble clef, G-clef. Measures 154-160. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

161 **Solo**
p
Musical staff 161-168: Treble clef, G-clef. Measures 161-168. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

169
Musical staff 169-176: Treble clef, G-clef. Measures 169-176. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

178 **E**
sfp
Musical staff 178-186: Treble clef, G-clef. Measures 178-186. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sfp*.

187 *tr* *tr*
Musical staff 187-195: Treble clef, G-clef. Measures 187-195. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: *tr*.

196 *tr* *tr*
Musical staff 196-203: Treble clef, G-clef. Measures 196-203. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: *tr*.

210 *pp*
Musical staff 210-224: Treble clef, G-clef. Measures 210-224. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings 3. Dynamics: *pp*.

225 **F Tutti**
sf sf p sf sf f
Musical staff 225-237: Treble clef, G-clef. Measures 225-237. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings 7. Dynamics: *sf*, *sf*, *p*, *sf*, *sf*, *f*.

238 *ff*
Musical staff 238-245: Treble clef, G-clef. Measures 238-245. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

244



248



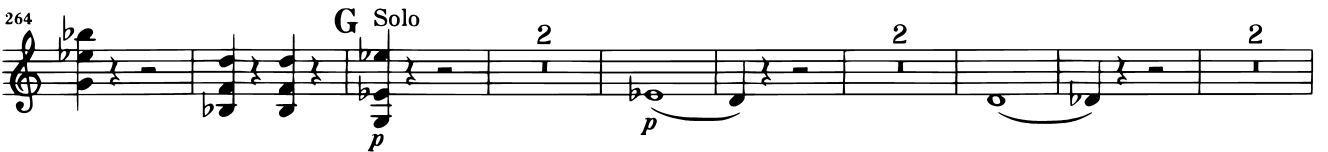
f sf *ff*

256



pp *ff*

264



G Solo *p* 2 2 2

277



3 *pizz.* 6 *arco* *p*

294



306



3 *pp*

317



pp 2

328



pp 13 *Klav.* *H Tutti* *pp* *ff*

348



ff *Solo* 4

358 *p*

368 *pp* *p* **Tutti I**

374 *p* **Solo**

381

389 *sfp* *p* **K**

398 2

406 *tr* 7

421 *tr* 3 *pp*

433 3 9 *p* *sf* *sf*

452 **L Tutti** *f* *sf* *sf*

458 *sf* *sf* *ff* *sf*

465 Cadenza

fp *p* *ff*

472

ff *ff* *sf*

Largo Solo

pp *pp* *p*

10

cresc. *f* *f*

15

p *cresc.* *sf* *p*

18 Solo A 4 Clar.I

p *sf*

26 B Solo Clar.I

ff *sf* *sf* *sf* *p*

32

p *pp* *sf cresc.*

38 Tutti C Solo

p *f* *f* *fp* *Solo*

45

pp

Rondo
Allegro

17 Klav. Tutti *f*

25 *sf sf sf sf*

33 *ff*

40 3 Solo 3 *p* 2

56 Tutti *p*

66 A Solo *sf sf sf*

74 7 Tutti *pp p cresc.*

89 Solo 11 Ob.I *p p*

111 7 Tutti *f*

129 *p f p*

136 Solo 3 *f pp* 23

169 Klav. **B Tutti**
f

Musical staff 169-175: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. A piano part is indicated by 'Klav.' at the beginning.

176
sf sf sf

Musical staff 176-182: Treble clef, 2/4 time signature. The staff contains eighth and sixteenth notes with accents. Dynamics include *sf* (sforzando).

183
sf ff

Musical staff 183-189: Treble clef, 2/4 time signature. The staff contains eighth and sixteenth notes. Dynamics include *sf* and *ff* (fortissimo).

190 Solo
p

Musical staff 190-197: Treble clef, 2/4 time signature. The staff contains a solo section with a piano (*p*) dynamic, featuring a mix of eighth and sixteenth notes.

198

Musical staff 198-205: Treble clef, 2/4 time signature. The staff contains eighth and sixteenth notes with various accidentals.

206 **9 Tutti** **5**
p

Musical staff 206-226: Treble clef, 2/4 time signature. The staff contains eighth and sixteenth notes with rests. Dynamics include *p* (piano).

227 **C Solo**

Musical staff 227-237: Treble clef, 2/4 time signature. The staff contains a solo section with eighth and sixteenth notes.

238 **9 Tutti** **5**
p cresc.

Musical staff 238-258: Treble clef, 2/4 time signature. The staff contains eighth and sixteenth notes with rests. Dynamics include *p* and *cresc.* (crescendo).

259 Solo
p

Musical staff 259-266: Treble clef, 2/4 time signature. The staff contains a solo section with eighth and sixteenth notes, starting with a piano (*p*) dynamic.

267 **Tutti**
f

Musical staff 267-275: Treble clef, 2/4 time signature. The staff contains eighth and sixteenth notes with rests. Dynamics include *f* (forte).

276 Solo **3**
f

Musical staff 276-283: Treble clef, 2/4 time signature. The staff contains a solo section with eighth and sixteenth notes, starting with a forte (*f*) dynamic.

287 *pp*

299 *pp* 24 Klav. *f* Tutti

331 D

338 *sf* *sf* *sf* *sf*

345 *ff* 3 Solo 3 *p*

358 2 2 5

374 *p* E Tutti *p* *sf*

383 *sf* *sf* Solo *pp*

391 *p* Tutti *cresc.*

405 Solo *p* 3 Ob.I 4 Ob.I 3

424 *p* Tutti 4

440 *p cresc.*

447 *f f sf sf sf sf*

455 *sf ff* Cadenza *pp* 1 2 3 4 5 6

468 *pp*

479 *pp* *ff* **Tutti**

489 *sf sf*

497

504 **G Solo** 8 4 *pp pp*

526 3 *p fp p fp*

541 *pp*

550 4 *decresc.*

562 Cadenza *p* **Adagio Tutti** *ff* **Tempo I**