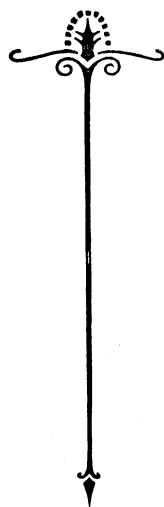


Mus  
19720

# Kleine Serenade

Piano solo

Walter A. F. Graeber



1930

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Fräulein Ursula Babick gewidmet

# KLEINE SERENADE

WALTER A. F. GRAEBER

**Tranquillo**  
M.M. ♩ = 88 cr.

**KLAVIER**

*p* *rit.* *pp quasi pizz.* *p*

**Allegretto moderato** M.M. ♩ = 144 cr.

*con Ped.* *con amore* *mf*

*rit.* *a tempo*

♩ = 152 - 160

*p* *mf con passione* *cresc.* *f*

*fp* *ff dim.* *mf*

*marc.*

First system of the musical score. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest followed by a series of eighth and sixteenth notes. The bass staff starts with a bass clef, a key signature of two flats, and a time signature of 3/4. It features a series of chords and moving lines. Dynamic markings include *p* and *p dolce*. The tempo marking *molto* is placed at the end of the system. There are asterisks and the word *Red.* below the bass staff.

Second system of the musical score. The treble staff contains a melodic line with a slur and a fermata. The bass staff has a few chords and rests. The dynamic marking *fp* is present. There are asterisks and the word *Red.* below the bass staff.

Third system of the musical score. The treble staff has a melodic line with a slur and a fermata. The bass staff has a series of chords and moving lines. The dynamic marking *pp* is present. A tempo marking *♩ = 144* is shown above the treble staff. There is an asterisk below the bass staff.

Fourth system of the musical score. The treble staff has a melodic line with a slur and a fermata. The bass staff has a series of chords and moving lines. The dynamic marking *mf* is present. There are markings for *8* and *5* below the treble staff. The tempo marking *rit.* is present. The dynamic marking *pp a tempo, ma tranquillo* is present.

Fifth system of the musical score. The treble staff has a melodic line with a slur and a fermata. The bass staff has a series of chords and moving lines. The dynamic marking *ppp* is present. The tempo marking *morendo* is present.

Sixth system of the musical score. The treble staff has a melodic line with a slur and a fermata. The bass staff has a series of chords and moving lines. The dynamic marking *p* is present. The tempo marking *più adagio* is present. The tempo marking *rit.* is present. The system ends with a double bar line and the marking *ms.*

Componert 1929

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HERRN DR. ADOLPH STARK GEWIDMET

# STRANDIDYLL

ON THE STRAND

IDYLLE SUR LA PLAGE

PIANO SOLO

WALTER A. F. GRAEBER



VERLAG NIRVANA / FRANKFURT A. M.

1929

Herrn Dr. Adolph Stark gewidmet

# Strandidyll

On the strand — Idylle sur la plage

Walter A.F. Graeber

Andantino con moto (♩ = 108)

PIANO

*p*  
*una corda*

*poco rit.*

*p a tempo*  
*pp*  
*sost.*

*una corda*

*tre corde*   *tre corde*

*a tempo*  
*rall.*

*Red. come primo*

*a tempo-tranquillo*  
*dolce*  
*stretto*

*sempre Red.*

Più vivo (♩ = 116)

*pp*  
*accelerando*

*una corda*

Meno mosso (♩ = 112)

*sempre rubato*

*f*

*tre corde*

*mf*

8<sup>-1</sup>

*stringendo*

*p*

*cresc. molto*

*f*

*ff*

*ppp* *velocemente*

8

8<sup>-1</sup>

8<sup>-1</sup>

8<sup>-1</sup>

*con Ped. tremolante e una corda*

*in tempo*

*pp*

8

8<sup>-1</sup>

*sost.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red. simile*

calando (Tempo I) (♩ = 108)

*p*

*pp*

*tre corde*

*una corda*

*poco più mosso*

*sost.*

*perdendosi*

*senza rit.*

*m. d.*

*Red.* \* *Red.* \* *m. s.* 8<sup>-1</sup> \* *Red.* \*