Silva de Sirenas

musiche per liuto, tiorba, vihuela e chitarra barocca

Silvius Leopold Weiss

Partita in Si bemolle maggiore

dal ms. di Varsavia RM 4137

per Liuto

PARTITA IN B♭ MAJOR FOR LUTE
from the Warsaw manuscript RM 4137

a cura di Terrell Stone

URTEXT

UT ORPHEUS EDIZIONI

SDS 01

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PREFACE

SILVIUS LEOPOLD WEISS

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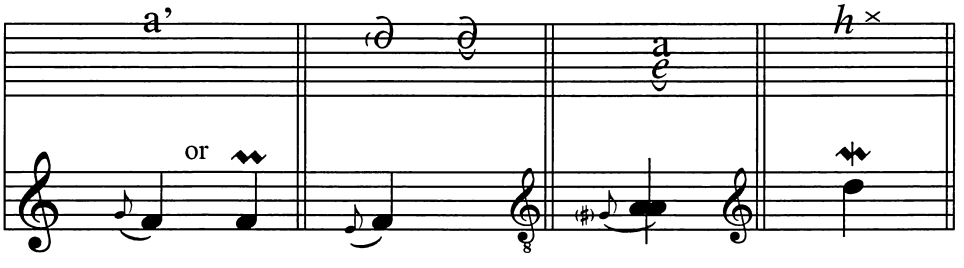
ornament signs



ABBREVIATIONS

RM 4137: Warsaw manuscript n. RM 4137 (formerly W2004)
Lbm: London, British Library, Add. 30387
D1: Dresden, Sächsische Landesbibliothek, Sign. Mus. 2841, V. I.
The Smith index number refers to the index of incipits and concordances found in his Doctoral Thesis[10].

CONCORDANCES

Allemande p. 16v (Smith index n. 86): Lbm, p. 69; D1, suonata n. 26.
Courante p. 17v (Smith index n. 87): Lbm, p. 70v; D1, suonata n. 26. (Rythmic figurations vary between the Warsaw/London versions and the Dresden version.)
Paisano p. 18v (Smith index n. 88): Lbm, p. 71v; D1, suonata n. 26.
Sarabande p. 19v (Smith index n. 89): Lbm, p. 72r.
Menue[t] p. 19v (Smith index n. 90): Lbm, p. 72v.
Gigue p. 20v (Smith index n. 91): Lbm, p. 73v; D1, suonata n. 26.

CORRECTIONS

Allemande
1) measure 5: the note 'a' (open 6th course) is missing in the original. The Lbm and D1 versions are correct.
2) measure 8: the note 'c' (3rd fret, 6th course) is missing in the original. The Lbm and D1 versions are correct.
3) measure 8: the notes 'g' (2nd fret, 4th course) and 'a' (open 3rd course) are missing in the original. The Lbm and D1 versions are correct.
4) measure 13: the letter 'f' is placed on the 1st and 3rd courses in the original instead of the 2nd and 4th courses. The Lbm and D1 versions are correct.
5) measure 23: both RM 4137 and Lbm carry the note 'f' (open 1st course). D1 instead has a 'g' (2nd fret, 1st course).
6) measure 23: the letter 'r' is placed twice on the 6th course instead of the 7th course. The Lbm and D1 versions are correct.
7) measure 24: the letter 'b' is placed on the 5th course instead of the 6th course. The Lbm and D1 versions are correct.
8) measure 32: the letter 'a' is placed on the 7th course instead of the 6th course. The Lbm and D1 versions are correct.
9) measure 40: the bass note 'd' (open 10th course) is missing. The Lbm and D1 versions are correct.

Courante
1) measure 4 is missing. Reconstruction of measure 4 is based on the Lbm and D1 versions.
2) measure 19: should be 'd' natural (7th fret, first course) instead of 'd' sharp (eighth fret, first course). The Lbm and D1 versions are correct.

Paisano
1) measure 18: the letters 'r' are placed on the 3rd and 4th courses instead of the 4th and 5th courses. The Lbm version is correct.
2) measure 25: the letter 'f' is placed on the 2nd course. Although this could be correct, placing the 'f' on the third course renders the inner voice more conseguential. The Lbm version is identical to RM 4137.
3) measure 33: the letters 'e-r-e' are placed on the 3rd course instead of the 4th course. The Lbm version is correct.
4) measure 34: the low 'd' (open 10th course) is on the 4th beat instead of the 3rd beat. The Lbm version is correct.
5) measure 35: the note 'g' (1st course, 2nd fret) is missing. The Lbm version is correct.
6) measure 41: the original has the note 'd' (open 2nd string) instead of 'e' flat (1st fret, 2nd string). The Lbm version is correct.

Menue[t]
1) measure 4: the note 'e' flat (open 9th course) is 'd' (open 10th course) in the original. The Lbm version is correct.
2) measure 23: the letter 'a' is placed on the 6th course instead of the 7th course. The Lbm version is correct.
3) measure 30: the note 'g' (open 7th course) is missing. The Lbm version is correct.
4) measure 37: the note 'a' (open 6th course) is 'g' (open 7th course) in the original. The Lbm version is correct.
5) measure 41: the note 'e' flat (open 9th course) is 'f' (open 8th course) in the original. The Lbm version is correct.
6) measure 48: the note 'e' flat (open 9th course) is 'f' (open 8th course) in the original. The Lbm version is correct.

Sarabande
1) measure 6: the note 'd' (open 10th course) is 'e' flat (open 9th course) in the original. The Lbm version is correct.
2) measure 6: the rythm sign above the first note of the measure is an eighth note value instead of a quarter note. The Lbm version is correct.

Gigue
1) measure 83: the note 'c' (3rd fret, 3rd course) is 'f' (3rd fret, 2nd course) in the original. The Lbm and D1 versions are correct.
2) measure 114: the note 'f' (open 8th course) is 'g' (open 7th course) in the original. The Lbm and D1 versions are correct.
3) measures 120-123 are missing in the original. They have been reconstructed based on the Lbm and D1 versions.
4) measure 130: the note 'f' (5th fret, 4th course) is 'd' (5th fret, 3rd course) in the original. The Lbm and D1 versions are correct.
5) measure 144: the note 'b' flat (open 12th course) is missing in the original. The note is present as an octave displacement of the bass note of the chord in the Lbm and D1 versions while the final chord of RM 4137 version is not broken.

TERRELL STONE

[10] D. A. Smith, *The Late Sonatas...*, pp. 123-270.

