

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. tornando al Tempo I

1st Trpt.

11 12 1 9 22 1 3 4 30 1 4 35 1 3

etc. 2 44 1 2 1st Trpt. 1st Ob.

51

58

poco - a - poco - accel. *f* *ff*

2 66 (4)

(8) *f* *cresc.* *ff* *d.=76*

Allegro vivace 76 1 1

Molto rit. a tempo 86 1 3 1

95 1 1

102 110 1 7 *p* *cresc.*

122 1 1 2

135 1 5 142 Take Cl. in A 149 1 4 in A 1st Ob.

Ist CLARINET

Ist Ob.

155 etc. 4 1 165 1 4

in A 175 181

192

198

204 rall. a tempo 210 Sempre più tranquillo 220 Trpt.

J. = 69 Tempo I 231 in Bb Take Cl. in Bb

237 1 ff 242 f cresc.

248 5 254 1 1 ff

Ob. 265

Poco allarg. 272 Tranquillo ff p dolce

Pochiss. rall. 288 a tempo 11 300 1 Bass Cl.

306 1 2 p 313 Tempol2 Poch.rit.

Ist CLARINET

323 4 329 1 5 335 1 4

*f* *ff* Ist Vln.

342 1 1 2 349 1 4 354 1 4 359 1 4

*ff* Brass only

364 1 11 376 1 32nd Vln. (4) (6) 386

Vc. etc. *ff*

(4) Poch. allarg. 396 Tranquillo 402

*fff* *p espress.*

413

424 7

*p espress.*

438 (4) 447 1 3

*più p*

456 10 467 1 1

Vcl. Vla. *p*

♩ = 60 *più p* *pp* *f* *ff*

476 1 Accel. 1 2 1 2 482

488 Tempo I 1 1 2 494 500

*ff*

509 514 1 3 521

*f cresc.* *ff*

# II. GIUOCO DELLE COPPIE

Allegro scherzando

in A 8 9 1 7 17 1 7 1st Ob. 25 etc.

5 33 1 5 1st Ob. 41

45 Poch. rit. a tempo p mf

52 dim.

60 1 9 70 1 6 77 1 Poco rall. 3

a tempo 83 1 6 1st Trpt. 90 4 97 1 4 9

102 1 6 109 1 6 116 1 6 123 Lo stesso tempo etc.

129 1 5 135 1 5 141 1 Take Cl. in Bb 147 Cue in Bb 1st Hn.

153 etc. 4 159 Ob. Fl. Ob. Fl. Ob. Fl. in Bb p

165 1 7 173 1 3 Take Cl. in A 1st Bsn.

Poco rit. - - - - - tornando al Tempo l

in A 181 p

1st CLARINET

*mf p mf*

189 *sempre stacc.*

*p*

*cresc. -*

198 *f p*

*Poch. rit.*

*a tempo*

205

*mf*

212 *dim. p pp p*

*mf p mf*

219 *f mf p*

*Poco rall* *a tempo*

225 *f mf*

228 *mf cresc.*

235

241 1 6 248 1 3 252 *in Bb*

*Bsns.* *p*

258 2 263 1

*pp*

### III. ELEGIA

Andante non troppo

in B $\flat$  6

2nd Vln.

10

pp

14

(4)

(8)

22

f

pp

28

pp

p

p

Detailed description: This section of the score is for the first system of the 1st Clarinet part. It begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a 3/4 time signature. The tempo is 'Andante non troppo'. The music starts with a melodic line in the first measure, followed by a series of sixteenth-note passages. There are dynamic markings of *pp* and *f*. Measure numbers 10, 14, 22, and 28 are indicated in boxes. There are also performance instructions like '(4)', '(8)', and '1'.

Poco rall. a tempo

34

f

39

45

52

57

ff

Take Cl. in A

(Cue in A) Trpt.

in A

7

Detailed description: This section continues the 1st Clarinet part. It starts with a treble clef and a 4/4 time signature. The tempo is 'Poco rall. a tempo'. The music features a series of sixteenth-note passages. There are dynamic markings of *f* and *ff*. Measure numbers 34, 39, 45, 52, and 57 are indicated in boxes. There are also performance instructions like '1', '7', and 'p'. A key signature change to one sharp (A major/D minor) is indicated at measure 45 with 'Take Cl. in A' and at measure 52 with '(Cue in A) Trpt.'. The section ends with 'in A'.

Poco allarg.

62

67

Poco agitato, mosso, rubato

1st Vln.

Poco rall.

pp

Detailed description: This section continues the 1st Clarinet part. It starts with a treble clef and a 4/4 time signature. The tempo is 'Poco agitato, mosso, rubato'. The music features a series of sixteenth-note passages. There are dynamic markings of *pp*. Measure numbers 62 and 67 are indicated in boxes. There are also performance instructions like '1', '3', and '1'. The section ends with 'Poco rall.'.



Ist CLARINET

rall. - - a tempo

25 *p* *espress.* 33

38 43 *Calmo*

51 C.A. *Tempo I* etc.

59 in A Ist Ob.

66 75 Take Cl. in Bb Ob. Ist Vln.

in Bb Accel. etc. *mf*

84 al Più mosso *ff*

92 *dim.* *p* *mf*

100 *tr*

108 *ff* *dim.* *p*

112 *ff* *dim.*

120 *Calmo* *p* *pp*

Ist CLARINET

1 2 127 Ist Ob. *p* *p* rall. a tempo TACET

136 Tempo I *pp*

V. FINALE

Pesante (lunga) Accel. al Presto in Bb

16 Ist Vln. etc. 21 1 1 1 4

28 Ist Fl. 8 36 Ist Vln. 5

Ist Cl. in Bb *f* cresc.

44 *ff* dim.

52 1 3 59 *mf* cresc. *f*

68

74 1 1

1st CLARINET

1 *ff* *ff* 81

88

3 96 2nd Cl. *mf*

104

112 *f*

119 *mf sub.* 1 *f*

126 5 132 *cresc.*

137 *ff*

148 1 2

155 *f ben marc.* 1st Bsn. *Tranquillo* 161

Ist CLARINET

Ist Fl. *p* 171 Poco più mosso

3 175 1 4 183 *p* Poco rall. 188 Accel.

al Tempo I (Presto) *mf* 196 (4) 201 (8)

(12) 211 (16)

(20) (24) 221 (4)

(8) 231 *più f* *ff*

238

244 249

Un poco meno mosso 1 256 1 8 265

2nd Vln. *p*

1 270 1 1 1

1 277 Ob. *p* 3 1 281 1 *p* 3



Ist CLARINET

402 1 *tr* *f* *tr* *ff* 408 4

413 1 3 *ff* 418 426

433 (1) *sim.* *f* *mf* 441 *p*

Tranquillo 449 2

457 5 *Sempre più* 468 *Tranquillo* *pp* *pp* 3

475 3

482 *Più presto* 6 489 1 3 B. Cl. *pp*

498 *p* 508 B. Cl. 8 bassa

515 1 1 *p* 8...

525 3

1st CLARINET

533

543

549

*p*

*cresc.*

556 *f*

*ff*

Lo stesso tempo, ma pesante

562

568

573

*f*

579

587

594

600 *f*

Ritenuto molto

602 *ff*

606 *accel.*

*al tempo*

602 Alternative ending:

*ff accel.*

602 *al tempo*

621

625 *ff*

*cresc.*

★ Instead of the original ending, the following alternative may be played from bar 602