

1. KYRIE

Full Conductor Score

ANTONIO VIVALDI
Edited and Translated
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Coro I

Adagio

Violin I [S] 5

Violin II [S]

Viola [S]

Soprano

Alto

Tenor 8

Bass

Basso Continuo [S]

7 6 5 4 3 7 6 7 6 6 5 9 8 5

Coro II

Adagio

Violin I [S] 5

Violin II [S]

Viola [S]

Soprano

Alto

Tenor 8

Bass

Basso Continuo [S]

7 4 3 7 6 7 6 6 5 9 8 5

10

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

9 8 6# 9 8 7 6 7 6# 7 7# 7 5 6 5 4

5

4#

5#

7#

[3#]

10

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

9 8 6# 9 8 7 6 7 6# 7 7# 7 5 6 5 4

5

4#

5#

7#

[3#]

[Allegro] 15

Vln. I *[f]*

Vln. II *[f]*

Vla. *[f]*

Sop.

Alto

Tener ₈

Bass

B. C. *[f]*

[Allegro] 15

Vln. I *[f]*

Vln. II *[f]*

Vla. *[f]*

Sop.

Alto

Tenor ₈

Bass

B. C. *[f]*

20

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

[6] [6]

20

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

[6] [6]

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

[Adagio]

30

Vln. I [f]

Vln. II [f]

Sop. [f]
Ky - ri - e e - le - - i - son, e -

Alto [f]
Ky - ri - e e - le - - - i - son, e -

Tenor [f]
8 Ky - ri - e e - le - - - i - son, e - le -

Bass [f]
Ky - ri - e e - le - - - - - i -

B. C. [f]
7 6 4 3 7 6 7 6 6 5b 9 8 5 3 9 8 6 5

[Adagio]

30

Vln. I [f]

Vln. II [f]

Sop. [f]
Ky - ri - e e - le - - i - son, e -

Alto [f]
Ky - ri - e e - le - - - i - son, e -

Tenor [f]
8 Ky - ri - e e - le - - - i - son, e - le -

Bass [f]
Ky - ri - e e - le - - - - - i -

B. C. [f]
7 6 4 3 7 6 7 6 6 5b 9 8 5 3 9 8 6 5

35 40

Vln. I

Vln. II

Vla.

Sop.
le - i - son, e - le - - - i - son,

Alto
- le - i - son, e - le - - - i - son,

Tenor
8 - - i - son, e - le - - - i - son,

Bass
son, e - le - i - son, e - le - i - son,

B. C.
9 8 9 8 7 6 6 7 7 7 4
5 4# 5 3#

35 40

Vln. I

Vln. II

Vla.

Sop.
le - i - son, e - le - - - i - son,

Alto
- le - i - son, e - le - - - i - son,

Tenor
8 - - i - son, e - le - - - i - son,

Bass
son, e - le - i - son, e - le - i - son,

B. C.
9 8 9 8 7 6 6 7 7 7 4
5 4# 5 3#

45

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

Ky - ri - e e - le - i -

Ky - ri - e e - le - i -

Ky - ri - e e - le - i -

Ky - ri - - -

45

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

e e - le - i - son,

e - le - i - son,

Ky - ri - e e - le - i - son,

Ky - ri - e,

Vln. I
Vln. II
Vla.
Sop.
Alto
Tenor
Bass
B. C.

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri -
son, e - le - i - son, e - le - i - son, Ky - ri -
son, e - le - i - son, e - le - i - son, Ky - ri -
son, e - le - i - son, e - le - i - son, Ky - ri -

7 [3] 7 7 [6]

Vln. I
Vln. II
Vla.
Sop.
Alto
Tenor
Bass
B. C.

e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri -
e - le - i - son, e - le - i - son, Ky - ri -
e - le - i - son, e - le - i - son, Ky - ri -
e - le - i - son, e - le - i - son, Ky - ri -

7b [3:] 7 7 [6]

50

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

e, Ky - ri - e e - le - i - son, e - le - i - son,

e, Ky - ri - e e - le - i - son,

e, Ky - ri - e e - le - i - son,

e, Ky - ri - e e - le - i - son,

7 (6) 6/5

50

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

e, Ky - ri - e e - le - i - son, e - le - i - son,

e, Ky - ri - e e - le - i - son,

e, Ky - ri - e e - le - i - son,

e, Ky - ri - e e - le - i - son,

7 (6) 6/5

Vln. I 55

Vln. II

Vla.

This block contains the first three staves of the musical score. The Violin I staff has a measure number '55' above it. The Violin II and Viola staves follow. The music is in a key with one flat and a 4/4 time signature.

