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# Quartett Nr. 2 Quartet No. 2

für 2 Violinen, Viola und Violoncello  
*auf kabardinische Themen*

for 2 Violins, Viola and Violoncello  
*on Kabardinian Themes*

Opus 92

Violino II

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Violino II

# Streichquartett Nr. 2 · String Quartet No. 2

für 2 Violinen, Viola und Violoncello / for 2 Violins, Viola and Violoncello

Op. 92 (1941)

Sergej Prokofjew

Sergei Prokofiev

(1891-1953)

Allegro sostenuto ♩ = 104

I

The musical score for Violino II consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff starts at measure 6 with a *mp* marking and includes a first ending bracket labeled '1'. The third staff starts at measure 10 and features several triplet markings. The fourth staff starts at measure 14 with a *mf* marking and includes a *f* marking. The fifth staff starts at measure 18 with a *mf* marking and includes a second ending bracket labeled '2'. The sixth staff starts at measure 22 with a *p* marking and includes a *f* marking. The seventh staff starts at measure 26 with a *f* marking and includes a third ending bracket labeled '3'. The eighth staff starts at measure 29 with a *f* marking. The score includes various dynamic markings, articulation marks, and time signature changes.

33

*p* *f*

37 4

*marcato*

41

*f*

44

*f*

47 5

*f* (v)

51

*p* *mp*

56

*f*

60 6

*p* *mf*

64 *ff* *più pesante* *poco rit.* 7 *a tempo* **1**

*ff* *più pesante* *poco rit.* *a tempo* **1**

68 8  
*p* *mf* *pp* *p*

75 *p*

80 9 (□) (□)  
*mf*

84

87

90 *f*

93 10 *ff*

97 *f*

100 11 (v) *f*

105 (v)

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 68 to 105. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance markings include accents (>), slurs, and breath marks (v). Measure numbers 68, 75, 80, 84, 87, 90, 93, 97, 100, and 105 are indicated at the start of their respective staves. Boxed measure numbers 8, 9, 10, and 11 are placed above the staves. Some measures contain square symbols (□) above the notes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

111 12 *ff* (v)

115 *ff*

119 13 *f* *mf*

126 14 *mp* *ff* 3

132 *f* *ff*

134 15 *mf*

139 16 *f* *p* *f*

144 *p* *mf*

150 17 *più pesante* *ff* *ff*

155 *ff* (v) *rit.* *ff*

# II

Adagio ♩. = 42

Musical score for Violino II, Adagio, measures 1-45. The score includes dynamic markings (p, mp, mf, f, pp, poco cresc.), articulation (accents, slurs), and performance instructions (triplets, pizzicato, tempo changes).

Measures 1-8: *p* *mp*  
 Measures 9-17: *pp* *poco cresc.* *mp*  
 Measure 18: *p* *mf* *pp* *poco cresc.* *mp*  
 Measures 19-20: *mf* *p*  
 Measures 21-24: *mp* *p* *f espr.* *p* *f*  
 Measure 25: *mf* *f* *pizz.*  
 Measures 26-32: *poco accel.* *mf* *p*  
 Measures 33-44: *poco più animato* ♩. = 56  
 Measure 45: *p*

56

66 23

*p*

76 arco

83 24

*mp* pizz. *p*

91

*mf* pizz.

97 25

arco *mp* *f* pizz.

103

*f* *f* (pizz.)

112 26

arco *f* *f*

120

*f* *f* *f*

27 poco meno mosso  $\text{♩} = 50$

129  $\frac{4}{8}$   $\frac{12}{8}$  *pp*

135  $\frac{6}{8}$   $\frac{9}{8}$  *mp*

137  $\frac{6}{8}$   $\frac{12}{8}$  *pp*

140  $\frac{6}{8}$   $\frac{9}{8}$  *mf espr.*

29 Tempo I  $\text{♩} = 42$

145  $\frac{12}{8}$  *pp* *f espr.* *f*

149  $\frac{6}{8}$   $\frac{12}{8}$  *p* *pp < mf*

30

153  $\frac{6}{8}$   $\frac{12}{8}$   $\text{♩} = \text{♩}$  *mf* *p* *mp*

157  $\text{♩} = \text{♩}$  *mp* *dim.* *p* *pp*

Allegro  $\text{♩} = 152$

### III

6 *Vla* *f*



31

12

*mf* *p* *mf* *f* *p*

2

V V

2

V

31

Musical staff 12-24: Treble clef, key signature of one flat. Measures 12-24. Dynamic markings: *mf*, *p*, *mf*, *f*, *p*. Performance markings: *V* (vibrato), *2* (second finger), *V* (vibrato).

