

SYMPHONIE CONCERTANTE

Edition 799a

Bassons

JOSEPH JONGEN, OP. 81

Allegro, molto moderato. (In modo dorian)

1

2

3

4

5

6

7

8

9

10

11

12

poco cresc.

dim.

très peu retenu

Tempo léger

ment moins vite

mf espress.

p chanter

sempre p

Tempo I

Un poco appassionato

Con anima

p *cresc. poco a poco*

13 *f* *più f* **14**

ff *cresc.* **14** **15**

f *p* *cresc.* **15** **16**

ff **16**

mollo f *dim. mollo* **17**

Orgue *a 2* *p* *cresc. poco a poco*

17

18

19 *a 2* *ff* *calmato poco a poco* *1er Htb.* *1er Fl.* *mf* *1er Solo*

II. DIVERTIMENTO

Molto vivo *Org.* *mf* *1* *4* *12* *2* *Org.* *5* *4*

3 *Org.* *4* *f* *5*

5 *3* *1* *1* *1* *2* *7* *un peu céder* *6* *Religioso* *Org.* *5*

7 *Org.* *7* *Htb. Ob. 2* *8* *Org.* *7* *Fl. Htb. Cl. 2*

9 *Org.* *6* *1* *5* *1* *10* *Htb. Cor. Angl.* *Harp.* *4*

Htb. Cl. Cordes *11* *f* *p*

12 *(♩ = ♩)* *3*

Bassons

13 14 15 16 17 *Cordes*

11 18 *Picc. Tratte*

19 20 *un poco calmato ter Religiosa (un poco meno mosso) Org. Org.*

21 *ter mf*

22 23 *tenuto Cantabile f*

24 *poco rit. Tempo I*

25 26 27 *Allegro molto*

III. Molto Lento

Lento misterioso **1** Bois *Fl.* *p* *à 2*

2 *molto dolce e cantabile* *dim.* *p* **2 bis** **1** **4**

mf **3** **4** *poco più mosso* *C. Bn.* **5** *à 2* **2**

6 *appassionato* *f cresc.* *ff*

7

8 *calmato poco a poco* **6**

9 *Più mosso*
org. 10

10 *Hrb. Cl.*

11 *molto f*

12 *calmato poco a poco*

13 *Tempo I*

14 *poco più mosso*

16 *1^{er} Mouvement*

Cor. Angl.

mp revenez au 1^{er} Mouvement

molto dolce

molto dolce

10

IV. TOCCATA (MOTO PERPETUO)

Allegro moderato

1 *à 2*

2

3

4

5

6 *ff*

12

9

Bois. Con.

mf

sf

f

Measures 4 and 5 of the bassoon part. The music consists of eighth-note patterns with slurs and accents. Measure 4 is marked with a '4' and measure 5 with a '5'. The key signature has two flats.

Measures 6 and 7. Measure 6 is marked with a '6'. Measure 7 contains a fermata and is marked with a '7'. Dynamics include *sf* and *ff*. The instruction *fieramente* is written above the staff. The key signature changes to one flat.

Measure 8, marked with an '8'. It features a complex eighth-note pattern with slurs and accents. The key signature has one flat.

Measures 9, 10, and 11. Measure 9 is marked with a '9'. Measure 11 is marked with an '11'. The music includes slurs and accents. The key signature has one flat.

Measures 10 and 11. Measure 10 is marked with a '10'. Measure 11 is marked with a '11'. Dynamics include *ff* and *f*. The key signature has one flat.

Measures 12 and 13. Measure 12 is marked with a '12'. Measure 13 is marked with a '13'. Dynamics include *mf marcato*. The key signature has one flat.

Measures 13 and 14. Measure 13 is marked with a '13'. Measure 14 is marked with a '14'. Dynamics include *mf*. The key signature has one flat.

Measures 14 and 15. Measure 14 is marked with a '14'. Measure 15 is marked with a '15'. Dynamics include *ff* and *f*. The key signature has one flat.

Measures 15 and 16. Measure 15 is marked with a '15'. Measure 16 is marked with a '16'. Dynamics include *ff*. The key signature changes to two flats.

à 2

17

4

à 2

f

18

19

marcato

2

20

marcato

ff

1

2

ff

21

ff

2

ff

22

1

poco rallentando

allargando (ma poco)

1

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Contre Basson ad lib.