Sop.

Alto

Tenor

Bass

Ky - ri - -

Ky - ri - -

Ky - ri - -

Ky - ri - -

This block contains the vocal staves. Each voice part (Soprano, Alto, Tenor, Bass) has a vocal line with the lyrics 'Ky - ri - -' written below the notes. The Tenor staff has a small '8' below the first measure.

B. C.

6# 7 #

7

7

This block contains the Bassoon staff. It features a melodic line with fingering numbers (6#, 7, #, 7, 7) and dynamic markings (mf, f, mf) placed below the notes.

Vln. I 55

Vln. II

Vla.

This block contains the second set of instrumental staves. The Violin I staff has a measure number '55' above it. The Violin II and Viola staves follow. The music continues in the same key and time signature.

Sop.

Alto

Tenor

Bass

Ky - ri - -

Ky - ri - -

Ky - ri - -

Ky - ri - -

This block contains the second set of vocal staves. Each voice part (Soprano, Alto, Tenor, Bass) has a vocal line with the lyrics 'Ky - ri - -' written below the notes. The Tenor staff has a small '8' below the first measure.

B. C.

6# 7 #

7

7

This block contains the second Bassoon staff. It features a melodic line with fingering numbers (6#, 7, #, 7, 7) and dynamic markings (mf, f, mf) placed below the notes.

60

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

e e - le - i - son, e - le - i - son, e - le -

6; 5 5 4 3 7 6 7 6 6 6 9 8 5 3 9 8 6 5 4

60

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

e e - le - i - son, e - le - i - son, e - le -

6; 5 5 4 3 7 6 7 6 6 6 9 8 5 3 9 8 6 5 4

70

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

70

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

Vln. I

Vln. II

Vla.

Sop.
son, e - le - - i-son, e - le - i - son.

Alto
son, e - le - - i - son, e - le - i - son.

Tenor
8 e - le - i - son, e - le - i - son.

Bass
e - le - - i-son, e - le - i - son.

B. C.
f 6 7 5 5 4 5 4

Vln. I

Vln. II

Vla.

Sop.
e - le - i - son, e - le - i - son, e - le - - i-son, e - le - i - son.

Alto
e - le - i - son, e - le - i - son, e - le - - i - son, e - le - i - son.

Tenor
8 e - le - i - son, e - le - i - son.

Bass
e - le - - i - son, e - le - i - son.

B. C.
f 6 7 5 5 4 5 4

Vln. I 5

Vln. II

Vla.

Sop.

Alto

B. C.

[6/5]

[6/5]

Vln. I 5

Vln. II

Vla.

Sop.

Alto

B. C.

[6/5]

10

Vln. I

Vln. II

Vla.

Sop.

Alto

B. C.

10

Vln. I

Vln. II

Vla.

Sop.

Alto

B. C.

Vln. I 15

Vln. II

Vla.

Sop.

Alto

B. C.

(F) 6/4 7/5 8/6 7/5

Vln. I 15

Vln. II

Vla.

Sop.

Alto

B. C.

6/4 7/5 8/6 7/5

Vln. I

Vln. II

Vla.

Sop.

Alto

B. C.

Chri - ste, Chri - ste,

Chri ste, Chri ste,

[p]

6/5, 6/4, 5/3

6/5

Detailed description: This page of a musical score contains six systems of staves. The first system includes Vln. I, Vln. II, Vla., Sop., Alto, and B. C. parts. The vocal parts (Sop. and Alto) have lyrics 'Chri - ste, Chri - ste,' and 'Chri ste, Chri ste,' respectively. The B. C. part features a complex rhythmic pattern with dynamic marking [p] and fingering numbers 6/5, 6/4, and 5/3. The second system repeats the instrumental parts (Vln. I, Vln. II, Vla., Sop., Alto, B. C.) but without lyrics. The B. C. part in the second system has a fingering number 6/5. The page concludes with a double bar line.

20

Vln. I

Vln. II

Vla.

Sop.
e - le - i - son, e - le - i son,

Alto
e - le - i - son, e - le - i - son,

B. C.

20

Vln. I

Vln. II

Vla.

Sop.
Chri - ste, Chri - ste, e - le - i - son, e - le - i -

Alto
Chri - ste, Chri - ste, e - le - i - son, e - le - i -

B. C.
[?] 6 5 4 3

Vln. I *p*

Vln. II *p*

Vla.

Sop.
e - le - - i - son, e - - le - i -

Alto
e - le - i - son, e - - le - i -

B. C.
[6]

Vln. I *p*

Vln. II *p*

Vla.

