

To melodier

Zwei Melodien · Two Melodies

1. Norsk

Norwegisch · Norwegian

Opus 53

Allegro risoluto $\text{♩} = 100$

Violini I

Violini II

Viole

Violoncelli

Bassi

The first system of the score consists of ten staves. The top two staves are for Violini I and Violini II. The next two staves are for Viole. The bottom four staves are for Violoncelli and Bassi. The music is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a piano (*p*) dynamic. The second measure has a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The third measure is marked *ffp*. The fourth measure is marked *f*. The fifth measure is marked *fp*. The system concludes with a repeat sign and a *ffp* dynamic.

9

The second system of the score continues from the first system. It consists of ten staves for the same instruments. The music continues with various dynamics including *f*, *fp*, and *f*. The system concludes with a *fp* dynamic.

A

Musical score for measures 16-23. The score is in G major and 2/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *p* (piano) and *fp* (fortissimo piano). The melodic line consists of eighth and sixteenth notes with accents. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 24-31. The score continues in G major and 2/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *fp* (fortissimo piano), *molto*, and *ff* (fortissimo). The melodic line consists of eighth and sixteenth notes with accents. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

32 **B**

ff pp cresc.

42 **C**

ff f3

52

fz *poco ritard.* *fff*

52
Musical score for page 52, featuring multiple staves with complex rhythmic patterns and dynamic markings.

poco ritard. *fff*

poco ritard. *fff*

poco ritard. *fff*

poco ritard. *fff*

poco ritard. *fff*

poco ritard. *fff*

fff *Fine*

61

poco tranq. *cant.* *p*

p *pizz.* *arco* *pizz.*

61
Musical score for page 61, featuring a vocal line and piano accompaniment with dynamic markings.

p *pizz.* *arco* *pizz.*

p *pizz.* *arco* *pizz.*

p *pizz.* *arco* *pizz.*

p *pizz.* *arco* *pizz.*

p *pizz.* *arco* *pizz.*

p *pizz.* *arco* *pizz.*

p *pizz.* *arco* *pizz.*

74

Musical score for measures 74-86. The score includes a piano accompaniment with multiple staves and a violin part. The piano part includes dynamics like *pp* and *arco*/*pizz.* markings. The violin part has a dynamic of *p*.

87

Violino 1^{mo} Solo
D con sordino

Musical score for measures 87-94. It features a violin solo part and a piano accompaniment. The violin part includes dynamics like *p*, *pp*, *ff*, and *trem. sul ponticello*. The piano part includes dynamics like *p* and *pizz.* markings.

98 *(senza sord.)*

molto
molto
molto
molto
cresc.
cresc.
SOLO arco *p* *molto* *TUTTI* *div.* arco *f* arco *f*

Violini (mi)
Violini (di)

113

TUTTI *ff* *pp* *poco a poco rit.* *pp* *f₃* *a tempo*
ff *pp* *poco a poco rit.* *pp* *f₃* *a tempo*
ff *pp* *poco a poco rit.* *pp* *f₃* *a tempo*
ff *pp* *poco a poco rit.* *pp* *f₃* *a tempo*
ff *pp* *poco a poco rit.* *pp* *f₃* *a tempo*
ff *pp* *poco a poco rit.* *pp* *f₃* *a tempo*
ff *pp* *poco a poco rit.* *pp* *f₃* *a tempo*
ff *pp* *poco a poco rit.* *pp* *f₃* *a tempo*
ff *pp* *poco a poco rit.* *pp* *f₃* *a tempo*

poco rit. *a tempo*

Repetizione Dal Segno & sin al Fine

2. Det første møte

Erstes Begegnen · The First Meeting

Lento $\text{♩} = 63$

Violini I
Violini II
Viole
Violoncelli
Bassi

11 *dim.* **A** *pp* *rit. e morendo* *a tempo animato* *poco string.*

dim. *pp* *rit. e morendo* *a tempo* *poco string.*

22

B *a tempo con sordino*

cresc. rit. f a tempo con sordino pp
cresc. rit. f a tempo con sordino pp
cresc. rit. f a tempo con sordino pp
cresc. rit. f a tempo con sordino pp
cresc. rit. f a tempo con sordino pp
cresc. rit. f a tempo con sordino pp

32

C

animato a tempo senza sord.

fz p pp ppp ppp rit. senza sord. animato a tempo p
fz p pp ppp ppp rit. senza sord. a tempo p
fz p pp ppp ppp rit. senza sord. a tempo p
fz p pp ppp ppp rit. senza sord. a tempo p
pp pp ppp ppp rit. a tempo
pp pp ppp ppp rit. a tempo
pp pp ppp ppp rit. a tempo
pp pp ppp ppp rit. a tempo
pp pp ppp ppp rit. a tempo
pp pp ppp ppp rit. a tempo

42

poco string. *poco string.* *poco string.* *poco string.*
poco string. *poco string.* *poco string.* *poco string.*
poco string. *poco string.* *poco string.* *poco string.*
poco string. *poco string.* *poco string.* *poco string.*
poco string. *poco string.* *poco string.* *poco string.*

p *p* *p* *p* *p* *p* *p*
poco string. *poco string.* *poco string.* *poco string.*
cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*
rit. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*
ff *ff* *ff* *ff* *ff* *ff* *ff*

51

a tempo *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo*
a tempo *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo*
a tempo *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo*
a tempo *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo*
a tempo *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo*
a tempo *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo*
a tempo *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo*
a tempo *a tempo* *a tempo* *a tempo* *a tempo* *a tempo* *a tempo*

ffp *ffp* *ffp* *ffp* *ffp* *ffp* *ffp*
dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*
pp *pp* *pp* *pp* *pp* *pp* *pp*
morendo *morendo* *morendo* *morendo* *morendo* *morendo* *morendo*
1 *2* *2* *3*