

Silhouettes

Violin I

I. El Acueducto

Turina/Johnson

Adagio ♩=56

1 2 3 3

pp

8 *p* *cresc.* *f*

Andantino ♩=68

12 2

ff *dim.* *pp*

20 6 2

pp

33 2

p

42 [poco rall.] **Allegro moderato** ♩=88

42 *pp* *p* *f*

52 *p* *f* *f* 4

63 *f*

72 **cedez** 2 **rall.** 2 **Andantino** 6

Violin I

82 *pp* **2**

91 *p* **2** *Il La Torre de la Vela*

99 *rall.* **Allegretto** ♩=84 *p* *mf*

108 *pp* *p* **4** *p* **3**

119 **3** *mf* *dim.* **6** *f*

132 **4**

142 *mf* **2** *f* **5**

153 *cedendo* **A tempo** *p* *mf*

160 *pp* **12** *rall.* **2** *p*

178 **A tempo** *f* *dim.*

186 **mf** **5** **2** **p**

III La Puerta del Sol

199 **Vivo** ♩=80 **22** **mf** **8va** **Poco meno** ♩=66 **p** **2**

231 **2** **f** **3**

242 **3** **4** **p**

255 **Vivo** **13** **div.** **6** **sfz** **sfz**

281 **p**

291 **cresc.** **3** **f** **tr.** **dim.**

305 **(tr)** **p** **pp** **Poco meno** **p**

314 **2** **2**

323 *cresc.* *f* *f*

332 *f*

341 **Vivo** 8 *f*

353 *ff* *fff*

IV La Torre del Oro

359 **Allegretto** ♩=84 *p*

365 *cresc.* *sfz* *p*

371 *p*

377 6 *mf* *f* *p*

389 3 *pp*

400 8 *mf* *dim.* *p*

411 pizz. *p*

418 **rall.** **A tempo** arco *p*

425 *cresc.* **sfz** *p*

431 *p* **9**

445 *p* **9** *mf* *p*

459 **3** *p*

466 **3** *pp*

V El Faro de Cadiz

475 **Allegretto** ♩.=60 *f* **2**

481 *mf*

487 *p*

493

p *f* *ff*

4

This staff contains measures 493 to 503. It begins with a piano (*p*) dynamic and features several accents. The music transitions to a forte (*f*) dynamic and then to fortissimo (*ff*). A four-measure rest is indicated by a horizontal bar with the number '4' above it. The staff concludes with a triplet of eighth notes.

504

p

This staff contains measures 504 to 510. It features a series of sixteenth-note passages, some with slurs and accents. The dynamic is marked piano (*p*) at the end of the staff.

511

p

8

This staff contains measures 511 to 523. It features a series of eighth-note passages, some with slurs and accents. A dynamic of piano (*p*) is marked. An eight-measure rest is indicated by a horizontal bar with the number '8' above it.

524

p *f* *mf*

This staff contains measures 524 to 530. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic. The music features slurs and accents.

531

f *f cresc.*

This staff contains measures 531 to 534. It features a series of sixteenth-note passages, some with slurs and accents. The dynamic is marked forte (*f*) and then *f cresc.*

535

fff

3

This staff contains measures 535 to 538. It features a series of sixteenth-note passages, some with slurs and accents. A dynamic of fortissimo (*fff*) is marked. A three-measure rest is indicated by a horizontal bar with the number '3' above it. The staff concludes with a triplet of eighth notes.