PARTITA IN SI BEMOLLE MAGGIORE

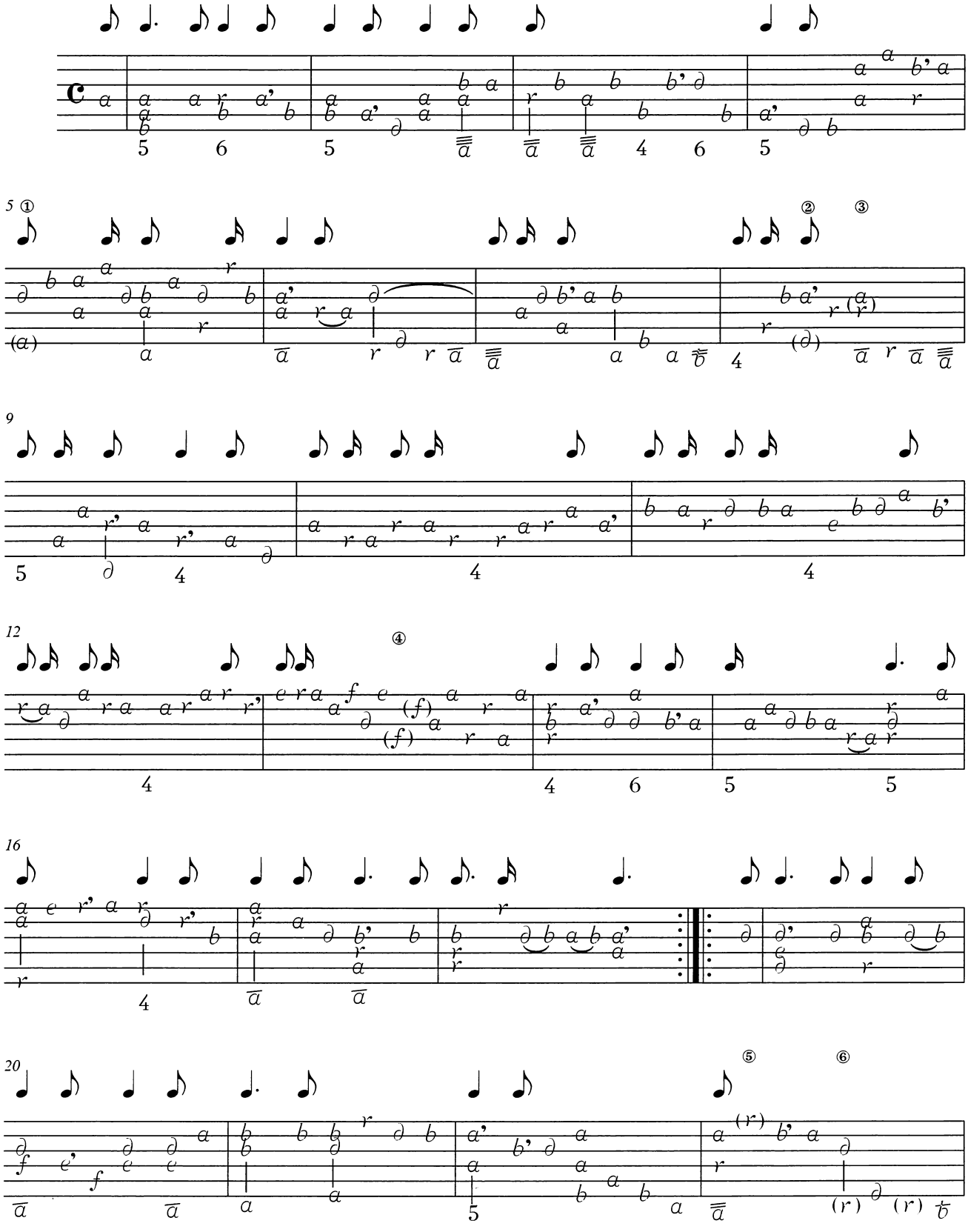
dal ms. di Varsavia RM 4137

per liuto

a cura di Terrell Stone

SILVIUS LEOPOLD WEISS

Allemande



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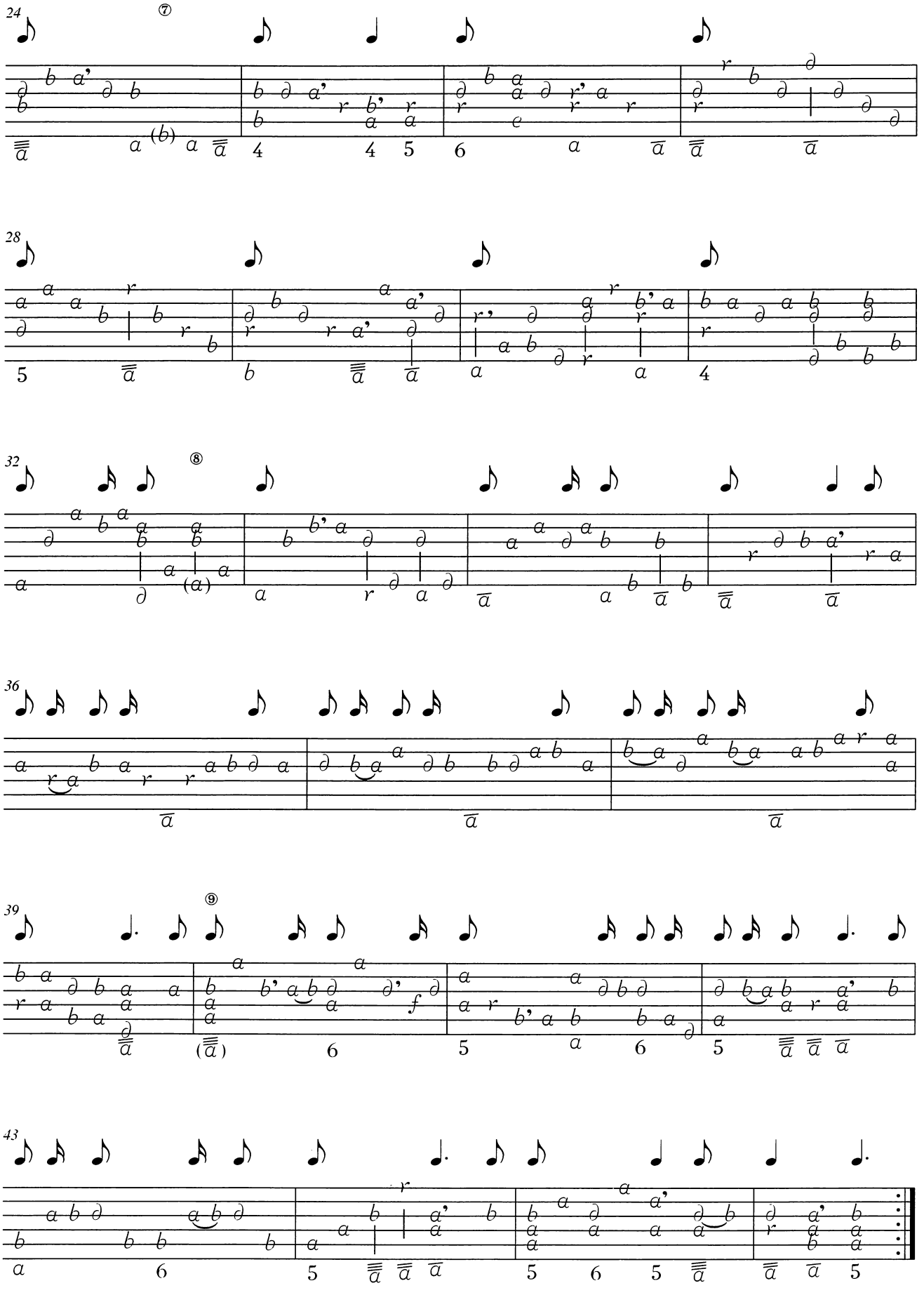
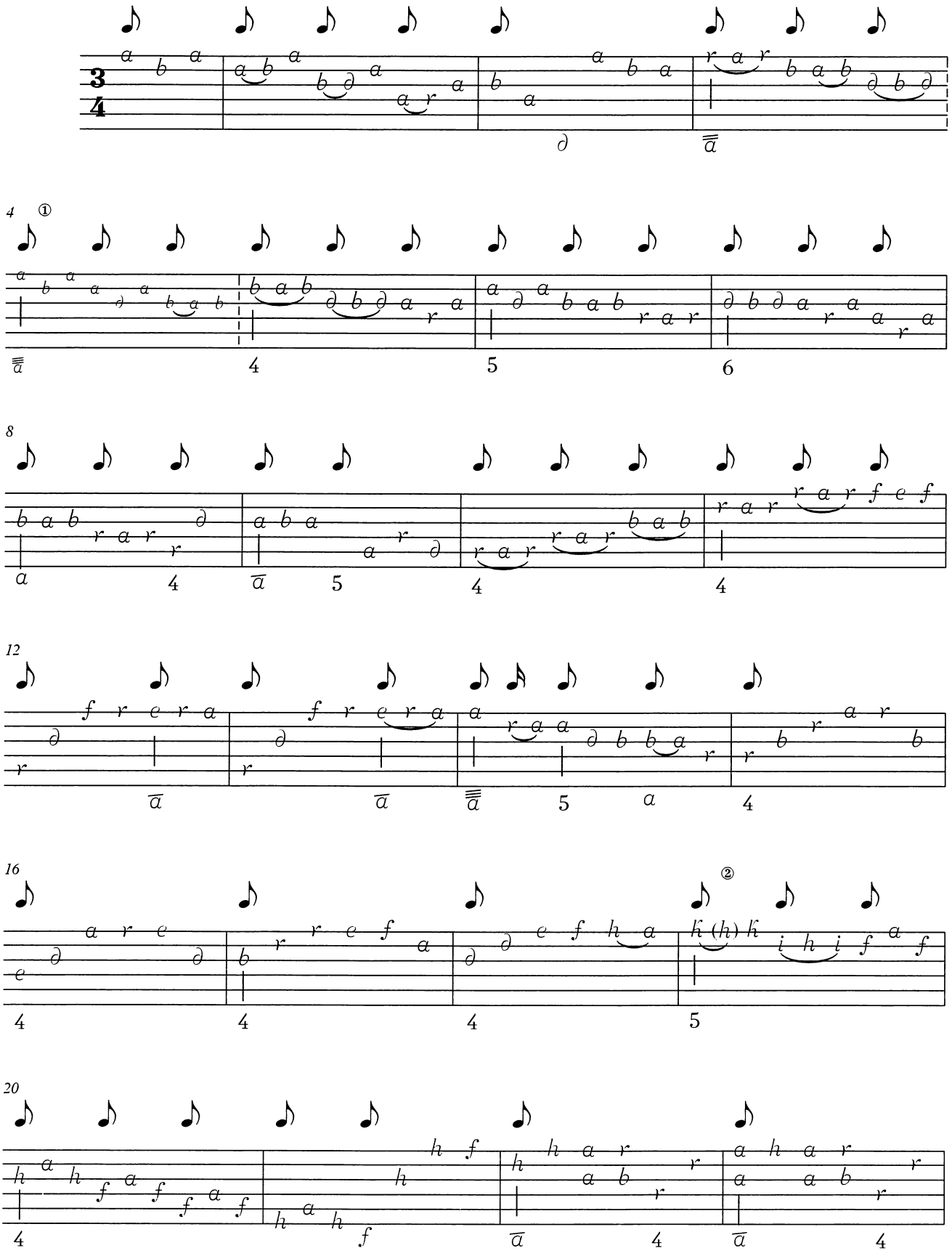


Courante



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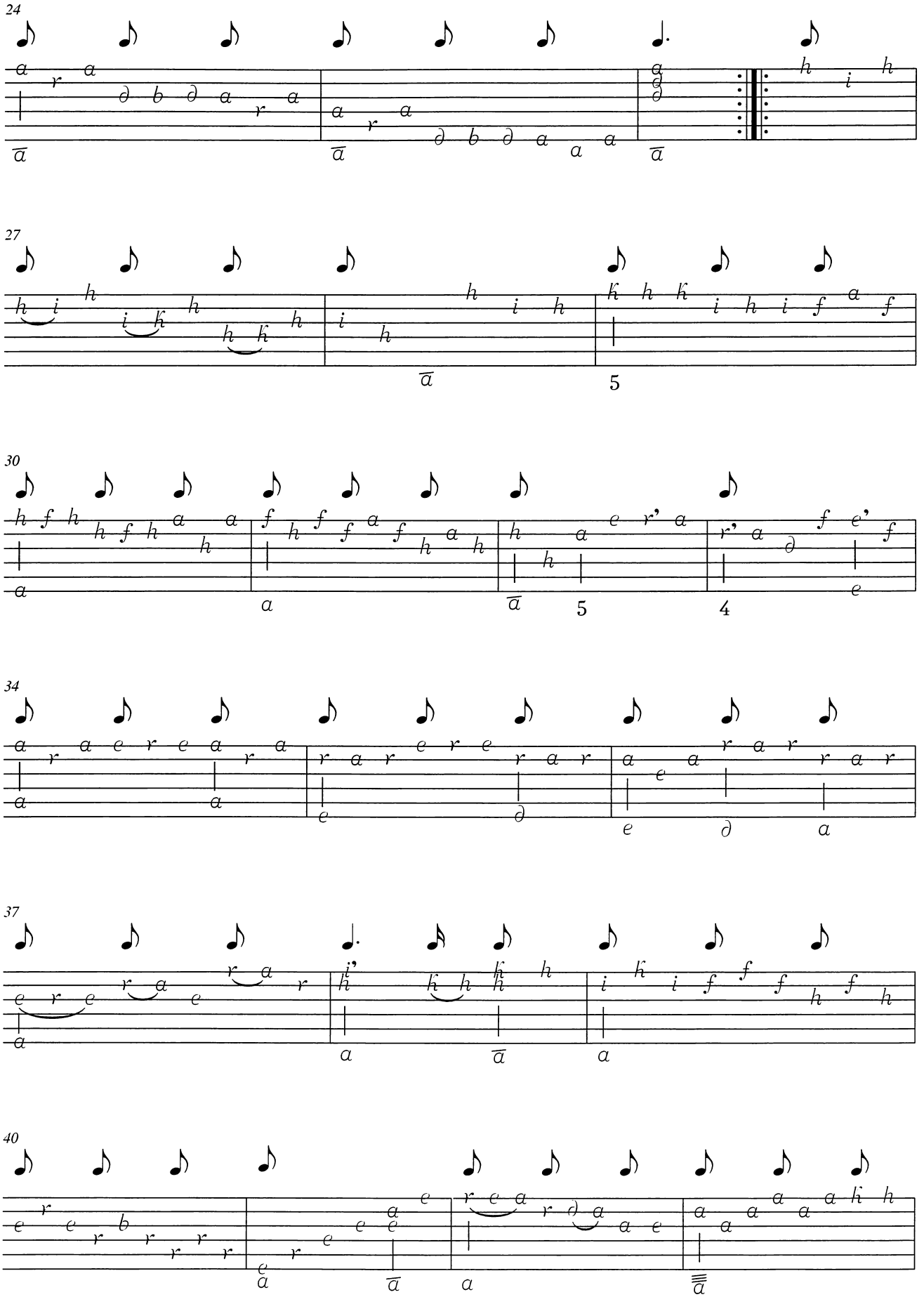
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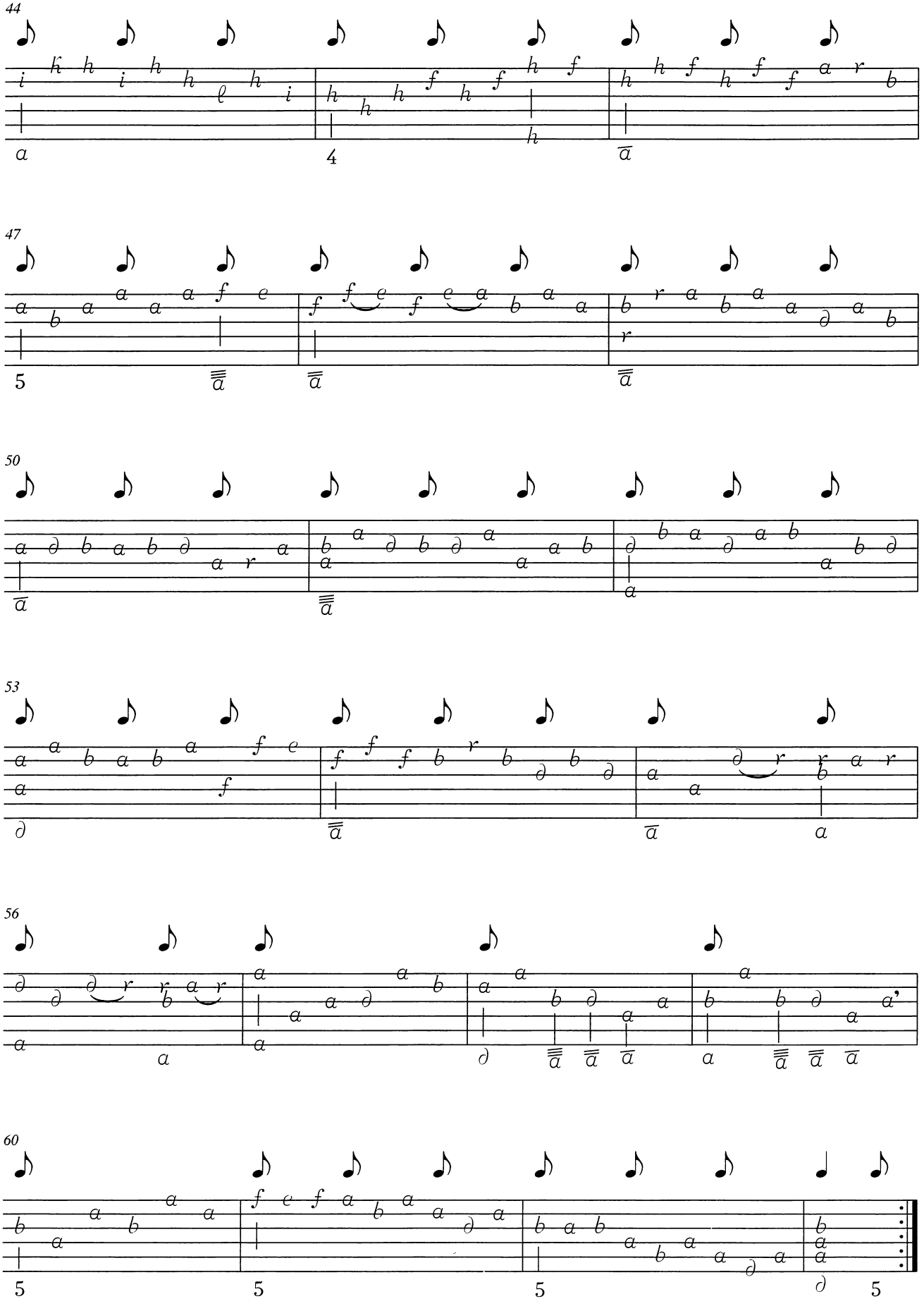