32

25

*mf* *f* *f*

1 2

pizz. arco

1

32

Musical staff 25-34: Treble clef, key signature of one flat. Measures 25-34. Dynamic markings: *mf*, *f*, *f*. Performance markings: *1*, *2*, *pizz.* (pizzicato), *arco* (arco), *1*.

35

Musical staff 35-39: Treble clef, key signature of one flat. Measures 35-39. Rapid sixteenth-note passages.

33

40

*f*

V V V V V

33

Musical staff 40-46: Treble clef, key signature of one flat. Measures 40-46. Dynamic marking: *f*. Performance markings: *V* (vibrato).

47

*f*

Musical staff 47-54: Treble clef, key signature of one flat. Measures 47-54. Dynamic marking: *f*.

34

55

*f* *ff*

4

34

Musical staff 55-63: Treble clef, key signature of one flat. Measures 55-63. Dynamic markings: *f*, *ff*. Performance marking: *4* (fourth finger).

35

64

*ff*

col legno ord.

35

Musical staff 64-69: Treble clef, key signature of one flat. Measures 64-69. Dynamic marking: *ff*. Performance markings: *col legno* (col legno), *ord.* (ordine).

70

Musical staff 70-77: Treble clef, key signature of one flat. Measures 70-77.

36

78

*ff*

1 16 VI. I

36

Musical staff 78-83: Treble clef, key signature of one flat. Measures 78-83. Dynamic marking: *ff*. Performance markings: *1*, *16 VI. I* (16 Violin I).

100 37 sul pont. ord.

mf p cresc.

Detailed description: Musical staff 100-106. Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing down, marked with 'v' (pizzicato) above them. The dynamic starts at *mf*, then *p*, and ends with a *cresc.* (crescendo) leading into a sixteenth-note run.

107 38

f dim.

Detailed description: Musical staff 107-118. Continues with the sixteenth-note run from the previous staff. The dynamic starts at *f* and then *dim.* (diminuendo). The staff ends with a fermata over a whole note.

119

p mp

Detailed description: Musical staff 119-122. Continues with the sixteenth-note run. The dynamic starts at *p* and then *mp*. The staff ends with a fermata over a whole note.

123

Detailed description: Musical staff 123-127. Continues with the sixteenth-note run. The staff ends with a fermata over a whole note.

128 39 pizz. ↓ ↑ ↓ arco sul pont. 2

f (sim.) f

Detailed description: Musical staff 128-134. Starts with a treble clef and a key signature of two flats (Bb). The music consists of chords marked with 'pizz.' and stems pointing down. The dynamic starts at *f*, then *(sim.)*, and ends with a *f* marked with 'arco sul pont.' and a '2' above the staff.

135 40 ord. p

dim.

Detailed description: Musical staff 135-141. Continues with the sixteenth-note run. The dynamic starts at *dim.* and then *p*. The staff ends with a fermata over a whole note.

142 41

pp mp mp

Detailed description: Musical staff 142-151. Continues with the sixteenth-note run. The dynamic starts at *pp*, then *mp*, and ends with a *mp*. The staff ends with a fermata over a whole note.

152

mp mf f

Detailed description: Musical staff 152-161. Continues with the sixteenth-note run. The dynamic starts at *mp*, then *mf*, and ends with a *f*. The staff ends with a fermata over a whole note.

162

f

Detailed description: Musical staff 162-166. Continues with the sixteenth-note run. The dynamic starts at *f*. The staff ends with a fermata over a whole note.

167

f

Detailed description: Musical staff 167-171. Continues with the sixteenth-note run. The dynamic starts at *f*. The staff ends with a fermata over a whole note.

