

# Béatrice et Bénédict

Opéra-comique en deux actes

Hector Berlioz

## Ouverture

en La

Allegro scherzando (♩ = 66)

G.P.

G.P.

mf

10

18

25

31

37

49

58

66

riten.

a tempo

un peu retenu

a tempo

V.S.

Clarinete I

2

72 *p*

78 *cresc.* *f* *mf* *p* *cresc.* **E** Allegro (♩ = 104)

88 *mf* *p* *solo* **F** **G**

101

107 **H** *f*

114 **I**

120

127 **J** *mf*

133 *p*

140 **K**

148

155 **L** *mf*

163 *p* *p* *cresc.* *ff* [M] 3

175 *soli* *mf* 2 *p* 1 *mf* [N] 5 *p* 1

189 [O] 1

195 *ff*

201 [P] 1

205

208

211 [Q]

217

223 [R] *mf* *cresc.* [S] *ff*

230 9 *v.s.*

Clarinete I

4

243 *mf* *cresc.* *f* **T**

248 *p* *mf*

254 *mf*

260 **U**

265 *p* **V**

270 *cresc. poco a poco*

276 *ff*

282 *dim.* *p* **W** *cresc. poco a*

289 *poco* *ff*

295 *dim.* *p*

301 **X** *ff*

305

310

317 *muta in Sib*

Detailed description: This is a page of a musical score for Clarinet I, containing measures 243 through 317. The music is written on a single staff in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with a gradual crescendo and decrescendo. Performance instructions include 'muta in Sib' at the end. Several measures are marked with letters in boxes: T (measure 243), U (measure 260), V (measure 265), and X (measure 301). Measure numbers are placed at the beginning of each line of music.

ACTE I

Scène I

N°1 Chœur

en Sib

Allegro con fuoco (♩ = 126)

The musical score for Clarinet I, Act I, Scene I, No. 1 Chœur, is written in 4/4 time and the key of B-flat major. The tempo is marked "Allegro con fuoco" with a quarter note equal to 126 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The first staff starts with a first ending bracket. Dynamics include *f*, *sf*, *p*, and *sf*. Performance markings include accents, slurs, and breath marks. There are several triplet markings throughout the piece. The score is divided into sections labeled A through I. Section A is at measure 9, B at 23, C at 29, D at 38, E at 49, F at 58, G at 65, H at 72, and I at 84. The final measure of the score is marked with a first ending bracket and a second ending bracket.

99 J

107

*sf sf*

*muta in La*

Scène II-III (Dialog): *tacet*

en La

Scène IV

N°3 Chœur

Allegro con fuoco

*f*

Scène V (Dialog): *tacet*

7 A

15 B

22 C

29 D

39 E

48

*f sf p cresc.*

N°2 bis Sicilienne

Allegretto (♩. = 104)

58

*mf f*

65 F

73

81 G

89

96 H *poco cresc.*

103 *f* *dim.* *mf*

110 I *p*

117 *cresc.* *sf* *p* *sf*

125 *p*

132 J *dim.*

140 *perdendo*

Enchaîne z l'Air

Scène VI

N° 3 Air

(en La)  
Larghetto (♩=60)

9 *p* 1 *poco f*

A B *V.S.*

*poco f*

22 1 4 3 4 1 [C]

40 un poco riten. a tempo 3 2

53 dim. pp 10 Vn. I [E] [F] poco f pp

68 riten. PPP

74 [G] Allegro con fuoco (♩=108) mf cresc. f

81 [H] 1 sf f

88 3 p f [I]

98 1 1 p mf [J]

107 4 2 [K] mf p

118 7 pp

131 [L] mf p [N]

143 [M] 5 [O] pp sf

155 1 4 p mf [P]

167 5 8 Vn. I f cresc. molto mf



785 Q

196 R

205 S

212

Scène VII (Dialog): tacet

muta in La

Nº 4 Duo

Allegro moderato (♩=69)

1 en La

8 A

16

26 B

33

39 C

47

55 D

61 E

Clarinete I

92 *tr* 2 1

81 *p* **F** *sf* *dim.* *p* 3

92

98 **G** 6 1 3

113 **H** 5 3 3 3 4 *un poco riten.* *tr tr tr* *poco sf*

132 **I** Allegro (♩=112) *p* *P*

137 3

147 **J** *cresc. molto* *f* *dim. - - - p* *f* *dim. - - - p* **K** 5

160 *p*

166 **L** Andantino (♩=132) *ff* *1 solo* *p*

174 1 **M**

184 1 1

194 **N** Allegro *p*

204 3

*cresc. molto* *f*

211 O *f* *dim. - - - - p*

219 *f* *dim. - - - - p* *p* P 5

231

237

243 Q *p* *ff*

252 R *f* *p* *cresc. poco a poco - - - - -*

260 *poco* *f* *cresc. poco a*

267 *tr* *tr* S 1 *f*

277

Scène VIII - IX (Dialog): tacet

Nº 5 Trio

Allegretto (♩ = 62)

en La *mf* 10

19 A 3 7 *mf*

37 B 10 C 1 3 5 *p* *f* *f*

63 D 3 *p* *f* *f* V.S.

72 E

87 F *p*

100 G 1 1

112 H *poco sf* *p*

122 1 7 I *p*

140 J 5 *f* K 4

157 5

171 L *f* *p* *f* *p*

181 M Allegretto (d=69) *ff* *pp*

189 1-7 2 N 3 4 5 6

198

207 O

216 P Allegro *mesure plus courte* (d.=80) Q Presto *animez de plus en plus.* *mesure plus courte* (d=88) R Allegretto 1<sup>o</sup> tempo *mf* *f* *f* *p*