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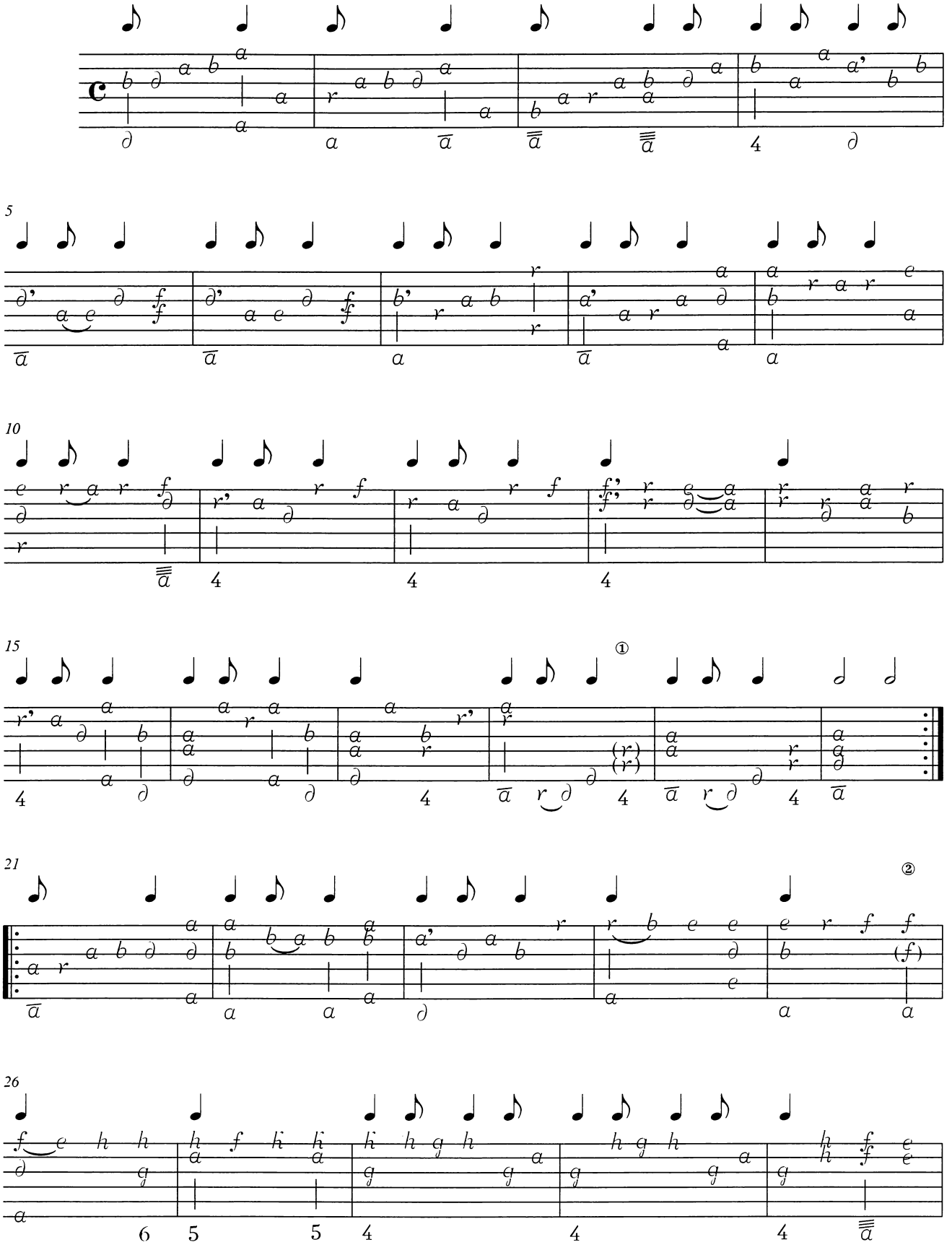
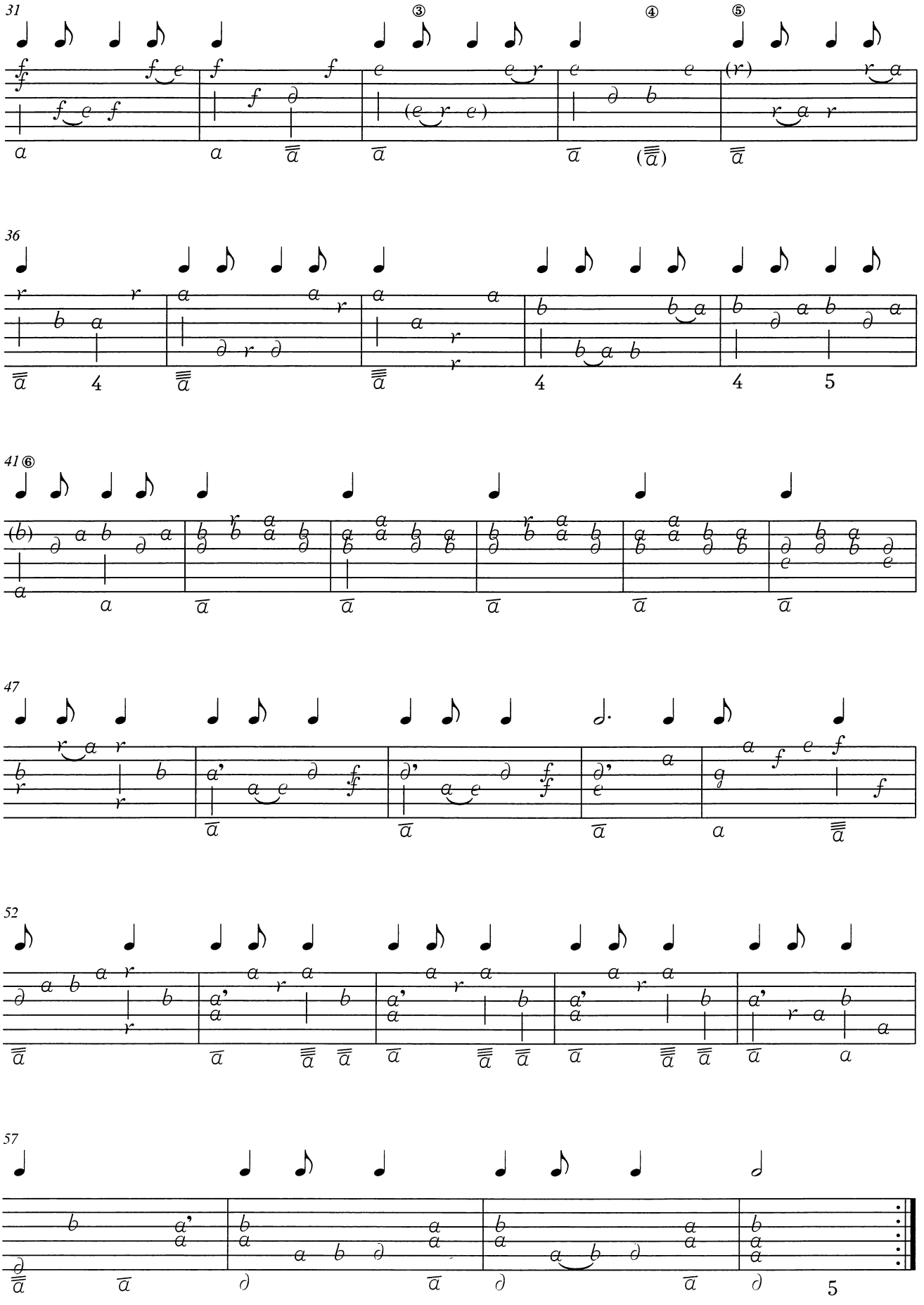
Paisano





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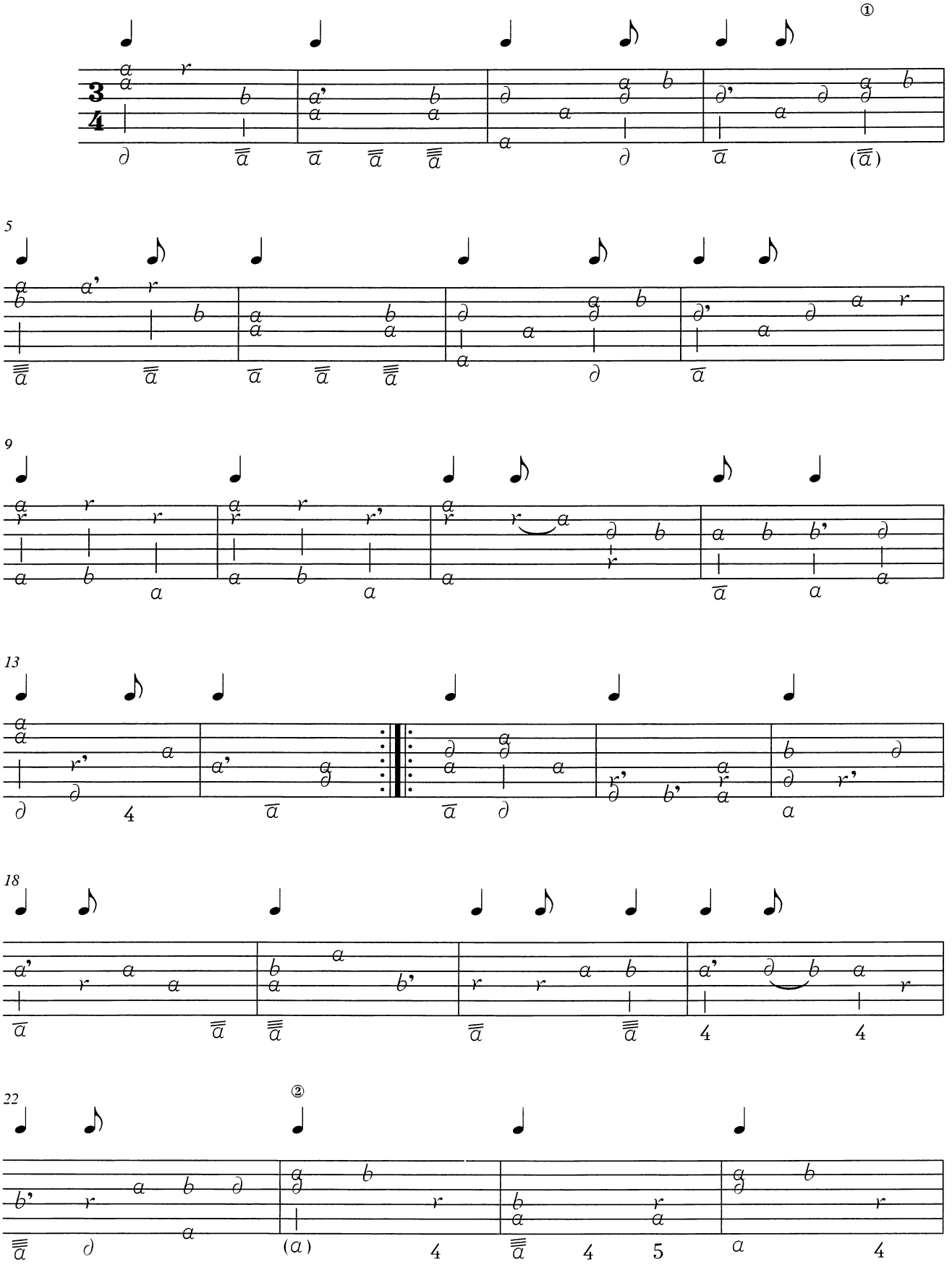
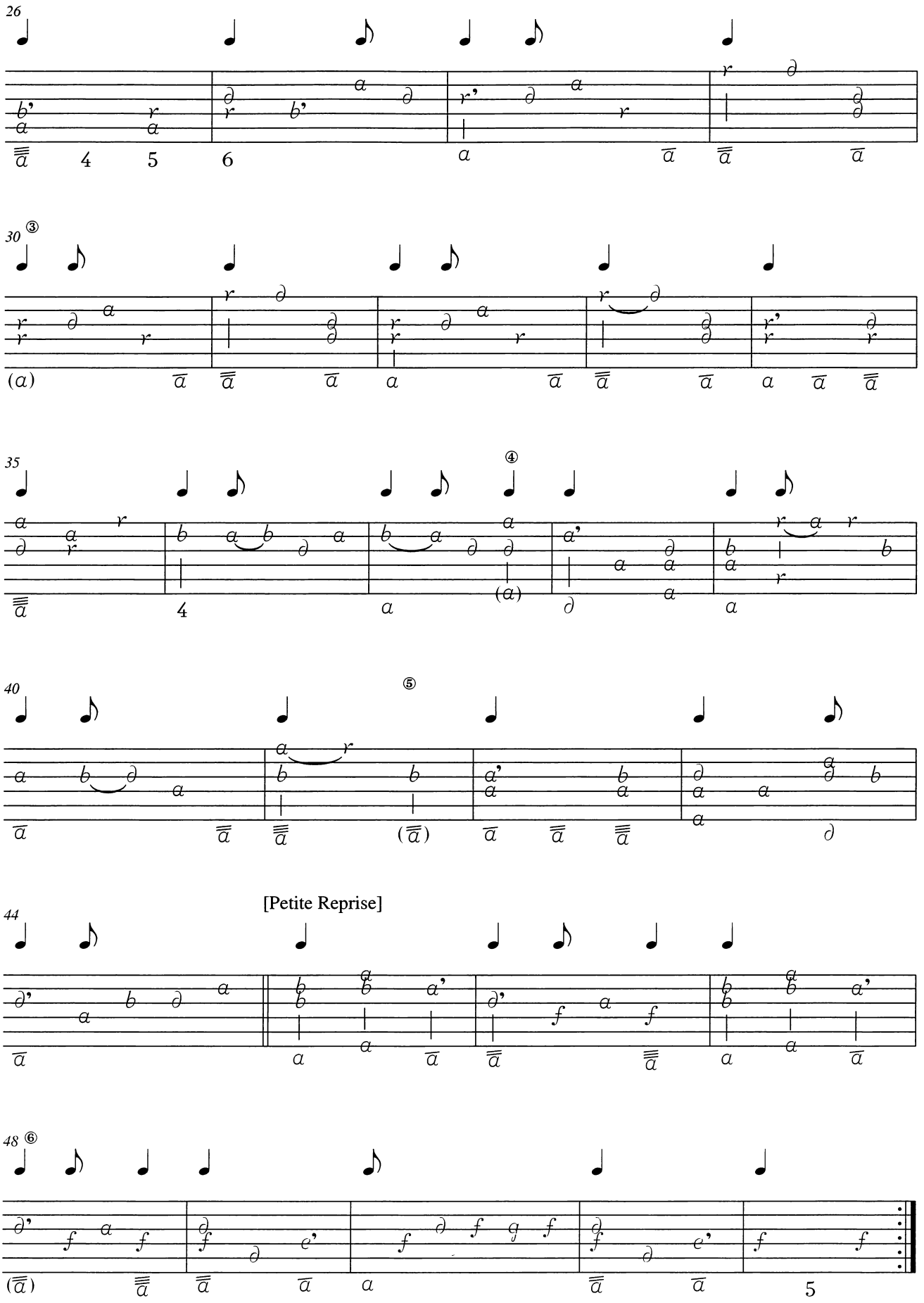
Menue[t]





