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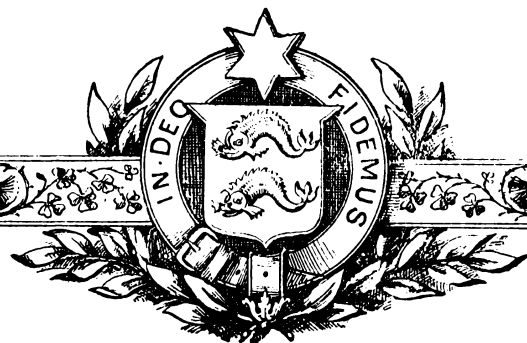
(DANCE OF TERROR)

VIOLIN and PIANO

PRICE 3/- NET



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DANSE DE LA FRAYEUR

(DANCE OF TERROR)

TIRÉE DE
EL AMOR BRUJO
BALLET EN UN ACTE DE G. MARTINEZ SIERRA

MUSIQUE DE
MANUEL DE FALLA

ARRANGEMENT POUR VIOLON ET PIANO

DE

PAUL KOCHANSKI



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DANSE DE LA FRAYEUR

DANCE OF TERROR

(EL AMOR BRUJO)

MANUEL de FALLA — KOCHANSKI

Vivo, ma non troppo

IV cord

Calmo e misterioso

Calmo e misterioso

Vivo, ma non troppo

ppp > *ppp* > *ppp* >

mf

f 2^{da}

dim.

perdend.

f

perdend.

fff 2^{da} *gliss.*

gliss.

gliss.

fff

fff

3
f

2
4
pizz. + pizz.m.d. + pizz. +
f

gliss.
gliss.
ff

pizz. + arco
mf marcato

p

pp mf marc. p

pp p

f marcato V f

mf leggiero

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with slurs, triplets, and dynamic markings of *f*. The grand staff provides a harmonic accompaniment with eighth-note patterns in the right hand and a bass line in the left hand.

Second system of musical notation. The treble staff continues the melodic line with various accidentals and dynamic markings, including *f* and *leggiere*. The grand staff accompaniment continues with similar rhythmic patterns.

Third system of musical notation. The treble staff includes trills and dynamic markings of *f*. The grand staff accompaniment features a consistent eighth-note accompaniment.

Fourth system of musical notation. The treble staff concludes with a trill and dynamic markings of *dim. gradualmente*, *P*, and *tr*. The grand staff accompaniment also includes *dim. gradualmente* and *pp* markings.

Violin part: *tr* (trill), *tr* (trill), *tr* (trill).
Piano accompaniment: Treble and bass clefs with chords and eighth notes.

Violin part: *mf*, *mf*, *mf*.
Piano accompaniment: *mf*, *dim.*

Violin part: *dim.*, *saltando*, *f*, *f*, *f*.
Piano accompaniment: *sempre*, *pizz. m.g.*, *P*, *f*, *P*.

Violin part: *cresc.*, *f*, *f*.
Piano accompaniment: *f*, *mf*.



