

Op. 132

~~1192~~

Charles Kœchlin

"The Seven Stars" Symphony"
Suite Symphonique

Partition d'orchestre
et réduction pour piano

Radio A. 2 7

Ch. Kachlin

The Seven Seas Symphony

I. Douglas Fairbank K.

Ensemble de Violon de Boyd

ME 7812

I. Douglas Fairbank *en souvenir de* Voltaire de Biapin

SOCIÉTÉ DES AUTEURS
COMPOSITEURS & ÉDITEURS DE MUSIQUE
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1^{re} flûte
2^e flûte
2^e clarinets
ca

Pièces
Horn

*Allaise, avec charmes, très souple,
et comme un printemps*

Cello
Cont.

*Allegro moderato
mais sans traîner.*

Bien noter toutes les fluctuations
du mouvement de ce morceau

Violon
2^e Violon
A
div.
Vc. Div.
an
3
C-B

harm. pp

Violon harm. pp

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and solo instruments. The notation includes notes, rests, and dynamic markings such as *mf*, *pp*, and *ppp*. There are also performance instructions like *plus clarinet* and *arc soutenu*. The score is heavily annotated with handwritten notes and corrections, including a large circle around a section of the string parts and various arrows and lines indicating changes. The bottom of the page shows empty staves.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Handwritten musical score for woodwinds and strings. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (Cor.). The score includes dynamic markings such as *fff* and *smorzando*. The music is written in a common time signature (C) with a key signature of one flat (B-flat).

Revery a t_e — Pressy (un fan) — A temp.

Handwritten musical score for vocal parts. The parts are labeled "1st V. Solo" and "2^d V. Solo". The score includes complex rhythmic notation and dynamic markings like *pp* and *dim*. There are handwritten annotations in French: "round in huit ans les autres" and "no te at la".

Handwritten musical score for strings and other instruments. The parts are labeled "1st V.", "2^d V.", "a.", "Vc.", and "Cb.". The score includes dynamic markings such as *pp* and *dim*, and performance instructions like "arco" and "pizz". There is a large handwritten circle around the lower right portion of the score.

2

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in 3/4 time and includes dynamic markings such as *pp*, *ppp*, and *ppp¹⁰*. The notation includes complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like slurs and accents. A circled number '2' appears in the middle of the score, likely indicating a second ending or a specific measure. The instruments listed include Clarinet (Cl.), Bassoon (C.B.), Cor Anglais (Cori.), Horns (Horn), Trumpets (T.), Violins (1st and 2nd), Violas (V.), Celli (C.), and Double Basses (C.B.). The score is densely packed with musical notation, including stems, beams, and various accidentals.

6.

Handwritten musical score for a symphony orchestra, numbered 6. The score is written on multiple staves with various instruments and dynamic markings.

Clarinets (Cl.): Two staves. The first staff has a dynamic marking of *pp* and a *5* below it. The second staff has a dynamic marking of *p* and a *5* below it. A large slur covers the first two measures.

Cor Anglais (Cor Angl.): One staff with a dynamic marking of *pp*.

Harp (Harp.): One staff with a dynamic marking of *pp* and the instruction *pour accompagner*.

Piano (P.): Two staves. The first staff has a dynamic marking of *pp* and the instruction *pour accompagner*. The second staff has a dynamic marking of *pp* and the instruction *pour accompagner*.

Violins (Viol.): Two staves. The first staff has a dynamic marking of *pp* and the instruction *step la soudaine*. The second staff has a dynamic marking of *pp* and the instruction *step la soudaine*.

Violas (Vcl.): Two staves. The first staff has a dynamic marking of *pp* and the instruction *step la soudaine*. The second staff has a dynamic marking of *pp* and the instruction *step la soudaine*.

Cello (C.): One staff with a dynamic marking of *pp* and the instruction *step la soudaine*.

The score is written in 6/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from *pp* (pianissimo) to *p* (piano).

Handwritten musical score for a symphony orchestra, page 8. The score is written on ten staves, each with a 4/4 time signature. The instruments and parts are as follows:

- Cl. 1^o / Cl. 3^o (Clarinet 1 and 3):** The top staff contains a melodic line with a *Rall.* marking. The bottom staff contains a bass line with a *pp* dynamic and a *Rall.* marking.
- Cl. 2^o / Bass Clarinet:** A staff with a melodic line and a *pp* dynamic.
- Hrp. (Harp):** A staff with a chordal accompaniment, including a section marked "8" and "Harpe et Clavier (pizzicati)".
- 2^o (Violins II):** A staff with a chordal accompaniment.
- 1^o V. (Violins I):** A staff with a melodic line and a *pp* dynamic.
- 2^o V. (Violins II):** A staff with a melodic line and a *pp* dynamic.
- Vc. (Violoncello):** A staff with a melodic line and a *pp* dynamic.
- C.B. (Contrebasse):** A staff with a melodic line and a *pp* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The *Rall.* (Ritardando) marking is prominent in the upper staves. The bottom staves feature a consistent *pp* (pianissimo) dynamic.