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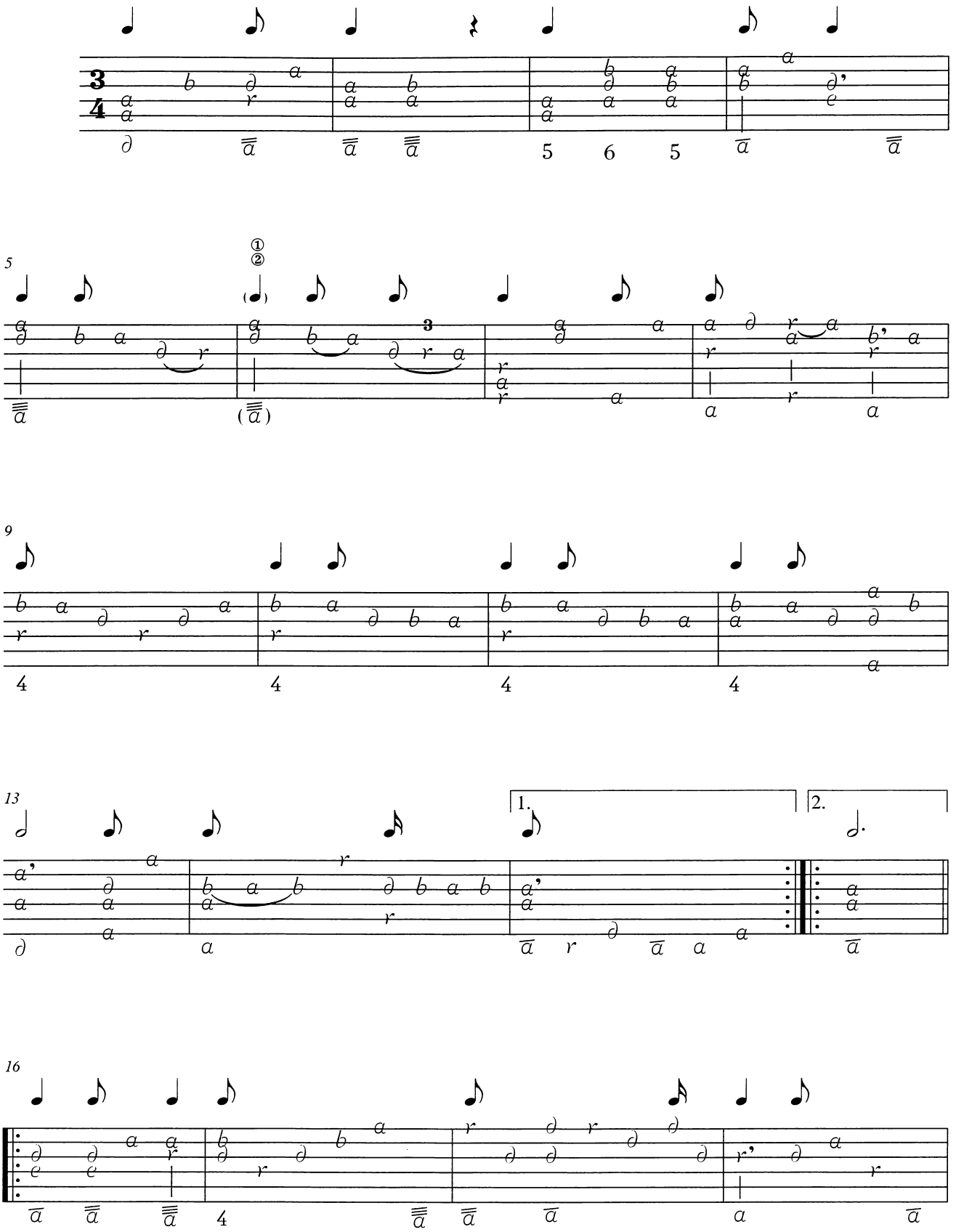
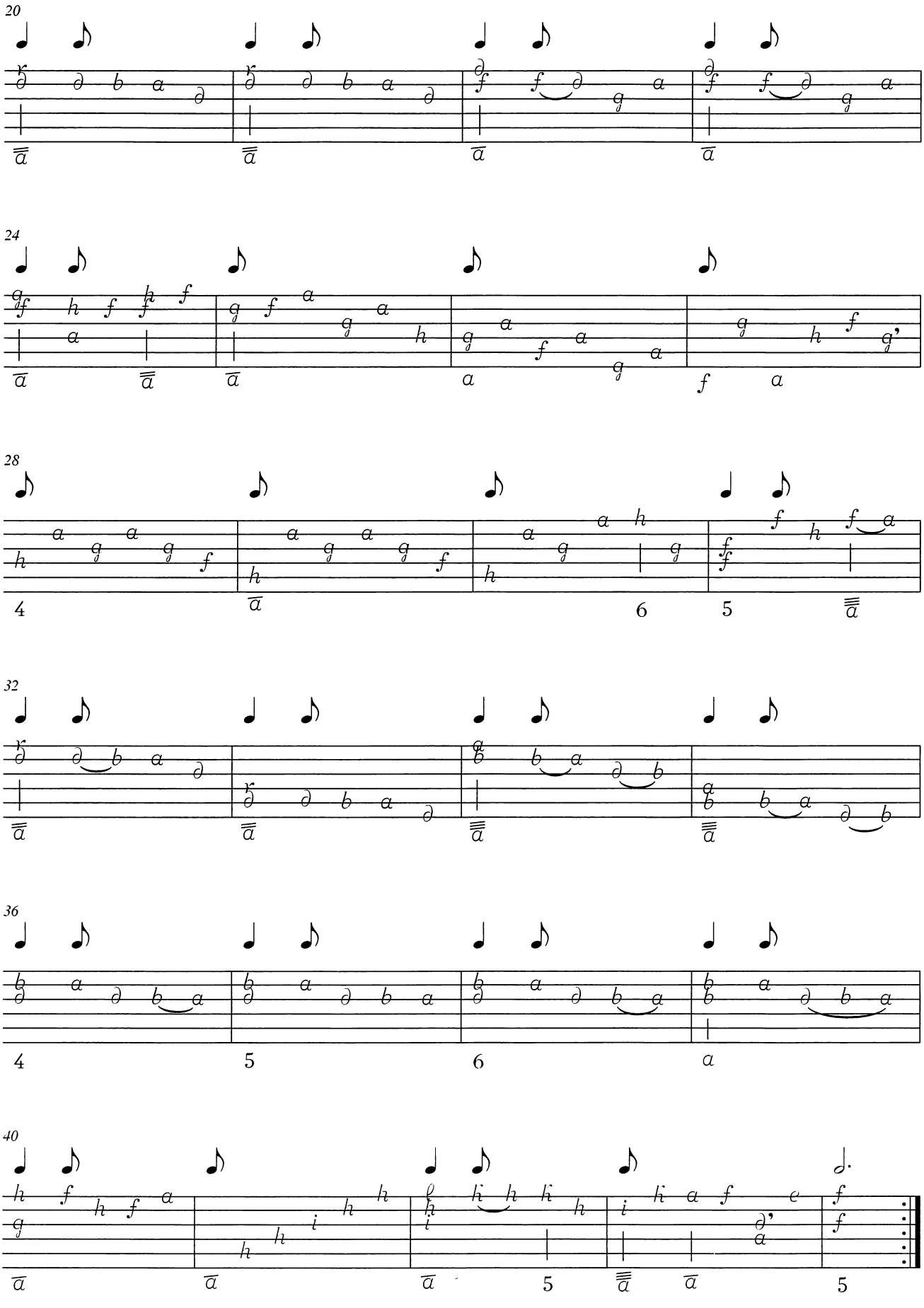
Sarabande





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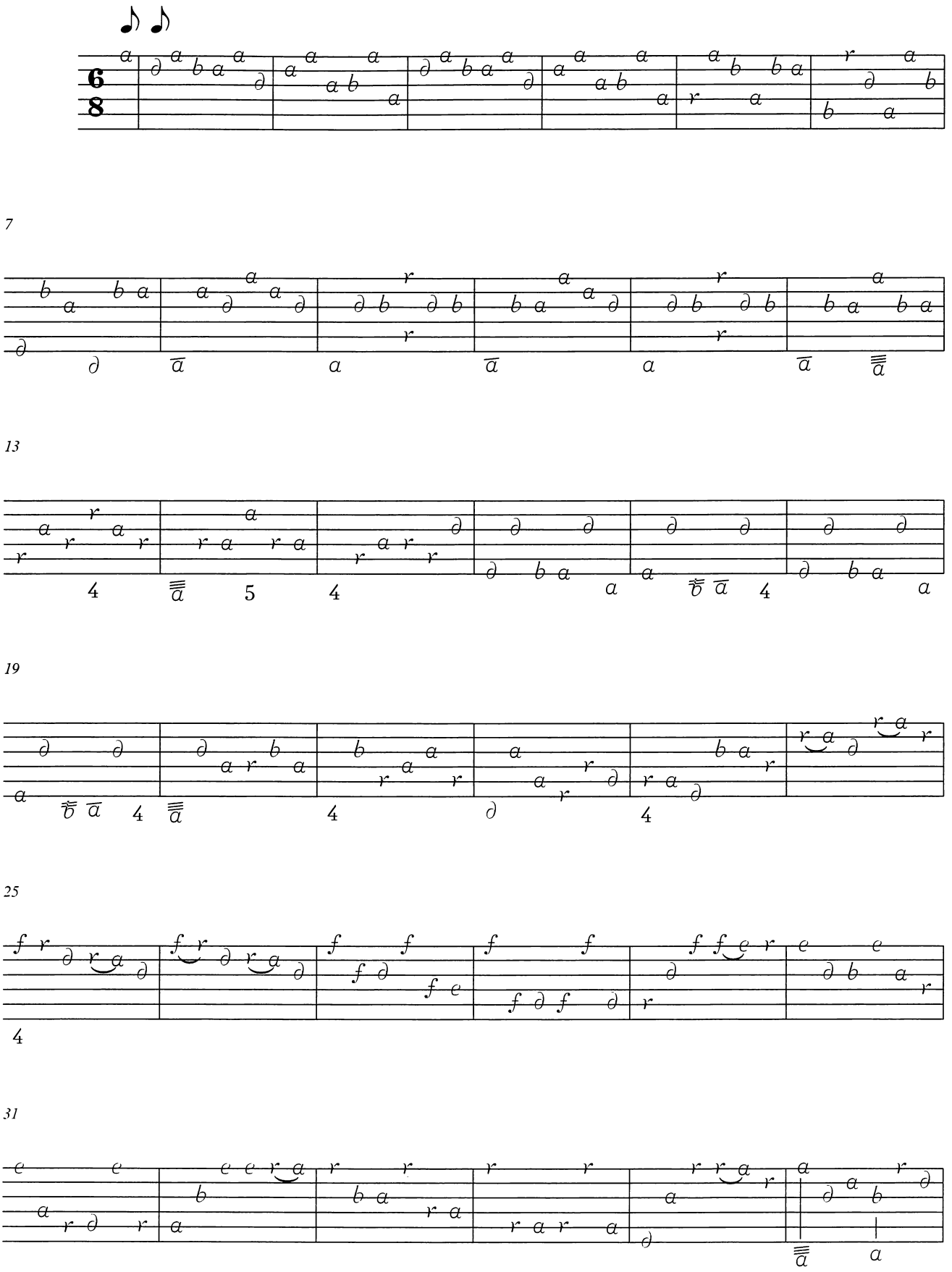
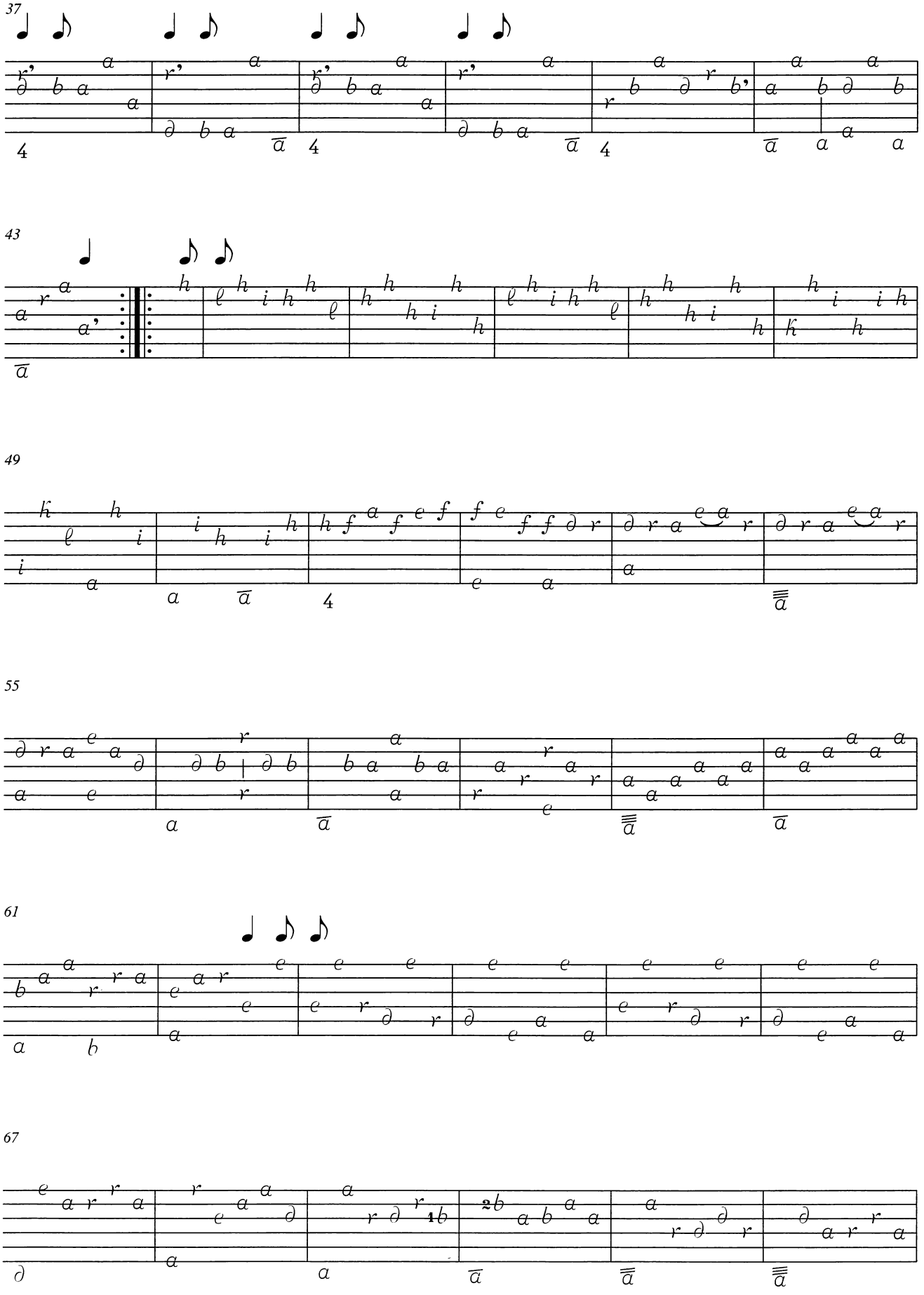
Gigue





