

10

10  
\*  
1 1 1 1  
5 2 5 2  
legatissimo  
4  
Ped \* Ped \* Ped \* Ped \*

4  
cresc.  
Ped \* Ped \*

8  
dim.  
p  
Ped \* legatissimo

11  
staccato

14  
cresc.  
8  
Ped \* Ped \* Ped \*

\* Patrz Komentarz wykonawczy i źródłowy.  
Vide Performance and Source Commentaries.

17 *f*  
*legatissimo*  
 \* *ped* \* *ped* \* *ped* \* *ped* \* *ped* \*

20 *(p)*  
*(sotto voce)*  
 \* *ped* \* \*

23 *cresc.* *f*  
 \* *ped* \* *ped* \* *ped* \* *ped* \* *ped* \*

26 *sotto voce* *(poco rall.)*  
*p* *dim.*  
 \* *ped* \* *ped* \* *ped* [\* *ped*] \*

29 *(a tempo)*  
 \* *ped* \* *ped* \* *ped* \* *ped* \* *ped* \* *ped* \*

32 *p*

35 *cresc.*

38 *cresc.*

41 *f*

44 *cresc.*

47

*delicatiss.*

*fz p*

*And* \* *And* \* *And* \* *And* \* *And* \*

50

\* *legatissimo* e *dim.*

53

*dolcissimo* *rall.* *a tempo* *(pp)* *cresc.*

*And* \* *And* \*

56

*And* [\* *And* \*]

59

*And* \* *And* \*

\* W niektórych źródłach zamiast *legatissimo e dim.* jest *leggerissimo*.  
There is *leggerissimo* instead of *legatissimo e dim.* in some sources.

62

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

8

This system contains measures 62 through 67. The right hand features a complex melodic line with many beamed eighth notes and some sixteenth notes. The left hand plays a steady eighth-note accompaniment. Pedal markings are placed below the bass line, alternating between a plain *Ped* and *\*Ped*. A first ending bracket labeled '8' spans measures 65 and 66.

65

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

This system contains measures 68 through 73. The musical texture continues with the right hand's melodic line and the left hand's accompaniment. Pedal markings alternate between *Ped* and *\*Ped* below the bass line.

68

*dolciss.* - - - - - *sempre* - - - - -

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* [\*]

8

This system contains measures 74 through 79. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. Pedal markings alternate between *Ped* and *\*Ped*. The instruction *dolciss.* is written above the right hand in measure 74, and *sempre* is written above the right hand in measure 76. A first ending bracket labeled '8' spans measures 77 and 78.

71

*dim.* - - - *e* - - - *leggierissimo* *dim.*

This system contains measures 80 through 85. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. The instruction *dim.* is written above the right hand in measure 80, *e* in measure 81, *leggierissimo* in measure 82, and *dim.* in measure 84.

74

*smorz.*

This system contains measures 86 through 91. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. The instruction *smorz.* is written above the right hand in measure 86. The piece concludes with a final chord in the right hand and a fermata in the left hand.