Sop.
son, e - le - - i - son,

Alto
son, e - le - i - son,

B. C.
[6]

25

Vln. I

Vln. II

Vla.

Sop.

son, Chri - ste, Chri - ste,

Alto

son, Chri - ste, Chri -

B. C.

25

Vln. I

Vln. II

Vla.

Sop.

e - - le - i - son,

Alto

e - - le - i - son,

B. C.

30

Vln. I

Vln. II

Vla.

Sop.

Chri - ste e - le - i - son,

Alto

ste, Chri - ste e - le - i - son,

B. C.

30

Vln. I

Vln. II

Vla.

Sop.

Chri - ste, Chri -

Alto

Chri - ste,

B. C.

Vln. I
Vln. II
Vla.

f
f
[*f*]

Sop.
Alto

B. C.

(*f*)
7/5

Vln. I
Vln. II
Vla.

f
f
[*f*]

Sop.
Alto

ste, Chri - ste e - le - i - son,
Chri - ste, Chri - ste e - le - i - son,

B. C.

[*f*]
7/5

35

Vln. I

Vln. II

Vla.

Sop.

Alto

B. C.

Chri - ste, Chri - ste

Chri - ste, Chri - ste

6 7 6 6 6 5 6 4 5 3

4 5

[p]

35

Vln. I

Vln. II

Vla.

Sop.

Alto

B. C.

6 7 6 6 6 5 6 4 5 3

4 5

Vln. I

Vln. II

Vla.

Sop.

Alto

B. C.

Vln. I

Vln. II

Vla.

Sop.

Alto

B. C.

e - le - i - son, e - le - i - son,

e - le - i - son, e - le - i - son,

Chri - ste, Chri - ste e - le - i - son, e - le - i - son,

Chri - ste, Chri - ste e - le - i - son, e - le - i - son,

[7] 6 5 7
4 3

40

Vln. I *p*

Vln. II *p*

Vla.

Sop.
e - - le - i - son, e - - le - i -

Alto
e - - le - i - son, e - - le - i -

B. C. *7₂*

40

Vln. I *p*

Vln. II *p*

Vla.

Sop.
son, e - - le - i - son,

Alto
son, e - - le - i - son,

B. C. *7*

45

Vln. I

Vln. II

Vla.

Sop.
son, Chri - ste, Chri - ste e - le - i -

Alto
son, Chri - ste, Chri - ste e - le - i -

B. C.
10# 7 5 6 7
9 4 5 5

45

Vln. I
p

Vln. II
p

Vla.

Sop.
e - - le - i - son,

Alto
e - - le - i - son,

B. C.

Vln. I

Vln. II

Vla.

Sop.

son,

Alto

son,

B. C.

Vln. I

Vln. II

Vla.

Sop.

Chri - ste, Chri - ste e - le - i - son,

Alto

Chri - ste, Chri - ste e - le - i - son,

B. C.

50

Vln. I

Vln. II

Vla.

Sop.

Chri - ste, Chri - ste e - le - i - son, e - le - i -

Alto

Chri - ste, Chri - ste e - le - i - son, e - le - i -

B. C.

[p] 6 5 6 7 (8 7)
4 3 4 5 (6 5)

50

Vln. I

Vln. II

Vla.

Sop.

Alto

B. C.

[f] 6 5

Vln. I

Vln. II

Vla.

Sop.

son, e - le - -

Alto

son, e - le - -

B. C.

[p] 7

Vln. I

Vln. II

Vla.

Sop.

Chri - ste, Chri - ste e - le - i - son, e - le - i - son, e - -

Alto

Chri - ste Chri - ste, e - le - i - son, e - le - i - son, e - -

B. C.

[p] 6 5 6 7 8 7 [p] 7

4 3 4 5 (6 5)

55

Vln. I

Vln. II

Vla.

Sop.

Alto

B. C.

- - - - - i - son, Chri -

- - - - - i - son,

7 7 7 7 7#

55

Vln. I

Vln. II

Vla.

Sop.

Alto

B. C.

- - - - - le - i - son,

- - - - - le - i - son,

7 7 7 7 7#

60

Vln. I

Vln. II

Vla.

Sop.

Alto

B. C.

60

Vln. I

Vln. II

Vla.

Sop.

Alto

B. C.

Chri - ste, Chri - ste, Chri - ste e - le - i -

Chri - ste, Chri - ste, Chri - ste e - le - i -

7 7 7 7 7 7 7 7 7 6 5 (#)

Vln. I

Vln. II

Vla.