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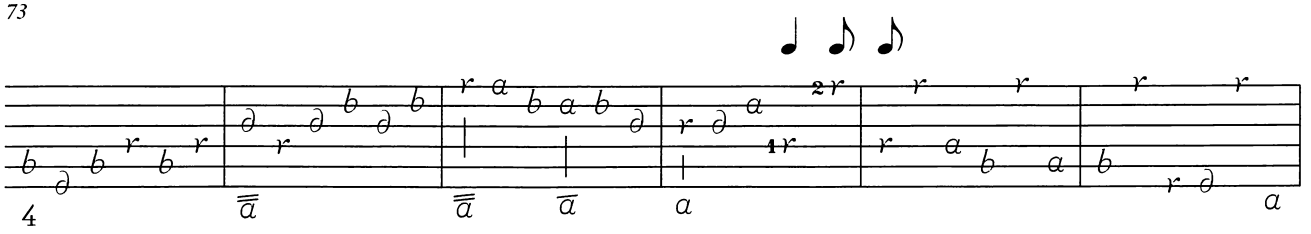

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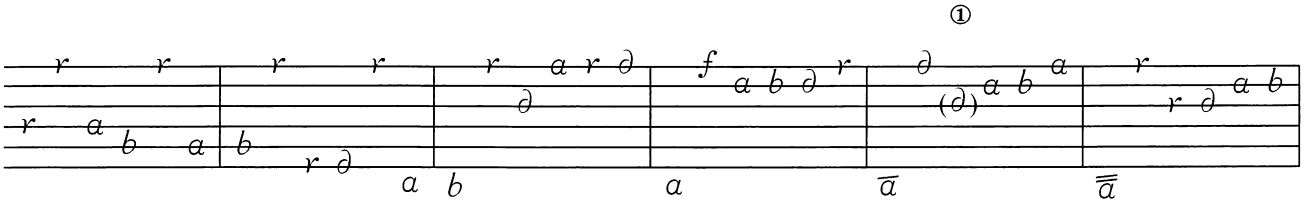

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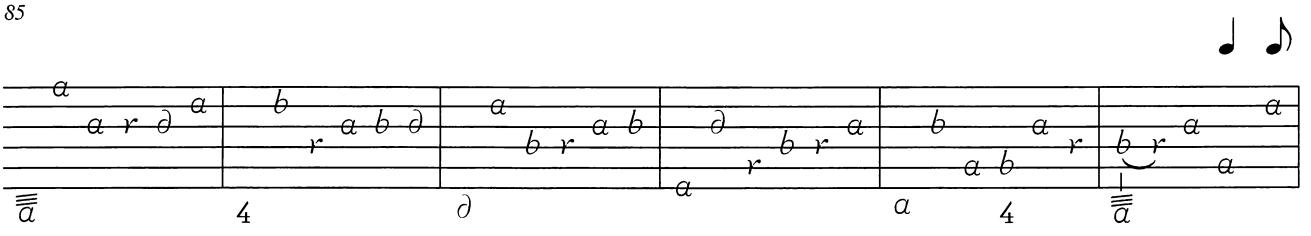

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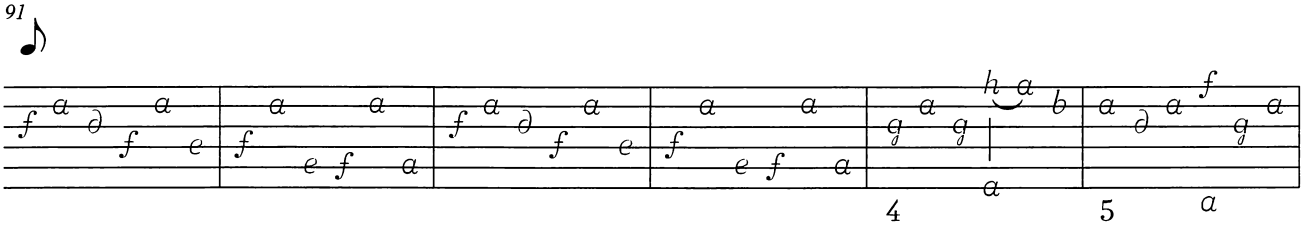

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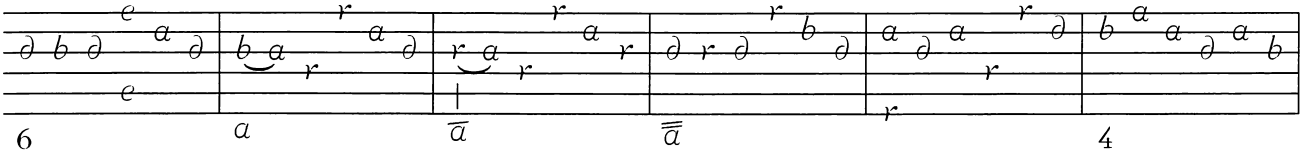

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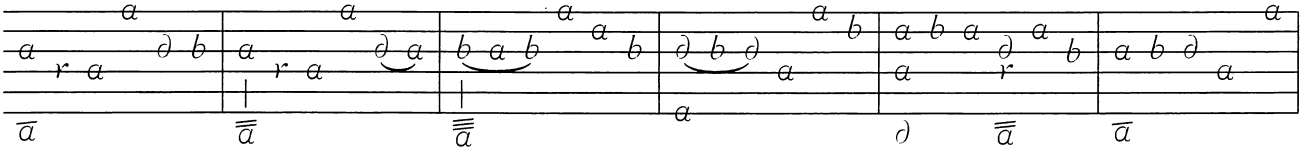