239 5 S



Clarinete I

14

E colla voce a tempo

73 Musical staff with notes, dynamics (mf), and a first ending bracket.

83 Musical staff with notes, dynamics (poco f, p), and a first ending bracket. Includes the instruction "animando".

104 Musical staff with notes, dynamics (mf, f), and a first ending bracket. Includes the instruction "riten. a tempo".

118 Musical staff with notes, dynamics (p, cresc., f), and a first ending bracket.

134 Musical staff with notes, dynamics (ff, pp), and a first ending bracket. Includes the instruction "poco cresc. animando".

146 Musical staff with notes, dynamics (poco f, p), and a first ending bracket.

169 Musical staff with notes, dynamics (cresc., mf, f), and a first ending bracket. Includes the instruction "riten. a tempo".

Scène XVI (Dialog): tacet

Nº 8 Duo - Nocturne

en la Lento (♩=54)

Récit.

A Andantino (♩=126)

23 Musical staff with notes, dynamics (p, pp), and a first ending bracket.

35 Musical staff with notes, dynamics (p, cresc.), and a first ending bracket.

53 Musical staff with notes, dynamics (poco f, riten., p), and a first ending bracket. Includes the instruction "a tempo".

70 Musical staff with notes, dynamics (p), and a first ending bracket. Includes the instruction "Récit. Lento".

77 Musical staff with notes, dynamics (p), and a first ending bracket. Includes the instruction "Andantino un peu animé".

84 Musical staff with notes, dynamics (solo, ppp), and a first ending bracket.

83 **H** 1<sup>o</sup> tempo **I**

98 **J** *ppp* *pp* *cresc.* *poco f* *PP* *riten.* *a tempo*

111 **K** *p* *p*

131 **L** *pp* *ppp*

147 **M** *pp* *ppp*

153 *ppp*

159

V.S. !

Sicilienne

Allegro (♩. = 104)

en La

1

ff mf

10 f p

18

26 B

34 poco cresc. - - -

42 C f dim. - - - mf

50 D p

58 cresc. - - - sf p sf p

65 p

73 E dim.

81 perdendo 1 muta in Sib

ACTE II

Scène I (Dialog) / N° 9 Improvisation et Choeur à boire : tacet

Enchaînez l'Air



en Si<sup>b</sup>

N° 10 Air

Allegro un poco agitato (d=104)

mf p cresc. sf p cresc. sf

mf p cresc. sf p cresc. - - - sf > mf

13 **A**

22

cresc.

31 **B** Récit. cresc. **Allegro mesuré** Récit. 3

44 **C** Andante un poco sostenuto (d=52) soli Vles. #

54 **D** 4 3 3 3 sans presser ohne Druck poco riten. **E**

78 **F** 3

87 animez un peu animez peu à peu **G**

92 animez sf sf

99 **H** 1 animez

106 **I** riten. 3 un poco

113 **I** riten. 3

V.S.

+) Le mouvement doit être devenu ici plus animé du double

+) Doppeltes Tempo

116 un poco riten. riten.

125 **J** Andante un poco sostenuto *10 tempo* *p* *3* *6* *3* sans presser ohne Druck riten.

145 **K** riten. *2* Allegro agitato (d = 104) *solo* **L** *4* *mf* *cresc.* *sf*

159 *1* *3* *2* *p* *p*

172 **M** *8* *1* *mf* *p* *p*

188 **N** *1* *2* *mf* *p* *pp*

200 **O** *2* *mf* *mf*

212 *2* *3* *8* *4* **P** **Q** *Vn. I*

236 *3* **R** *1* *mf* *mf*

247

253

260 *ff* molto riten. **S** a tempo

268

275

Scène III (Dialog) : *tacet*

Nº11 Trio

*en sib* Larghetto (♩=88)

12 *pp*

20 *p cresc.* *f* *p* *pp*

27 **A**

33 *cresc.* *pp* *mf* *p*

39 **B** animez

45 *p* *p* *f* *p*

56 **C** animez

63 **D** *f* *f*

69 **E** Allegretto (♩=72)  
Le mouvement doit être devenu ici)

75 **F**

81 **G** *mf*

86 *1* V.S.

+) Tempo zurückhalten

89 H  
 mf p cresc.

94

98

103 I un poco agitato  
 Animez un peu

121 K animez encore  
 Le mouvement doit être devenu ici

136 L Allegro agitato  
 ff

146 M Tempo I' Larghetto  
 retenu colla voce rallent. poco a poco vn.I. poco a poco

161

168 O

174

181 P

188 Q

196

muta in La

Dialog: tacet

\*) Tempo zurückhalten

N° 12 Chœur lointain / Scène IV - V ( Dialog ) : *tacet*

N° 13 Marche nuptiale

Moderato religioso (♩=84)

en La

6

71

21

28

35

40

45

58

65

70

*p*

*mf*

*f*

*pp*

A

B

C

D

E

F

muta in Sib

Dialog : *tacet*



97



104



111