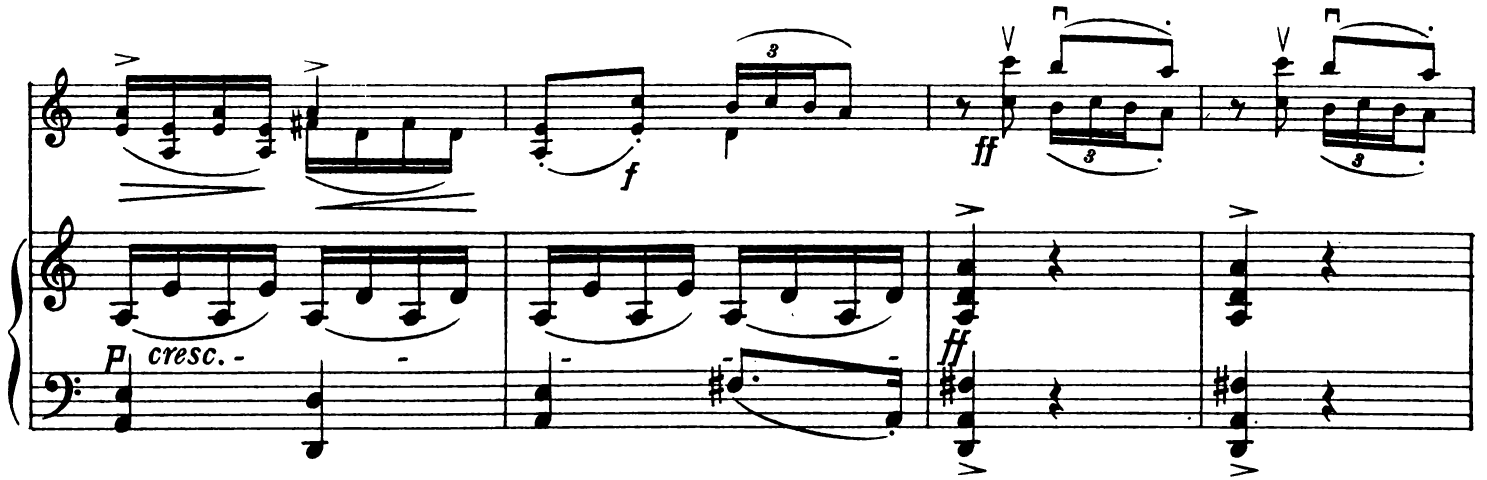
dim. *gradualmente* -

f *f*

pp

3

Detailed description: This system contains the first two staves of music. The upper staff begins with a treble clef and a 7/8 time signature. It features a melodic line with several accents and dynamic markings, including *f* (forte) and *pp* (pianissimo). A trill is indicated by a '3' over a note. The lower staff, representing the piano accompaniment, starts with a bass clef and features a rhythmic accompaniment with chords and moving lines.



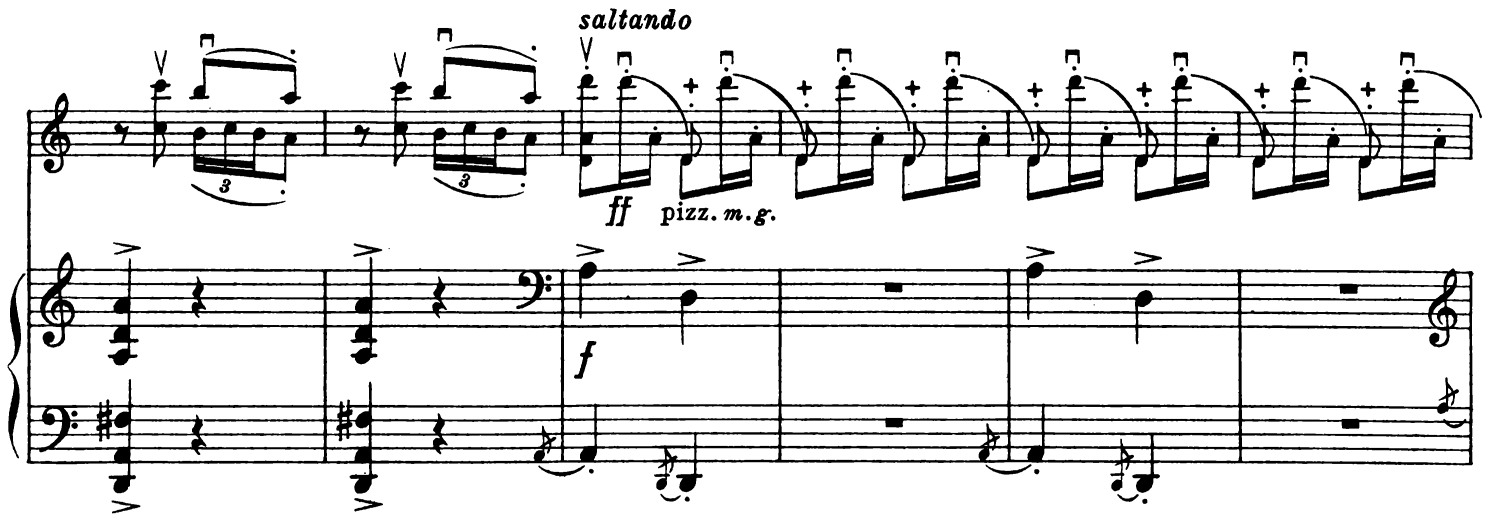
f *ff*

f *ff*

p *cresc.* -

3

Detailed description: This system contains the next two staves. The upper staff continues the melodic line with accents and dynamic markings, including *f* and *ff* (fortissimo). Trills are marked with '3'. The lower staff continues the piano accompaniment, starting with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. It features a mix of chords and moving lines.