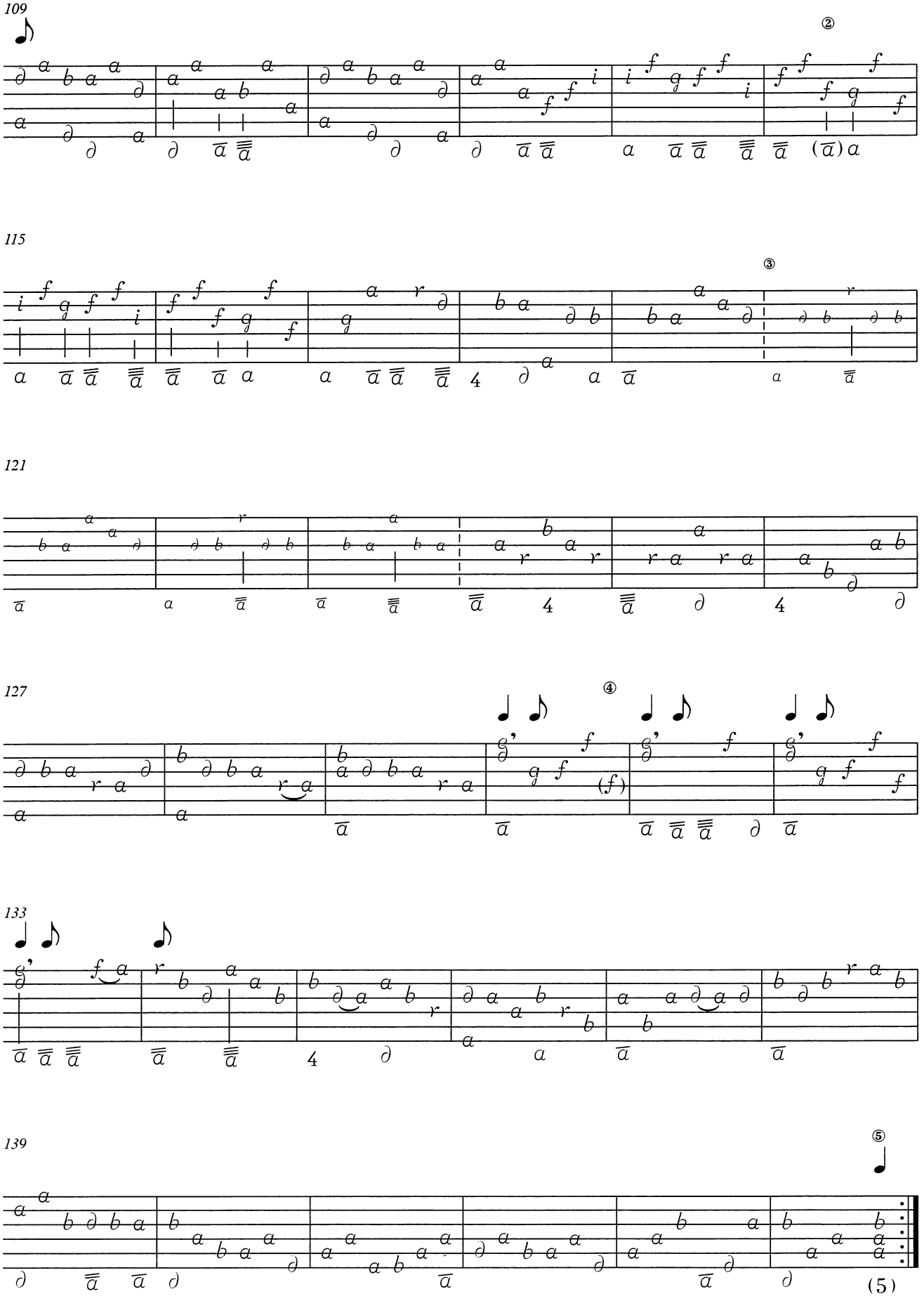

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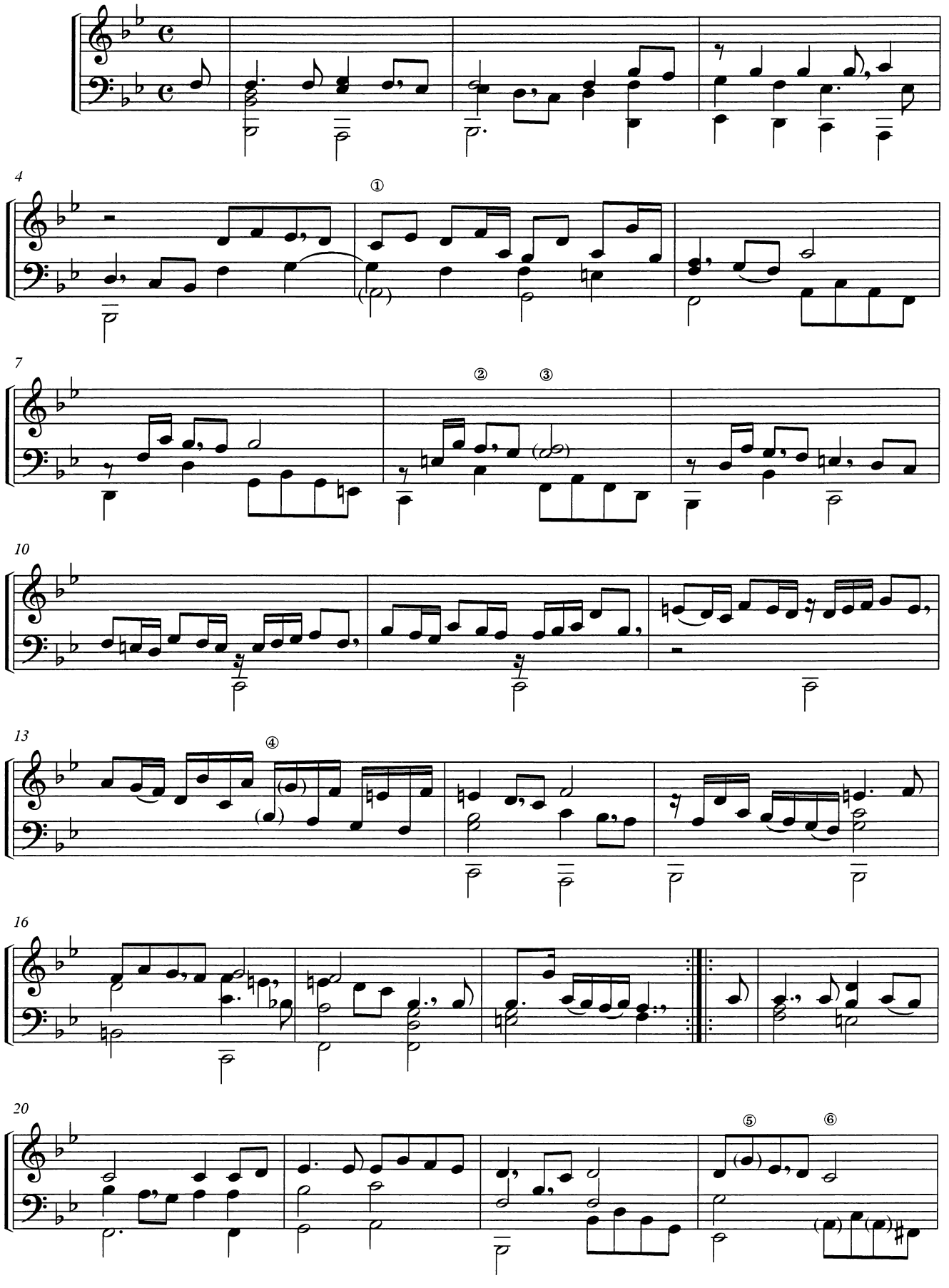
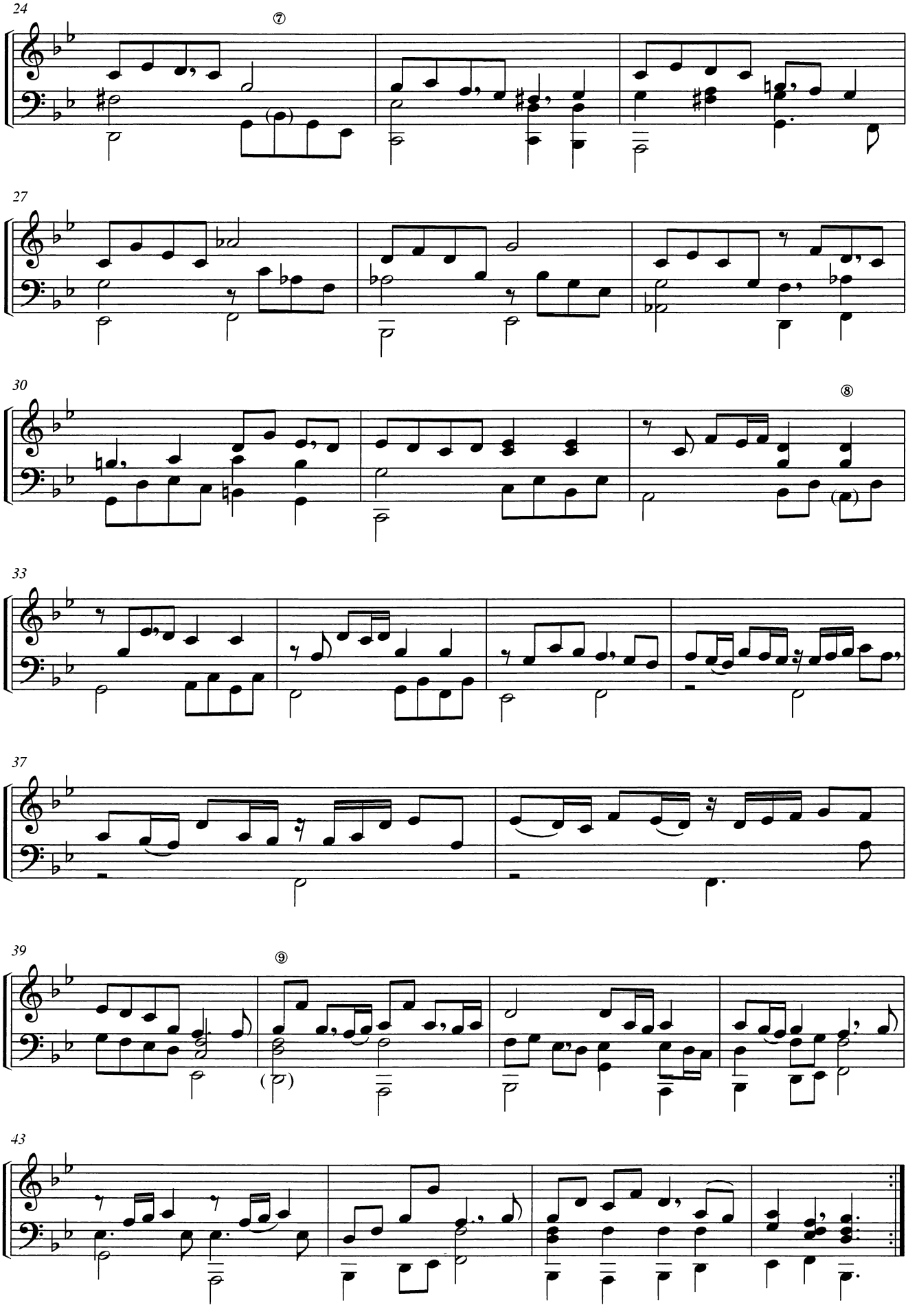
PARTITA IN SI BEMOLLE MAGGIORE

dal ms. di Varsavia RM 4137

per liuto

Allemande





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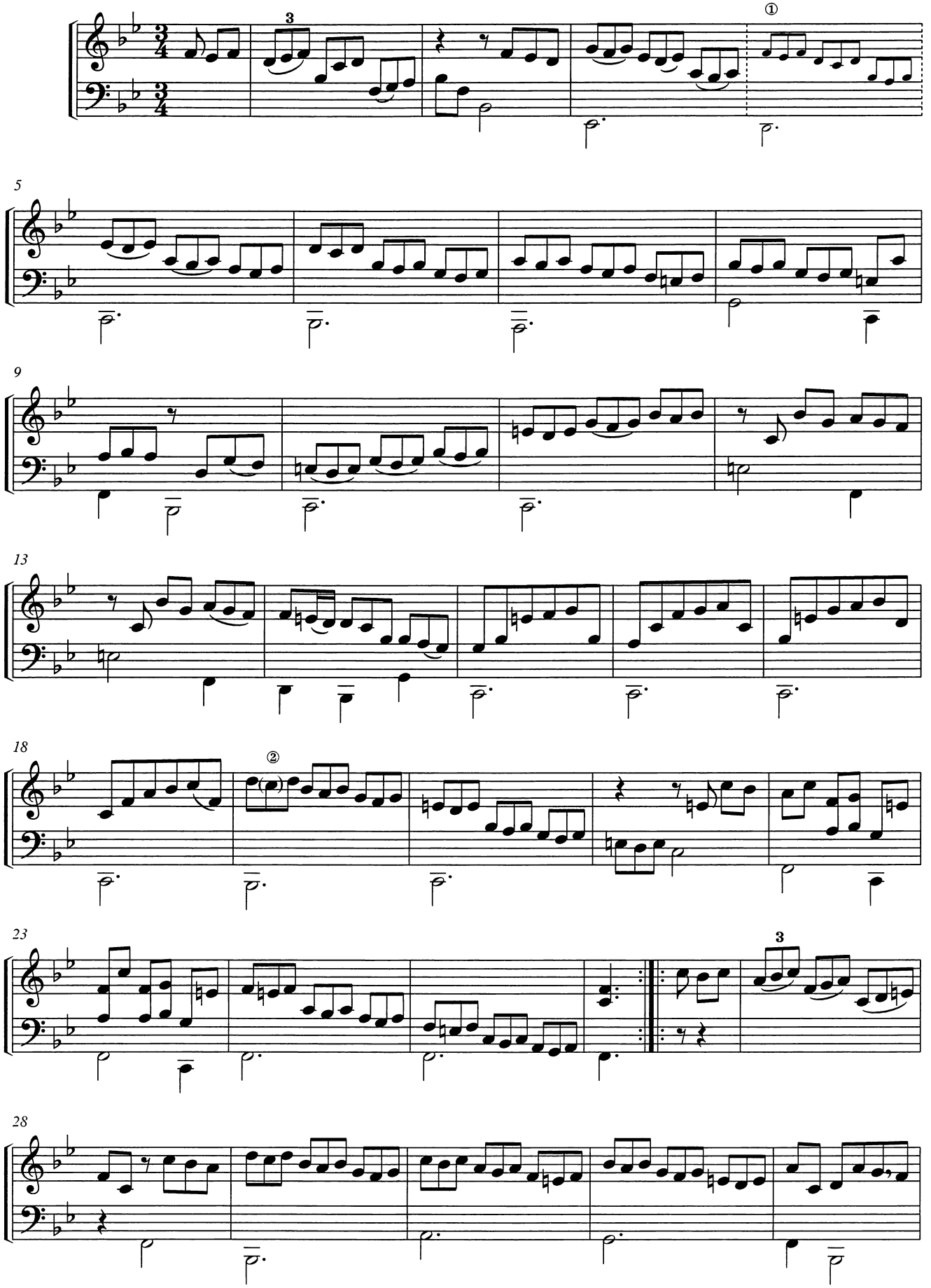