(3)

Cl. Bass
Bassoon

[Andante "Su Baron"]

Harp

Tambourin

1^{re} V. (Violin I)

2^e V. (Violin II)

Vcllo (Violoncello)

Cont. (Contrebasse)

(1) Si le mouvement doit être redoublé, il faudra
 employer un *ppp* de Vcllo et C. B. pour
 éviter toute bandeau aux Basses, et
 à Vcllo et C. B. surtout avec la sonde.

Handwritten musical score for a symphony orchestra, page 10. The score is written on ten staves, each with a different instrument or voice part labeled on the left:

- Bassino** (Bassoon): Starts with a melodic line in G major, marked *mp* and *ff*.
- Hr.** (Horn): Provides harmonic support with chords and melodic fragments.
- P.** (Trumpet): Features a melodic line with dynamic markings *f* and *ff*.
- Tamborini** (Tambourine): Shows rhythmic patterns with the instruction *tempo p/ff*.
- Tic. b. clar.** (Clarinet in B-flat): Plays a melodic line with dynamic markings *ff*.
- 1^a V.** (Violin I): Melodic line with various dynamics.
- 2^a V.** (Violin II): Melodic line with various dynamics.
- a. div.** (Viola): Melodic line with various dynamics.
- Vc. div.** (Violoncello): Melodic line with various dynamics.
- C.B. div.** (Cello): Melodic line with various dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The page concludes with a double bar line and a large 'A' at the bottom center.

Petit feste. **fff**

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Horns, Trumpets, Percussion (Tambourin, Cymbal), and Strings (Violins, Violas, Cellos, Double Basses). The score is divided into two systems by a double bar line. The first system includes measures 10-21 and 23. The second system includes measures 24-25. The score features complex rhythmic patterns, dynamic markings (mf, p, f, fff, mp, pp), and performance instructions such as "les attaques sans durcissement", "sans durcissement", "avec un esprit", "muetz vite la source", and "muetz vite la source". A circled number "4" appears in both systems. The key signature changes from one flat to one sharp, and the time signature changes from 3/4 to 3/8.

mf (non ruff.)
#d (mp)

4#

Handwritten musical score for a symphony orchestra, page 14. The score is written in 3/4 time and features a complex key signature with multiple sharps and naturals. The instruments and parts include:

- Flute (fl):** *mf* (non ruff.)
- Oboe (ob):** *mf* (non ruff.)
- Clarinet (cl):** *mp*
- Clarinet in B-flat (cl-b):** *p*
- Bassoon (Bm):** *Moderno* (Horn at first rest)
- Contrabassoon (C.Bm):**
- Cor Anglais (Cor):**
- Trumpet (Corn):**
- Horn (Hm):** *sonorissimo*
- Piano (Pian):**
- Timpani (Timbal):**
- Violin I (1. V.):** *p subito*
- Violin II (2. V.):** *mp*
- Viola (Vi):** *p subito*
- Violoncello (Vcl):**
- Double Bass (Cb):**

The score contains various musical notations, including dynamic markings (*mf*, *mp*, *p*, *pp*, *ff*), articulation marks, and performance instructions such as "non ruff." and "sonorissimo". The right side of the page shows a series of measure numbers and some additional markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and various performance markings such as *sempre dim.*, *sempre pp*, *mf*, *dim.*, *for*, *mp*, *pp*, and *for*. There are also dynamic markings like *sempre a2* and *sempre a3*. The score is divided into two systems by a double bar line. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (C. Tr.), Horn (Hr.), Percussion (P.), Timpani (T.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (C. Tr.), Horn (Hr.), Percussion (P.), Timpani (T.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a 3/4 time signature. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The notation includes notes, rests, and various performance markings such as *sempre dim.*, *sempre pp*, *mf*, *dim.*, *for*, *mp*, *pp*, and *for*. There are also dynamic markings like *sempre a2* and *sempre a3*. The score is divided into two systems by a double bar line. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (C. Tr.), Horn (Hr.), Percussion (P.), Timpani (T.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (C. Tr.), Horn (Hr.), Percussion (P.), Timpani (T.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.).

