

Funiculì, Funiculà! Fantasia

Trumpet in B \flat

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INTRO.
Allegro molto vivo (Met. $\text{♩} = 138$)

Solo-Cadenza

Allegro brillante (Met. $\text{♩} = 128$)

Thema

Trumpet in Bb

f (Cheerfully)
p *cresc.*
f *rall.* *fs a tempo*
p
cresc.

Var. I
Poco meno (Met. ♩.:72)

mf
f
mf
f
fs *fs* *fs* *fs*

Trumpet in Bb

Tempo di Valse (Met. ♩ = 72)

poco rall. *mf* *a tempo* *fz* *p* *cresc.* *f*

en *do*

This section consists of five staves of music. It begins with a tempo of 72 beats per minute. The first staff includes the markings *poco rall.*, *mf*, and *a tempo*. The second staff has *fz*. The third staff has *p*. The fourth staff has *cresc.*. The fifth staff has *f*. The lyrics *en* and *do* are placed below the notes in the fifth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.

Piu mosso (Met. ♩ = 92)

fz *Allegro*

This section consists of two staves of music. The first staff has the marking *fz*. The second staff has the marking *Allegro*. The tempo is 92 beats per minute. The music is characterized by a more active and rhythmic feel compared to the first section.

Intro. to Var. II
Andante maestoso (Met. ♩ = 72)

Var. II (Met. ♩ = 72)
Very rapid and even

f

This section consists of four staves of music. The first staff has the marking *f*. The tempo is 72 beats per minute. The first two staves are marked *Andante maestoso*, while the last two staves are marked *Very rapid and even*. The music features a mix of slow, grand movements and very fast, even passages.

Trumpet in B \flat

mf

Ossia

accel.

Detailed description: This block contains the first 12 measures of the trumpet part. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a series of eighth-note patterns, often beamed in groups of four. The first measure is marked *mf*. The piece includes a first ending (measures 10-12) and an *Ossia* section (measures 11-12) which provides an alternative melodic line. The tempo is marked *accel.* at the end of the first ending.

Allegro (Met. ♩ = 120)

f
(Slur Triplets or Triple Tongue)

Detailed description: This block contains the final six measures of the trumpet part. It continues in the same key signature and time signature. The music is characterized by triplet eighth notes, which are slurred together. The first measure of this section is marked *f*. The instruction "(Slur Triplets or Triple Tongue)" is provided below the first measure. The piece concludes with a final triplet figure.

Trumpet in Bb

p *cresc.* *en*

do *f*

Lo stesso tempo

f

p *cresc.* *poco rall.* *f*

fz

accel *er*

an *do* *ad lib.*

Presto

rall. *ff* *Ossia*