Sop.

son,

Alto

son,

B. C.

Vln. I

Vln. II

Vla.

Sop.

Chri - ste, Chri - ste, Chri - ste e -

Alto

Chri - ste, Chri - ste, Chri - ste, e -

B. C.

65

Vln. I *f*

Vln. II *f*

Vla. *f*

Sop.

Alto

B. C. [*f*] 7 5/4

65

Vln. I *f*

Vln. II *f*

Vla. *f*

Sop. le - i - son.

Alto le - i - son.

B. C. 6/5 (#) [*f*] 7 5/4

3. KYRIE

Coro I e II

[Adagio] 5

Violin I
Violin II
Viola

[Adagio]

Soprano
Ky - ri - e, Ky - ri - e e - le - i - son,

Alto
Ky - ri - e, Ky - ri - e e - le - i - son,

Tenor
8 Ky - ri - e, Ky - ri - e e - le - i - son,

Bass
Ky - ri - e, Ky - ri - e e - le - i - son,

Basso Continuo

[f] 6 6 # 6 6 7b 6 6# #
4 4 5 5

[Allegro] 10

Violin I
Violin II
Viola

[Allegro]

Soprano
e - le - i - son,

Alto
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -

Tenor
8 Ky - ri -

Bass

Basso Continuo

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

Ky - ri - e e - le - i - son, e - le - i - son,

le - - - i - son, e - le - i - son, Ky - ri - e e - le - i -

e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le -

e - le - - - - - i - son,

b 7 # 6 3# [6/5] 5 4 #

15

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

Ky - ri - e e - le - - - - i - son, Ky - ri -

son, e - le - i - son, Ky - ri - e e -

- i - son, e - le - i - son, e - le - i - son, e - le - - - -

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

4 3 2 3 4

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

e e - le - i - son,

le - - i - son, Ky - ri - e e -

- i - son; Ky - ri - e e - le - i -

son, e - le - i - son, Ky - ri - e e - le - i - son,

6 5 $\frac{4}{4}$ (6) 4 3 $\frac{4}{4}$

20

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

e - le - i - son, e - le - i - son, Ky - ri - e

le - - - - i - son, e - le - i - son, e - le - i - son, Ky - ri -

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

e - le - i - son,

e - le - i - son,

(7)

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

e - le - i - son, e - le - i - son, Ky - ri - e e -

e, Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i -

e - le - i - son, e - le - i - son, Ky - ri -

e - le - i - son, e - le - i - son, e - le - i -

5 \sharp 6 6 (6) (6) \sharp (6) 7 6 \sharp

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

le - i - son, e - le - i - son, Ky - ri -

son, e - le - i - son, Ky - ri -

e e - le - i - son, e - le - i - son, Ky - ri -

- - - i - son, e - le - i - son, Ky - ri -

(6) 6 6 6 5 4 6 6 \sharp (6) 5 4 3 4

30

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

Ky - ri - e e - le - i - son, Ky - ri - e,

e e - le - - - - i -

e e - le - i - son, e - le - i - son, e - le - i - son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

6# 5 4 # 6 4 3b 6 4 6 # [6] #

Vln. I

Vln. II

Vla.

Sop.

Alto

Tenor

Bass

B. C.

Ky - ri - e,

son,

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i - son, e -

Ky - ri - e e - le - - - - i - son, e - le - - -

son, e - le - i - son, e - le - i - son, e - le - i - son, e -

[6] 5 4 6# [6] 7 # 6# 4

35

Vln. I

Vln. II

Vla.

Sop.

son, e - le - i - son, Ky - ri - e e - le - i -

Alto

le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Tenor

8 - i - son, Ky - ri - e,

Bass

le - i - son, Ky - ri - e e - le -

B. C.

6 6 5 3b 7 6

5 4 4

40

Vln. I

Vln. II

Vla.

Sop.

son, e - le - - - - - i-son,

Alto

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Tenor

8 Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Bass

- i - son,

B. C.

Vln. I

Vln. II

Vla.

Sop.
son, e - le - i - son, e - le - i - son, e - le - i - son,

Alto
son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Tenor
8 Ky - ri - e e - le - i -

Bass
e e - le - i - son, Ky - ri - e e - le - i - son,

B. C.
6 5 2 6 3 6# 6#

50

Vln. I

Vln. II

Vla.

Sop.
e - le - i - son, e - le - i - son, e - le - i - son.

Alto
son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

Tenor
8 son, Ky - ri - e e - le - i - son, e - le - i - son.

Bass
e - le - i - son, e - le - i - son.

B. C.
5 4 5 4 5 4