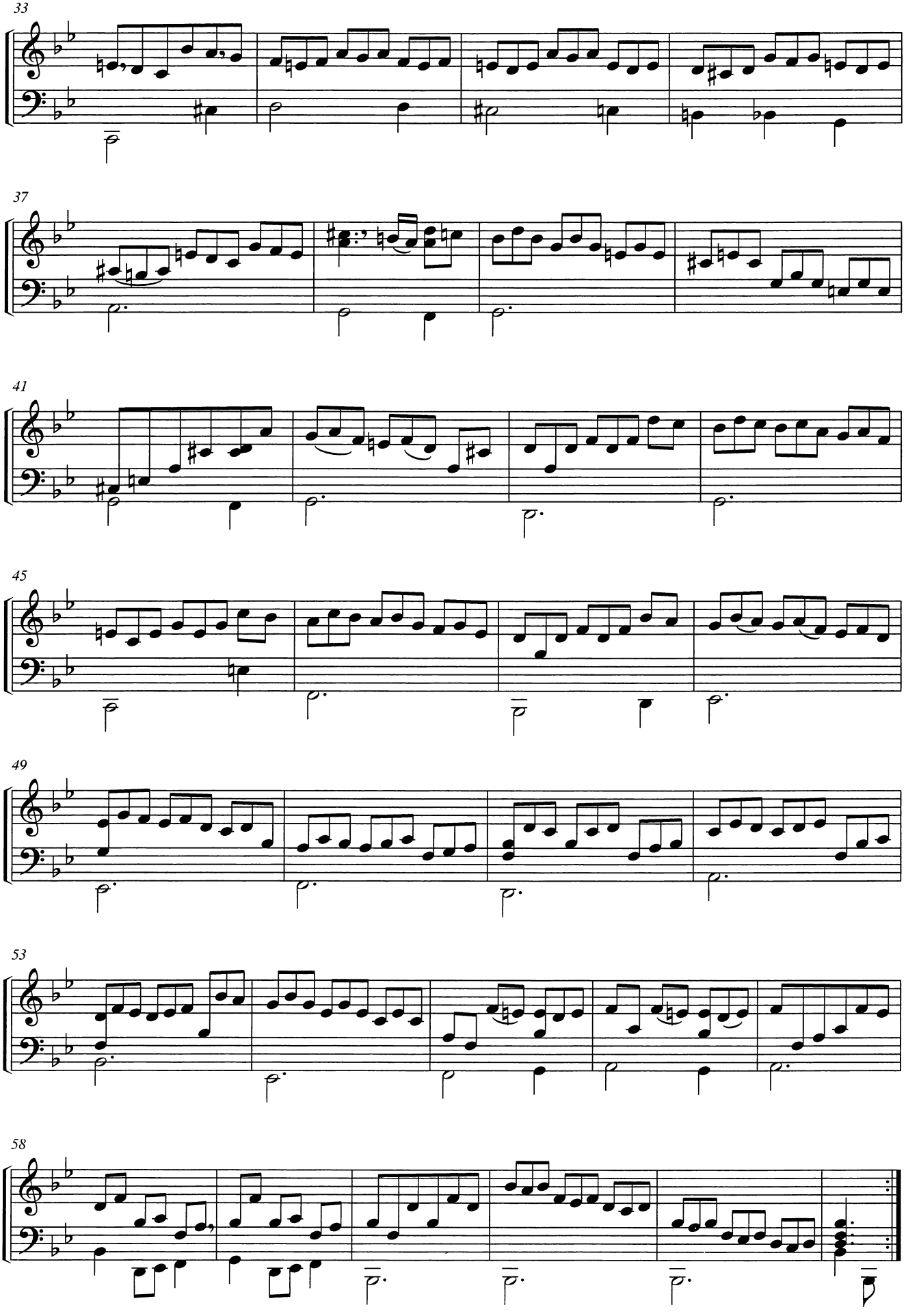

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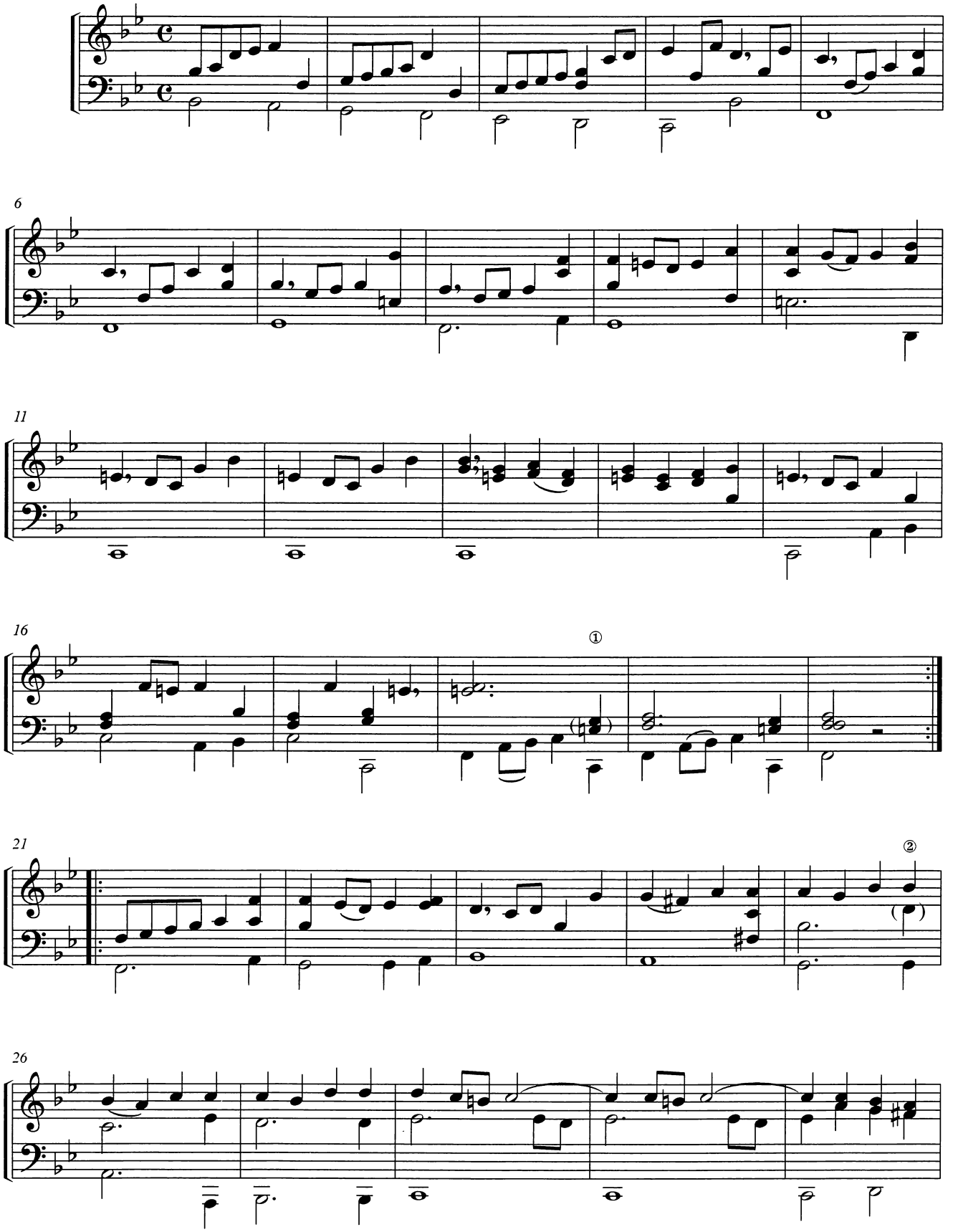

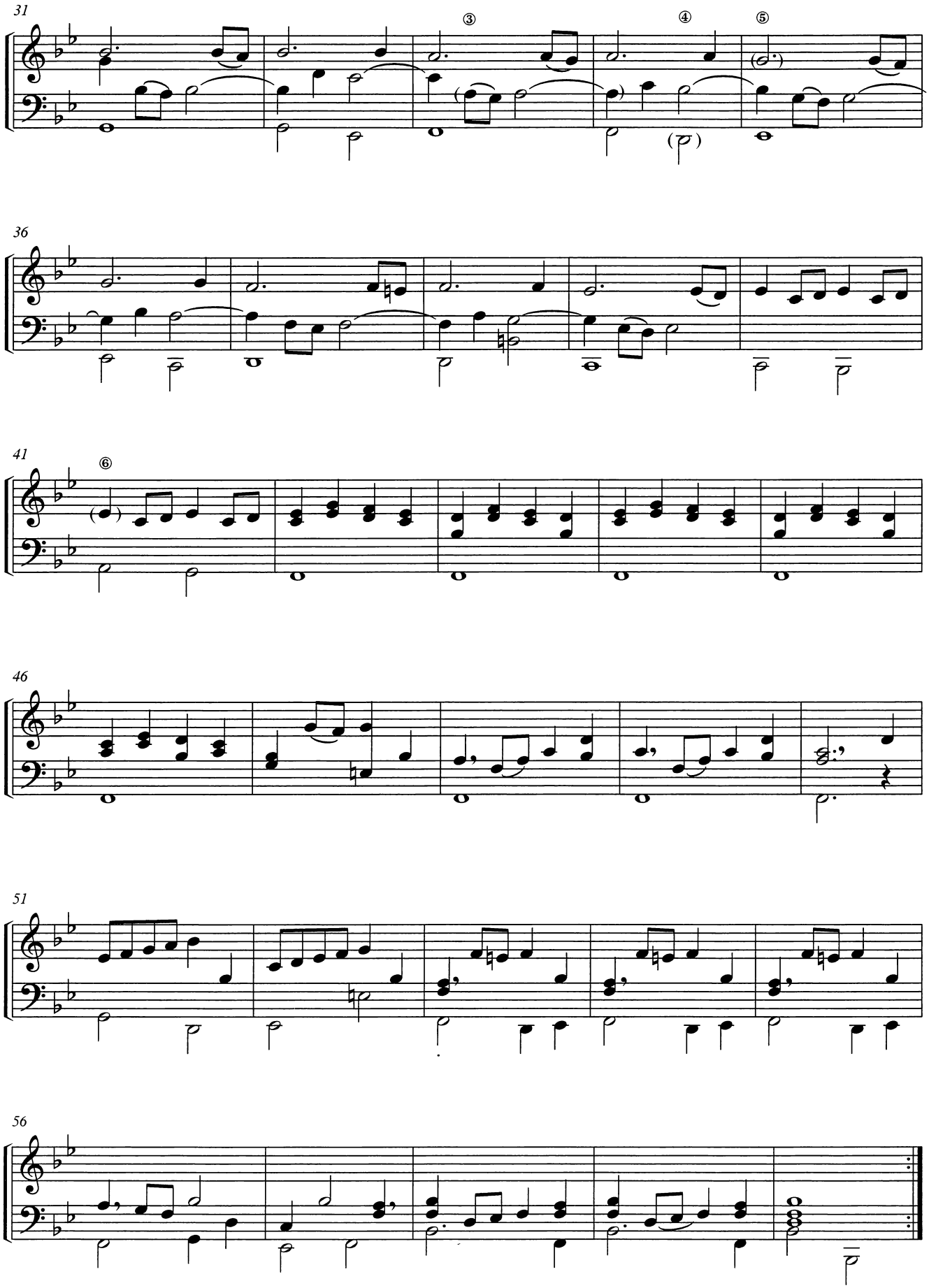

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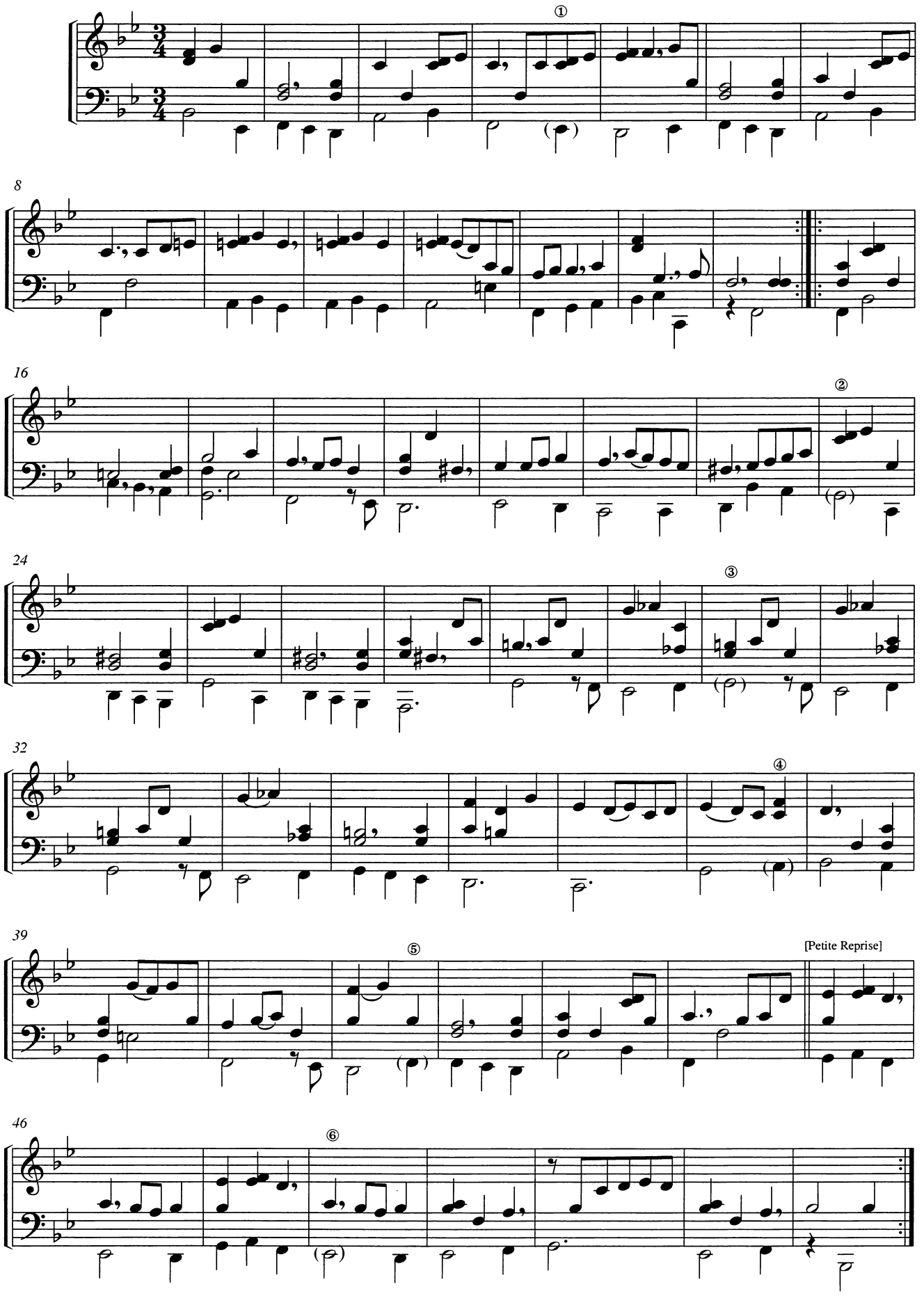