Solo la Sordina

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols such as dynamics (e.g., *f*, *mf*, *pp*, *mp*, *ff*), articulation marks, and performance instructions. The score is divided into measures by vertical bar lines, with a large vertical line indicating a section change or rehearsal mark. The instruments listed include Flutes (Fl.), Clarinet (Cl.), Clarinet Bass (Cl. Bass), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Cor Anglais (Cor), Trumpets (Tromp.), Horns (Horn), Percussion (Perc.), Timpani (Timp.), Snare Drum (Sn.), Bass Drum (B.D.), and Cymbals (Cym.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings ranging from *pp* to *ff*. There are also handwritten annotations in French, such as "Batterie avec percussion sur toute la mesure" and "avec bag. de timbale".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. It features various musical notations such as notes, rests, dynamics (mf, f, mp, ff, p, mp), and articulation marks. There are several circled numbers (9) and handwritten annotations in French, including "à la chant doit se donner comme l'opéra en l'air" and "Avec anime". The score is densely packed with musical information and includes performance instructions like "avec anime" and "p subito".

à la chant doit se donner
comme l'opéra en l'air

Avec anime

p subito

de la pointe
sans courir
le Hautbois,
pas devant
rien très bien
un dubout

Handwritten musical score for a full orchestra and strings. The score is written on multiple staves, including woodwinds, brass, percussion, and strings. The music is in common time (C) and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes various dynamics such as *dim.*, *mf*, *pp*, and *ppp*. There are also performance instructions like *div. arco* and *pp*.

Key elements of the score include:

- Flute (Fl.):** Part 1 and 2, both in common time.
- Oboe (Ob.):** Part 1 and 2, with a *dim.* marking and a melodic line.
- Clarinet (Clar.):** Part in common time.
- Bassoon (Cl.-b.):** Part in common time.
- Trumpet (Tromp.):** Part in common time.
- Drum (P.):** Part in common time, featuring a complex rhythmic pattern.
- Timpani (Timp.):** Part in common time, with a melodic line.
- Violin (Vc.):** First and Second Violins, with a *pp* dynamic.
- Viola (Vc.):** Part in common time, with a *pp* dynamic.
- Celli (Cb.):** Part in common time, with a *pp* dynamic.

The score is heavily annotated with performance markings and includes a large section of triplets in the woodwind and percussion parts. The overall style is that of a detailed orchestral score.

2.7

2: 4 I 3

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, each with a 3/8 time signature. The instruments are labeled as follows:

- Fl. 2:** Flute 2, with dynamics *pp* and *mf*.
- Fl. 3:** Flute 3, with dynamics *pp* and *mf*.
- Hr.:** Horn, with dynamics *mf* and *pp*.
- Hr. 5. Horn:** Horn 5, with the instruction *Trompete (bass höher capendent)*.
- C.A.:** Clarinet in A.
- Cl. 1:** Clarinet 1, with dynamics *pp* and *mf*.
- Cl. 2:** Clarinet 2.
- Cl. 3:** Clarinet 3.
- 1st V.:** First Violin.
- 2nd V.:** Second Violin.
- V.:** Viola.
- Vc.:** Violoncello.
- Cb.:** Contrabasso.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten notes and corrections, including "Cl. 10." and "mette la sona in".

Handwritten signature or initials.

(11)

Handwritten musical score for the first system, measures 1-4. The score includes parts for Horns (Hb.), Clarinet in A (C.A.), Bassoon (Basson), and Harp (Harp.).

- Hb.:** Part 1 (Horn in B-flat) starts with a *pp* dynamic. Part 2 (Horn in F) has a *mf* dynamic and includes the instruction "les attaqués fort joués".
- C.A.:** Clarinet in A part.
- Basson:** Bassoon part.
- Harp:** Harp part with a circled instruction: "(tous les instr. à cordes, avec sourdines)".

(11)

Handwritten musical score for the second system, measures 5-8. The score includes parts for Violins (1^{re} V., 2^{de} V.), Viola (A.), Violoncelle (Vc.), and Contrabasse (C.B.).

- 1^{re} V.:** First Violin part, starting with *pp* and *tr b*.
- 2^{de} V.:** Second Violin part, featuring *pp* dynamics and *sempre v* (sempre vivace) markings.
- A.:** Viola part, also featuring *pp* dynamics and *sempre v* markings.
- Vc.:** Violoncelle part, starting with *pp* and *arco* markings.
- C.B.:** Contrabasse part, starting with *pp* and *arco* markings.