I.

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Allegro, molto moderato (In modo dorian)

9 10 11 12 13 Org.

4 5 6 7 8 très peu retenu Tempo 1er Violons (Cordes)

8 9 10 11 Bois Cors. Tempo I

11 un poco appassionato Org. Cor. Angl. Cor.

Con anima p cresc. poco a poco

13 f più f ff

14 cresc. P

15 16 17 1er Cor 3 cresc. 6

2 17 Tacet....

molto f dim. molto

II. DIVERTIMENTO Tacet

III. Molto Lento

Lento misterioso *molto dolce e cantabile*

7 1 10 2 *Vons.* 6 2bis 6 3 4

4 *poco più mosso* *Hrb. Cor Angl.* 2 5 3
cl. # # *p* *mf* *più f*

6 *appassionato* *ff*

7 8 *calmato poco a poco* 6

9 *Più mosso* 10 8 11 1 *Hrb.* 3
 10 *molto f*

12 *calmato poco a poco Tacet...* 6

IV. TOCCATA (MOTO PERPETUO)

Allegro moderato

6 3 1 3 1 12 3 11 4 *org.*

3 4 5 6 6 *Vons. Fl.*

Bois 4 7 9 8 9 1
b.e. h.e. b.e. *ff*

Cuivre

Musical staff for Cuivre, measures 1-6. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with various rhythmic values and articulations.

Musical staff for Cuivre, measures 7-11. Measure 7 is marked with a box containing the number 10 and a fermata. Measures 8-11 contain rests, with dynamic markings *ff* and *ff* below the staff. Measure 11 is marked with a box containing the number 11 and a fermata. Measure 12 is marked with a box containing the number 5.

Musical staff for Cuivre, measures 12-13. Measure 12 is marked with a box containing the number 12 and a fermata. Measure 13 is marked with a box containing the number 13 and a fermata. The section is labeled *Vons.* and ends with a dynamic marking *p*.

Musical staff for Cuivre, measures 14-16. Measures 14-16 contain a melodic line with eighth notes and a fermata at the end of measure 16, which is marked with a box containing the number 3.

Musical staff for Cuivre, measures 17-18. Measure 17 is marked with a box containing the number 14 and a fermata. Measure 18 is marked with a box containing the number 15 and a fermata. The section is labeled *Triplettes* and ends with a dynamic marking *f*.

Musical staff for Cuivre, measures 19-21. Measure 19 is marked with a box containing the number 17 and a fermata. Measure 20 is marked with a box containing the number 8 and a fermata. Measure 21 is marked with a box containing the number 18 and a fermata. The section is labeled *Vons.* and ends with a dynamic marking *f*.

Bassons

Musical staff for Bassons, measures 1-6. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various rhythmic values and articulations. The section is marked *f marcato*.

Musical staff for Bassons, measures 7-11. Measure 7 is marked with a box containing the number 19 and a fermata. Measure 8 is marked with a box containing the number 20 and a fermata. Measure 9 is marked with a box containing the number 4 and a fermata. Measure 10 is marked with a box containing the number 4 and a fermata. Measure 11 is marked with a box containing the number 21 and a fermata. The section is marked *ff* and *ff*.

Musical staff for Bassons, measures 12-16. Measure 12 is marked with a box containing the number 2 and a fermata. Measure 13 is marked with a box containing the number 2 and a fermata. Measure 14 is marked with a box containing the number 2 and a fermata. Measure 15 is marked with a box containing the number 2 and a fermata. Measure 16 is marked with a box containing the number 2 and a fermata. The section is marked *ff* and *fff*.

Musical staff for Bassons, measures 17-21. Measure 17 is marked with a box containing the number 22 and a fermata. Measure 18 is marked with a box containing the number 1 and a fermata. Measure 19 is marked with a box containing the number 1 and a fermata. Measure 20 is marked with a box containing the number 1 and a fermata. Measure 21 is marked with a box containing the number 1 and a fermata. The section is marked *ff* and *fff*.

Musical staff for Bassons, measures 22-24. Measure 22 is marked with a box containing the number 1 and a fermata. Measure 23 is marked with a box containing the number 1 and a fermata. Measure 24 is marked with a box containing the number 1 and a fermata. The section is marked *rallentando* and *allargando (ma poco)*.