171 42 pochissimo meno mosso *p*

178 *mp* *mf* *pp* *mp*

186 *mp* *pp* (*pp*)

192 43 *f* *mp* *p* *mf* *p* *mf*

199 *mf* *mf* *mf*

209 44 *mf* *pp*

218 *p* *cresc.*

226 45 *mf* *mf* *f* *f* *pizz.* *f*

238 46 *f* *p* *f* *pizz.* *f*

246 47 *arco* *p* **Andante molto** ♩ = 63

262 48

Vc. *tr tr tr* *ff*

265

267

269

271 49

*ff*

273

275

*tr tr tr tr*

277

*f*

279 *tr tr tr* (□)

282 [50] *v* *f*

284 *p* 3

288 *con sord.* *pp* 2 *pp*

[51] quasi Allegro I, ma un poco più tranquillo

292 3 6 *sul pont.* *pizz.* 1 1 *arco, sul pont.* *mf* *f* *f* *mf*

307 *pizz.* [52] 6 *senza sord., arco* *mp*

319 *tr* *pizz.* ↓ ↑ ↓ *f* (sim.) 2

H.S. 2272

327 arco, sul pont. *mf* *f* *f* *mf* *p* **54** ord.

336 *p* pizz.

**55** poco meno mosso *mp* *mp* *pp* (*pp*)

353 *f* *mp* *p* *mf*

359 *mf* *mf* **56** pizz.

364 arco *mf* *mf*

**57** Allegro I *mf* *pp* accel.

381 *p*

388 58

1 2

*mp* ————— *mf* *p cresc.*

Detailed description: This musical staff contains measures 388 to 396. It begins with a treble clef and a key signature of one flat. Measure 388 has a quarter rest followed by a quarter note G4. Measure 389 has a quarter rest followed by a quarter note A4. Measure 390 has a quarter rest followed by a quarter note B4. Measure 391 has a quarter rest followed by a quarter note C5. Measure 392 has a quarter rest followed by a quarter note B4. Measure 393 has a quarter rest followed by a quarter note A4. Measure 394 has a quarter rest followed by a quarter note G4. Measure 395 has a quarter rest followed by a quarter note F4. Measure 396 has a quarter rest followed by a quarter note E4. Dynamics include *mp*, *mf*, and *p cresc.*. There are first and second endings marked with '1' and '2' above the staff.

397

*ff*

Detailed description: This musical staff contains measures 397 to 402. It continues with a treble clef and one flat key signature. Measures 397-402 feature a rhythmic pattern of eighth notes with accents. Measure 402 has a dynamic marking of *ff*.

403 59

*f*

Detailed description: This musical staff contains measures 403 to 408. It features a treble clef and one flat key signature. Measures 403-408 contain eighth notes with accents and slurs. Measure 408 has a dynamic marking of *f*.

409

*dim.* *p*

Detailed description: This musical staff contains measures 409 to 414. It features a treble clef and one flat key signature. Measures 409-414 contain eighth notes with accents and slurs. Measure 409 has a dynamic marking of *dim.* and measure 414 has a dynamic marking of *p*.

415

*cresc.*

Detailed description: This musical staff contains measures 415 to 420. It features a treble clef and one flat key signature. Measures 415-420 contain eighth notes with accents and slurs. Measure 415 has a dynamic marking of *cresc.*

421 60

*mf* *f*

Detailed description: This musical staff contains measures 421 to 426. It features a treble clef and one flat key signature. Measures 421-426 contain eighth notes with accents and slurs. Measure 421 has a dynamic marking of *mf* and measure 426 has a dynamic marking of *f*.

427

*cresc.*

Detailed description: This musical staff contains measures 427 to 432. It features a treble clef and one flat key signature. Measures 427-432 contain eighth notes with accents and slurs. Measure 427 has a dynamic marking of *cresc.*

433

*ff* *ff*

Detailed description: This musical staff contains measures 433 to 438. It features a treble clef and one flat key signature. Measures 433-438 contain eighth notes with accents and slurs. Measure 433 has a dynamic marking of *ff* and measure 438 has a dynamic marking of *ff*.