

Violine I

Konzert No. 1 d-Moll

Herausgegeben von Hermann Tötcher

für Oboe und Orchester

Ludwig August Lebrun

Allegro (♩=63)

p

5

10

15

20

25

30

35

40

45

50

55

60

f

65 *p* *fp* 70

75 *cresc.*

80 *f* *fp* *p* *dolce*

85

90 *f*

95 *p* *sf* *p* *p*

100

105 *cresc.* *fp*

110 *sf* *sf*

115 *fp*

Detailed description: This page contains ten staves of musical notation for a single melodic line. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score begins at measure 65 with a piano (*p*) dynamic and a half note. It quickly moves to a fortissimo piano (*fp*) dynamic with a series of eighth notes. A long slur covers measures 65 through 70. At measure 75, the music features a series of eighth notes with a crescendo (*cresc.*) marking. At measure 80, there is a dynamic shift from forte (*f*) to fortissimo piano (*fp*), then to piano (*p*) and dolce. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 90 features a forte (*f*) dynamic. Measure 95 shows a dynamic range from piano (*p*) to sforzando (*sf*) and back to piano (*p*). Measure 100 is marked with a fortissimo piano (*fp*) dynamic. Measure 105 includes a crescendo (*cresc.*) and fortissimo piano (*fp*) dynamic. Measure 110 features sforzando (*sf*) dynamics. The piece concludes at measure 115 with a fortissimo piano (*fp*) dynamic.

120

p *f*

p *f*

125

ff

130

p

135

P espr.

140

fp *p* *fp* *fp* *fp* *fp*

150

fp *fp* *fp* *fp*

160

pp *mf* *f*

170

p

175

fp *cresc.*

180 *f* *fp* (*sim.*)

185

190 *sf* *fp* *cresc.*

195 *f* *p* 200

205 *cresc.*

210 *f* *fp*

(*colla parte*) *cresc.*

*)Vi - 215 *f* (*ritard.*)

220

Cadenza - de a tempo 225 *f*

230 *fp* *fp* *cresc.* *f*

*) Falls ohne Kadenz musiziert wird, Vi-de Si la cadence n'est pas jouée, Vi-de If cadence is not played, Vi-de

Grazioso (♩ = 58)

p

fp

cresc.

ritard.

(a tempo)

fp

f

p

f

f

p

Solo

espr.

fp

fp

f

pp

Tutti

p

fp

f

p

colla parte

**Vi-*

cresc.

f

ritard.

Cadenza - de

f

fp

pizz.

*) Falls ohne Kadenz musiziert wird, Vi-de

Si la cadence n'est pas jouée, Vi-de

If cadence is not played, Vi-de

*Rondo**Allegro* (♩=132)

5

10 *p*

15 *f*

20

25

30 *p*

35

40 *fp*

45 *fp*

50 *fp*

55 *f* *p* *f* *p* *f* *p* *f*

60

65

70

75

80 *p* *f*

85

90

95

100 *p*

105

pizz. **235** 1 *arco* **240**
p *p* *f*

245 *pizz.* *arco* **250**
p *f* *fp* *p*

255 *pizz.* **260** *arco*
f *cresc.*

265 1 **270** 1 **275**
p

280 **285**
fp

290
p

295 **300**
f

305 **310** 1 *tr*
p

1 *tr* 1 **315** **320**
cresc. *f* *p*

325
cresc. *f*

330 **335**

340