

W. A. MOZART

Fagotto II

REQUIEM

KV 626

Das von Franz Xaver Süßmayr vervollständigte Requiem in der traditionellen Gestalt

Requiem

I. INTROITUS

Adagio

The musical score for Fagotto II in the Requiem I. Introitus consists of nine staves of music. The first staff (measures 1-7) includes parts for Fag. I, Cor. di. B. II, and Cor. di. B. I, with a dynamic marking of *mp*. The second staff (measures 8-13) is marked *f*. The third staff (measures 14-19) is marked *p*. The fourth staff (measures 20-27) includes a Viol. I part starting at measure 20, marked *f*. The fifth staff (measures 28-30) continues the *f* dynamic. The sixth staff (measures 31-35) is marked *p* and *f*. The seventh staff (measures 36-39) continues the *f* dynamic. The eighth staff (measures 40-41) features a long melodic line. The ninth staff (measures 42-43) ends with a fermata and the instruction *attacca*.

II. KYRIE

Allegro

f

6

10

14

19

25

30

35

39

43

47

Adagio

Nº 1 Dies irae
Allegro assai

III. SEQUENZ

f

9

18

23

29

36

41

47

sf

53

58

sf

64

Nº 2 Tuba mirum
Andante

Trbne. II solo

3

41

Viol. I

51 *p* *sf* *p*

57 *f* *p* *cresc.* *f* *p*

Nº 3 Rex tremendae

f *ff*

8 *f*

14 *p*

Nº 4 Recordare

Vc. *p* 22 *Sopr. solo*
tu - ae - vi - ae: *p*

30 *Sopr. solo*
cru - cem pas - sus: *p*

47

53 *Sopr. solo, Viol. I*
mf (re - mis - si - o - - nis, *p*

65 3 1 *p* *sf* *p*

77 1 23 *Archi* *sf* *sf*

109 3 *Sopr. solo, Viol. I*
lo - cum prae - sta, *p*

120 4

Nº 5 Confutatis

Andante

Archi

6 *p* 2 *f*

14 *p* 6 Viol. *p*

26 *attacca*

Nº 6 Lacrimosa

Viol. I

6 *cresc.* *f* 2 *f*

14 *p* 3 *f*

23 *f*

IV. OFFERTORIUM

Nº 1 Domine Jesu

Andante con moto

Basso

11

Do-mi-ne Je - su Chri - ste, *f*

15 Sopr. Basso 1 *f*

li - be-ra, li - be-ra e - as *f*

21 *f*

24 *f*

Fagotto II

27

29

43

48

53

57

61

65

73

f

f

1

p

3

f

11 Vc. e B.

Nº 2 Hostias

Andante

Viol. I

11

21

34

p

f

1

2

2

1

3

9

f

f

attacca

Fagotto II

55 *Andante con moto*

f

60 1

65

69

73

77 3

f

84

p

V. SANCTUS

Adagio

f

7

Allegro

13

22 1

31

VII. AGNUS DEI

3/4

f *f* *p*

4

15 *f* *f* 8

33 Viol. I *f* *sf* *p cresc. f* *attacca* 7

VIII. COMMUNIO

Lux aeterna

Cor. di. B. II *p* *f* *f* 4 Viol. I

9

13 *p* *f*

19

23

26 1 *f* **Allegro**

Fagotto II

34

38

41

46

50

56

61

65

69

73

77

Adagio