This is a handwritten musical score for a symphony orchestra, consisting of 11 staves. The score is divided into two systems by a vertical bar line. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, 2/4 time signature, dynamic *ff*.
- H. (Horn):** Part 1, 2/4 time signature, dynamic *ff*.
- H. (Horn):** Part 2, 2/4 time signature, dynamic *pp*, with the instruction *smorzando* and a long slur.
- Basson:** Part 1, 2/4 time signature, dynamic *mp*, with various accidentals and slurs.
- Piano:** Part 1, 2/4 time signature, dynamic *ff*.
- Hp. (Harp):** Part 1, 2/4 time signature.
- Tambourin:** Part 1, 2/4 time signature, dynamic *pp*.
- Violin (Vn.):** Part 1, 2/4 time signature, dynamic *ff*, with slurs and accents.
- Viola (Vla.):** Part 1, 2/4 time signature, dynamic *mp*, with slurs and accents.
- Violoncello (Vcl.):** Part 1, 2/4 time signature.
- Contrebasse (C-B.):** Part 1, 2/4 time signature, dynamic *pp*, with the instruction *ov. pizz. forte*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature is consistently 2/4 throughout. The notation is dense and expressive, typical of a composer's manuscript.

12

Handwritten musical score for a symphony orchestra, page 31, rehearsal mark 12. The score includes parts for Flute 1, Clarinet in B-flat, Piano, Horns, and Timpani. The music is in 2/4 time and features complex rhythmic patterns and dynamic markings.

Fl. 1: Starts with a dynamic marking of *p*. The notation includes a series of notes with slurs and ties, indicating a melodic line.

Cl. B-flat: Features a dynamic marking of *pp* and includes notes with slurs and ties.

Piano: Includes a dynamic marking of *pp* and features chords and melodic fragments.

Horns: Includes a dynamic marking of *pp* and features notes with slurs and ties. A circled rehearsal mark "12" is present above the staff.

Timpani: Includes a dynamic marking of *pp* and features rhythmic patterns with slurs and ties.

Other markings: The score contains various dynamic markings such as *pp*, *ppp*, and *ppp cresc.*, as well as performance instructions like "tim. cresc." and "f marc. face".

Handwritten musical score for a full orchestra. The score is written on multiple staves, including:

- Flutes (Fl. 1 & 2)
- Clarinets (Clar. 1 & 2)
- Clarinets in Bass (Cl. bass)
- Trumpets (Tr. 1-3)
- Cor Anglais (Cor 3)
- Alto Saxophones (Sax. alt.)
- Piano
- Harp
- Cymbals (Cymb.)
- Violins (1st & 2nd)
- Viola
- Violoncello (Vc.)
- Double Bass (C.B.)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*, *pp*), articulation (accents, slurs), and performance instructions like *trés animé* and *Ensemble*. There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical notation for the top section, including staves for flutes (fl.), clarinet (clar.), and bassoon (cb. Bass.).

15

Handwritten musical notation for Clarinet 1 (clar. 1) and Clarinet 2 (clar. 2).

Handwritten musical notation for Bassoon (cb. Bass.).

Handwritten musical notation for Clarinet 3 (clar. 3).

Handwritten musical notation for Horns (Hp.).

Handwritten musical notation for Trombones (Tromb.).

15

Handwritten musical notation for Trumpets (Tromp.).

Handwritten musical notation for Violins 1 (1. Viol.).

Handwritten musical notation for Violins 2 (2. Viol.).

Handwritten musical notation for Violas (Vcl.).

Handwritten musical notation for Cellos (Cb.).

mettre (tout) le sonneur

1. Viol. 1. 2. pp

Handwritten musical score for various instruments including fl., cl., a. b. oboe, Cors, Hp., Cél. sta, Piano, timb., 1^{re} V., 2^{de} V., A., Vc. 1, Vc. 2, and C-B.

Key annotations and markings include:

- fl.* (Flute)
- cl.* (Clarinet)
- a. b. oboe* (Alto Oboe) with *smorzando* marking
- Cors* (Horn)
- Hp.* (Harpsichord) with *sono ordinario* marking
- Cél. sta* (Celesta)
- Piano*
- timb.* (Timpani) with *lungo* and *Roll. pros. eff.?* markings
- 1^{re} V.* (Violin I)
- 2^{de} V.* (Violin II)
- A.* (Viola)
- Vc. 1* (Violoncello 1)
- Vc. 2* (Violoncello 2)
- C-B* (Cymbals/Bass Drum)

Dynamic and performance markings include *pp*, *f*, *div.*, and *Très tranquille*.

62

fl. p

p
 pp

Corn p
Sax. p

p pp ppp

trp.

cel.

Piano

Tim.

tr. p

p pp

1st V.

p

2nd V.

p

a.

v.

cb.

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