

BASSOON 1

# Roman carnival

(from *Benvenuto Cellini*)

HECTOR BERLIOZ

**Animato**

**A** **Presto scherzando** (♩ = 152)

9 Vln. I *f*

15

21 **B** *f*

27

32 **C** *p*

39 **D** *poco più f*

46 *più f*

52 *p* *cresc.* *ff*

60 **E**

*ff* *f* *f*

72 **F**

*ff* *ff* *ff*

83

*ff*

90 **G**

*f* *f* *f* *f*

97 **H**

*f* *f* *f* *f* *f* *f* *f*

106

*f*

112 **I**

*f*

118

*f*

123 J

*p*

130 K

*p*

137 L

*p*

144

*poco più f cresc. f più f*

151

*p f*

157 M

*sf ff f*

168

*mf ff ff*

179 **N**

*ff*

186 **O**

*ff*

192

*ff* *ff*

**P** Animez

201

*mf*

208

*ff*

**Q**

214

*ff*

**R**

223

*ff*

231

*ff*

BASSOON 2

# Roman carnival

(from *Benvenuto Cellini*)

HECTOR BERLIOZ

**Animato**

**A** **Presto scherzando** (♩ = 152)

9 Vln. I *f*

15 *f*

23 **B**

30 **C** *p*

37 **D**

45 *poco più f* *più f*

52 *p* *cresc.* *ff*

59 **E** *ff* *f*



137

**L**



144



151



**M**



167



179 **N**

*ff*

Musical staff for measures 179-185. The staff is in bass clef with a key signature of one flat (Bb). The time signature is 2/4. The music features a series of eighth-note patterns with slurs, starting with a whole rest in measure 179. The dynamic marking *ff* is placed below the staff.

186 **O**

*ff*

Musical staff for measures 186-191. The staff is in bass clef with a key signature of one flat (Bb). The time signature is 2/4. The music continues with eighth-note patterns and slurs. A double bar line with repeat dots appears in measure 191. The dynamic marking *ff* is placed below the staff.

192

*ff* *ff*

Musical staff for measures 192-200. The staff is in bass clef with a key signature of one flat (Bb). The time signature changes from 2/4 to 6/8. The music features a series of eighth-note patterns with slurs. The dynamic marking *ff* is placed below the staff.

**P** Animez

201

*mf*

Musical staff for measures 201-207. The staff is in bass clef with a key signature of one flat (Bb). The time signature is 2/4. The music features a series of eighth-note patterns with slurs. The dynamic marking *mf* is placed below the staff.

208

*ff*

Musical staff for measures 208-213. The staff is in bass clef with a key signature of one flat (Bb). The time signature is 2/4. The music features a series of eighth-note patterns with slurs. The dynamic marking *ff* is placed below the staff.

**Q**

214

Musical staff for measures 214-222. The staff is in bass clef with a key signature of one flat (Bb). The time signature is 2/4. The music features a series of eighth-note patterns with slurs. A double bar line with repeat dots appears in measure 222.

**R**

223

Musical staff for measures 223-230. The staff is in bass clef with a key signature of one flat (Bb). The time signature is 2/4. The music features a series of eighth-note patterns with slurs. A double bar line with repeat dots appears in measure 230.

231

Musical staff for measures 231-238. The staff is in bass clef with a key signature of one flat (Bb). The time signature is 2/4. The music features a series of eighth-note patterns with slurs. A double bar line with repeat dots appears in measure 238.