

O. Respighi

Pini di Roma

Violin I

Pini di Roma

I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

♩=92

The musical score is written for Violin I and consists of 63 measures. It is in the key of B-flat major and 3/8 time. The tempo is marked 'Allegretto vivace' with a metronome marking of ♩=92. The score includes various musical techniques such as trills (tr), triplets (3), and dynamic markings (ff, sf, f, cresc., pizz., arco, ff p). There are three first endings marked with '1' in boxes. The score is divided into systems of five staves each. The first system (measures 1-15) features trills and dynamic markings. The second system (measures 16-30) includes a change to 3/8 time and trills. The third system (measures 31-38) features a trill and a triplet. The fourth system (measures 39-45) consists of triplets. The fifth system (measures 46-58) features triplets and a crescendo. The sixth system (measures 59-62) includes a first ending marked '3', triplets, and pizzicato. The seventh system (measures 63) features arco, trills, and pizzicato.

74 ^{8va} 7

2 3 4 5 6 7 8

cresc.

82 ^{8va} 7

3 *ff* 4 5 *ff* 3 3 3 3 3 3 3

94

3 3 *ff* 3 3 3 3 3 3 3

103

3 3 3 3 3 3 3 *ff*

112

3 3 *fff*

122 *uniti IV. Corda*

3 3 3 *ff* *div. a3* *uniti* 3 3 3 *fff* *ff*

131

3 *fp* *cresc.* 3 3 *f*

139

ff

144 ^{8va}

ffp 7 4

154

f *cresc.*

158

ff *mf* 2

163 uniti

f *f* *p cresc.* pizz.

168

f cresc. *ff* arco

8	2	3	4	5	6
8	2	3	4	5	6

176 uniti

ff

181

ff IV corda string. sempre

188

Musical notation for measures 188-193. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. The music features eighth and sixteenth notes, with a dynamic marking of *v* (pizzicato) at the end of measure 193.

194

Musical notation for measures 194-202. The key signature is three sharps. The notation is in a grand staff (treble and bass clefs). The music is marked *ff* (fortissimo). It features a dense texture of sixteenth notes in both hands, with a *v* marking at the beginning of measure 194.

203

Musical notation for measures 203-212. The key signature is three sharps. The notation is in a grand staff. It features a dense texture of sixteenth notes with slurs. A circled number '9' is placed above the staff in measure 207, indicating a fingering.

213

Musical notation for measures 213-219. The key signature is three sharps. The notation is in a grand staff. It features a dense texture of sixteenth notes with slurs.

220

Musical notation for measures 220-225. The key signature is three sharps. The notation is in a grand staff. It features a dense texture of sixteenth notes with slurs.

II. Pini presso una Catacomba

sord. Lento

4 3 3 3

10

pp

237

3 3 8va 8va 8va 8va

pp

244

8va div. a3 div. a2 più *p*

249

8va Ancora più mosso via sord.

254

7 uniti 11 simile

p cresc.

263

11 11 *ff*

265

8va

267

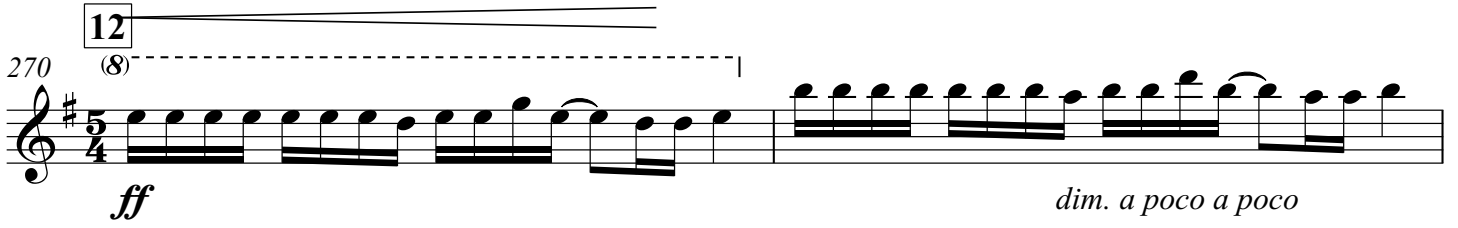
8va

268 (8)



12

270 (8)



ff *dim. a poco a poco*

272



ff

274



sord. 2

278



3 Poco meno 3 Più lento 3 rall.

III. I pini del Gianicolo

Lento

lunga sord. rall.

13

ppp *più p*

296

espress.

305

311

14

2 soli senza sord.

1. solo

p espress.
gli altri (sord.)

314

Un poco animato

sord.

div.

pp

317

tutti

rall.

via sord.

15

Tempo I.

mf

pp espress.
via sord.

espress.

321

pp

3

328 *fratt. a tempo* *8va*

con grande espress. *p* *a tempo, poco animato*

332 *fratt. a tempo* *rall.* *16* *rall. a tempo*

dim. *p cresc. dim.* *p dim. espress.*

337 *poco animato* *rall.* *a tempo* *8va* *17*

p cresc. *rall.* *a tempo più lento*

342 *8va* *rall.* *morendo* *a tempo più lento* *2*

più p *pp sempre dim.*

347 *gli altri* *tr* *tr* *tr* *tr* *ppp*

ppp

352 *2 soli div.* *ppp perdendosi* *pppp* *pppp* *ppp*

ppp *pppp* *pppp* *ppp*

IV. I pini della Via Appia

Tempo di Marcia

tutti uniti
cou sord.

6 18 6 6

(tr) *ppp* (come un lamento)

ppp perdendosi

2

via sord.

perdendosi

19 20 11 10

p

21

ff *più f*

7 3

3 8va 22

fp cresc. *fff*

3 3 3 3

8 8va stent. 8va