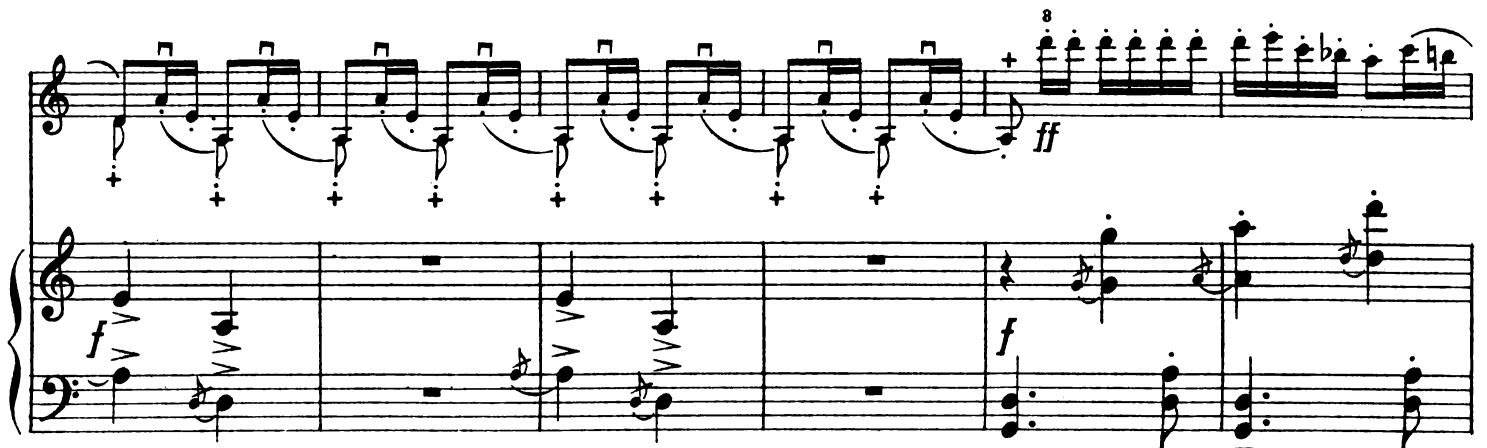


saltando

ff *pizz. m.g.*

f

Detailed description: This system contains the third and fourth staves. The upper staff is marked *saltando* and features a series of trills, each marked with an accent and a '3'. The dynamic is *ff* (fortissimo), and the marking *pizz. m.g.* (pizzicato mezzo-gioco) is present. The lower staff features a bass clef and a dynamic marking of *f* (forte). It consists of chords and moving lines.



ff

f *f*

Detailed description: This system contains the final two staves. The upper staff continues with trills, marked with accents and a '3', and a dynamic marking of *ff* (fortissimo). The lower staff features a dynamic marking of *f* (forte) and continues with chords and moving lines.

First system of musical notation. The top staff features a complex melodic line with many sixteenth notes and some accidentals (flats and naturals). The middle staff is a grand staff with a treble clef, containing a melodic line with a *trb* (trumpet) marking and a dynamic marking of *p*. The bottom staff is a grand staff with a bass clef, containing a bass line with a dynamic marking of *f* and a fermata over a measure.

Second system of musical notation. The top staff continues the melodic line with a dynamic marking of *ff* and a fermata. The middle staff has a melodic line with a *trb* marking and a fermata. The bottom staff has a bass line with a fermata.

Third system of musical notation. The top staff features a melodic line with a *trb* marking and a dynamic marking of *ff marc.* with a fermata. The middle staff has a melodic line with a dynamic marking of *f*. The bottom staff has a bass line with a dynamic marking of *ff* and a fermata.

Fourth system of musical notation. The top staff features a melodic line with a dynamic marking of *f* and a fermata. The middle staff has a melodic line with a dynamic marking of *ff* and a fermata. The bottom staff has a bass line with a dynamic marking of *ff* and a fermata.

1 2 V V V 2 V V

ff

f

This system contains the first two staves of music. The upper staff is in treble clef and features a series of eighth-note patterns with dynamic markings *ff* and *f*. The lower staff is in bass clef and provides harmonic support with chords and eighth-note accompaniment.

Poco più vivo

ff *tr* *tr* *tr*

tr *tr* *tr*

f

tr *tr* *tr*

This system contains the third and fourth staves. The upper staff includes trills and dynamic markings *ff* and *f*. The lower staff continues with accompaniment, featuring triplets and dynamic markings *f*.

pp *f* *pp* *f* *ff*

pp *f* *pp* *f* *f sempre*

This system contains the fifth and sixth staves. The upper staff shows dynamic contrasts between *pp* and *f*, with accents and slurs. The lower staff features a similar dynamic pattern and includes the instruction *f sempre*.

pp *f*

pp *f*

This system contains the seventh and eighth staves. The upper staff includes slurs and dynamic markings *pp* and *f*. The lower staff continues with accompaniment and dynamic markings *pp* and *f*.

Furioso, ma ritmico

p *f* *ff*

pp *f* *ff*

8.....

gliss. *pizz.*

p *ppp*

pp *ppp*

gliss.

8.....

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