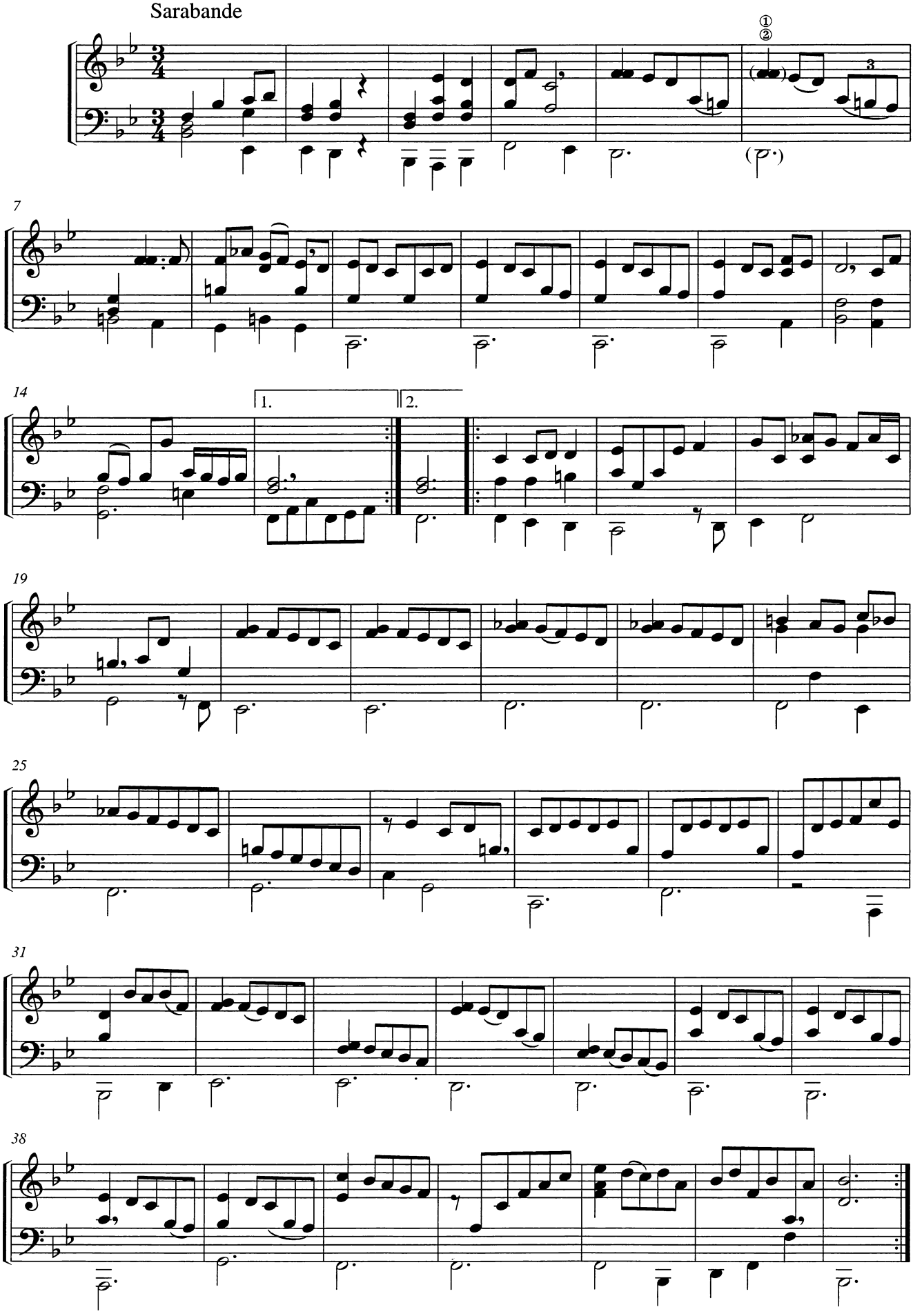

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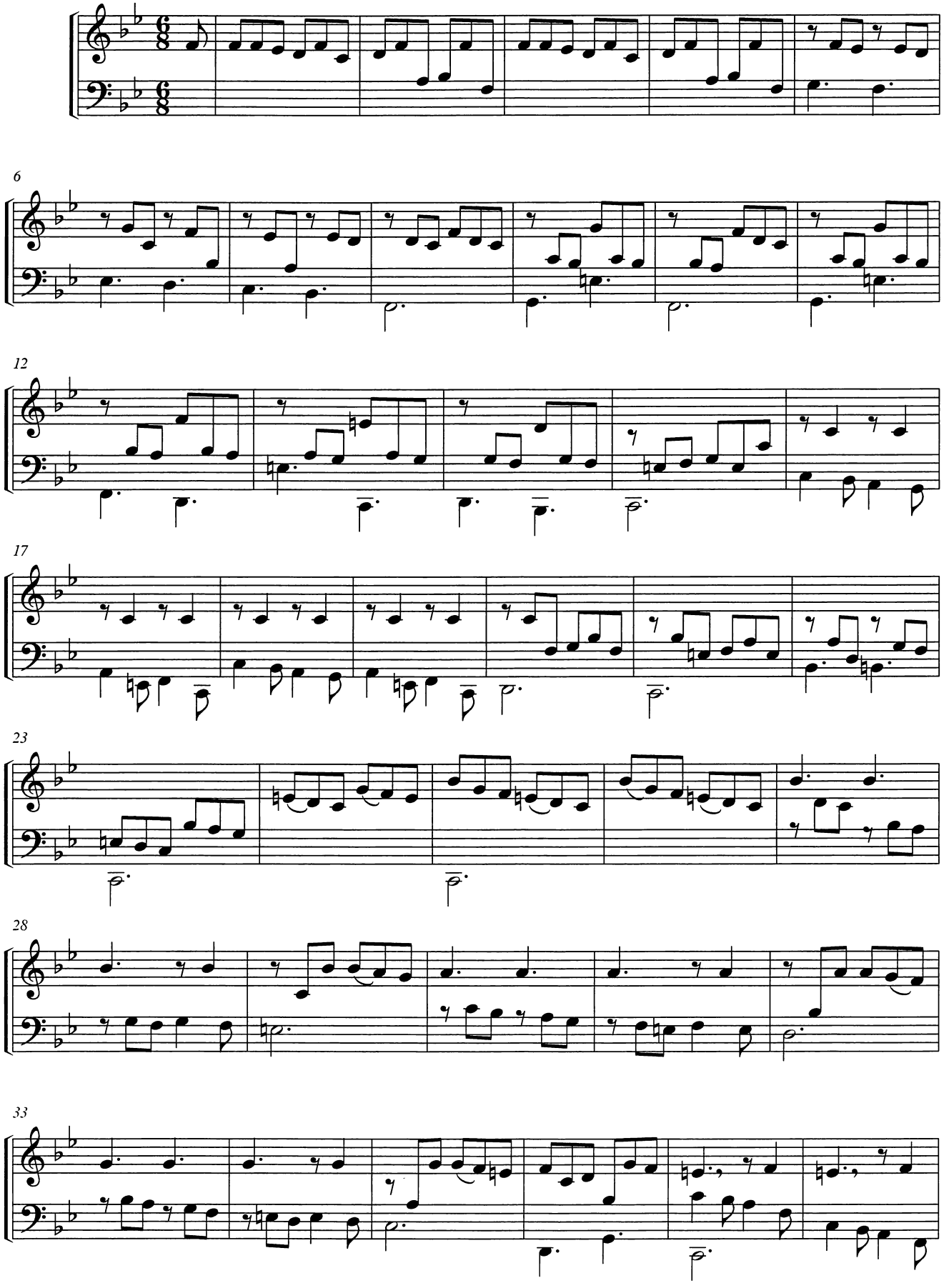
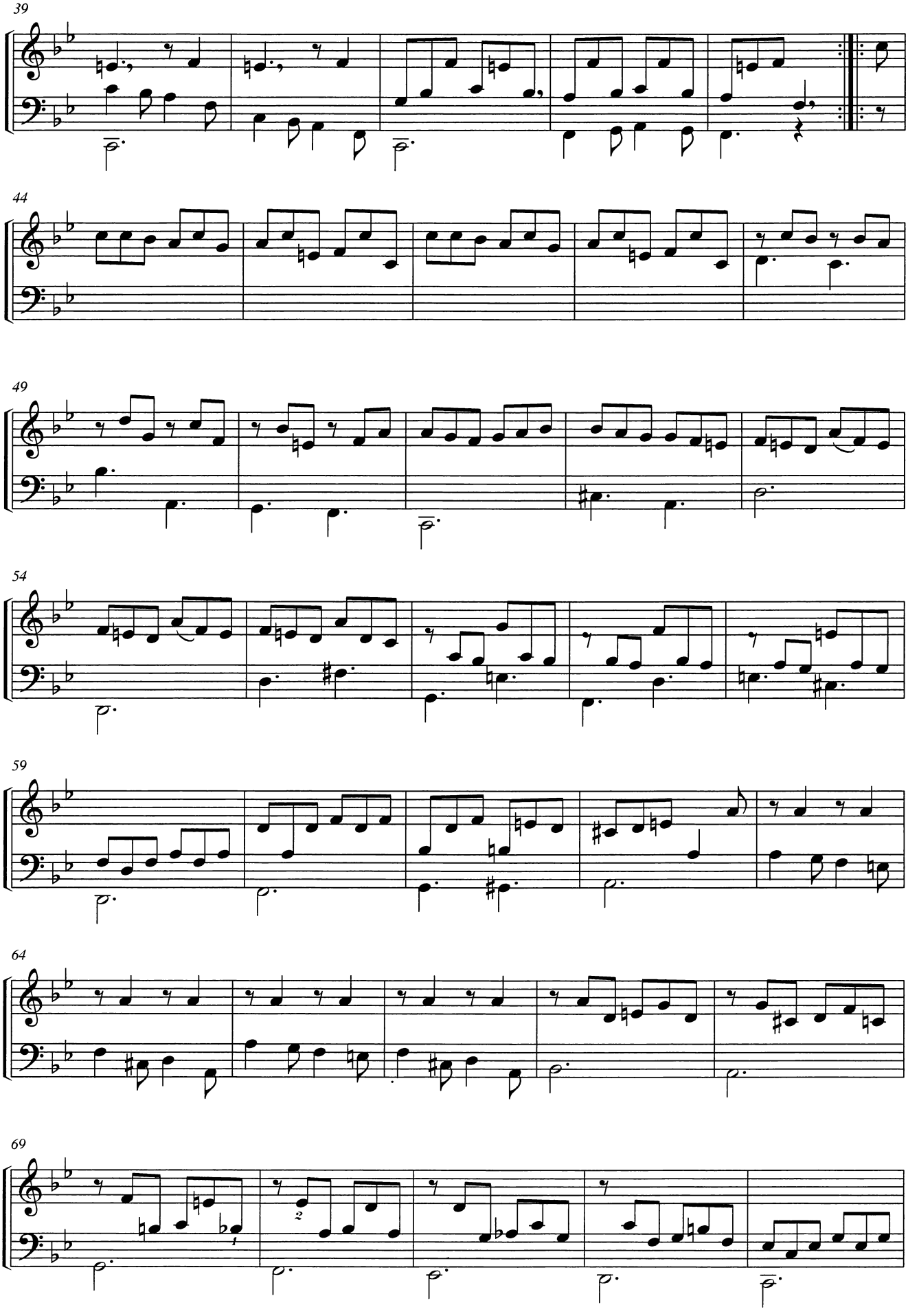
Gigue





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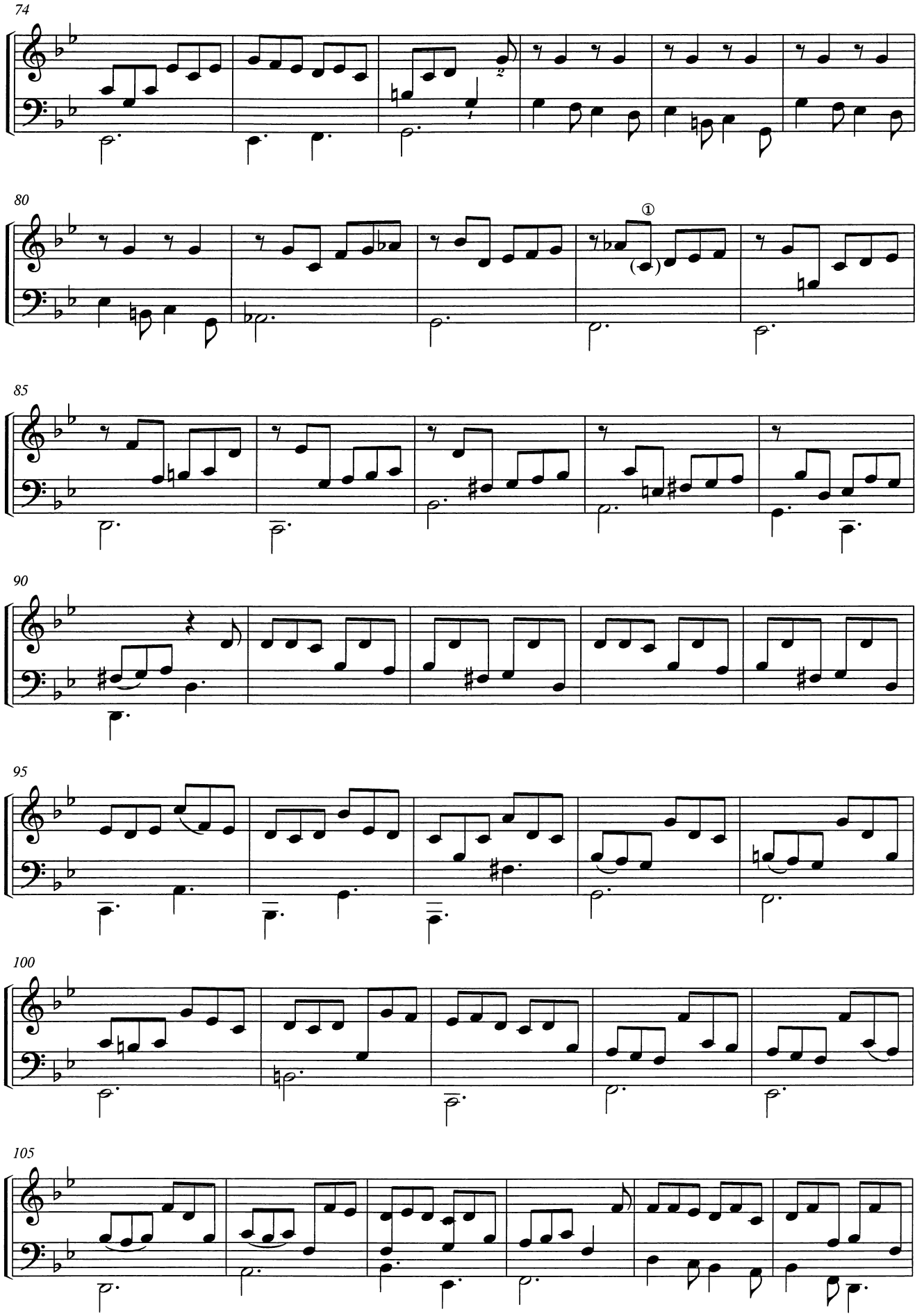
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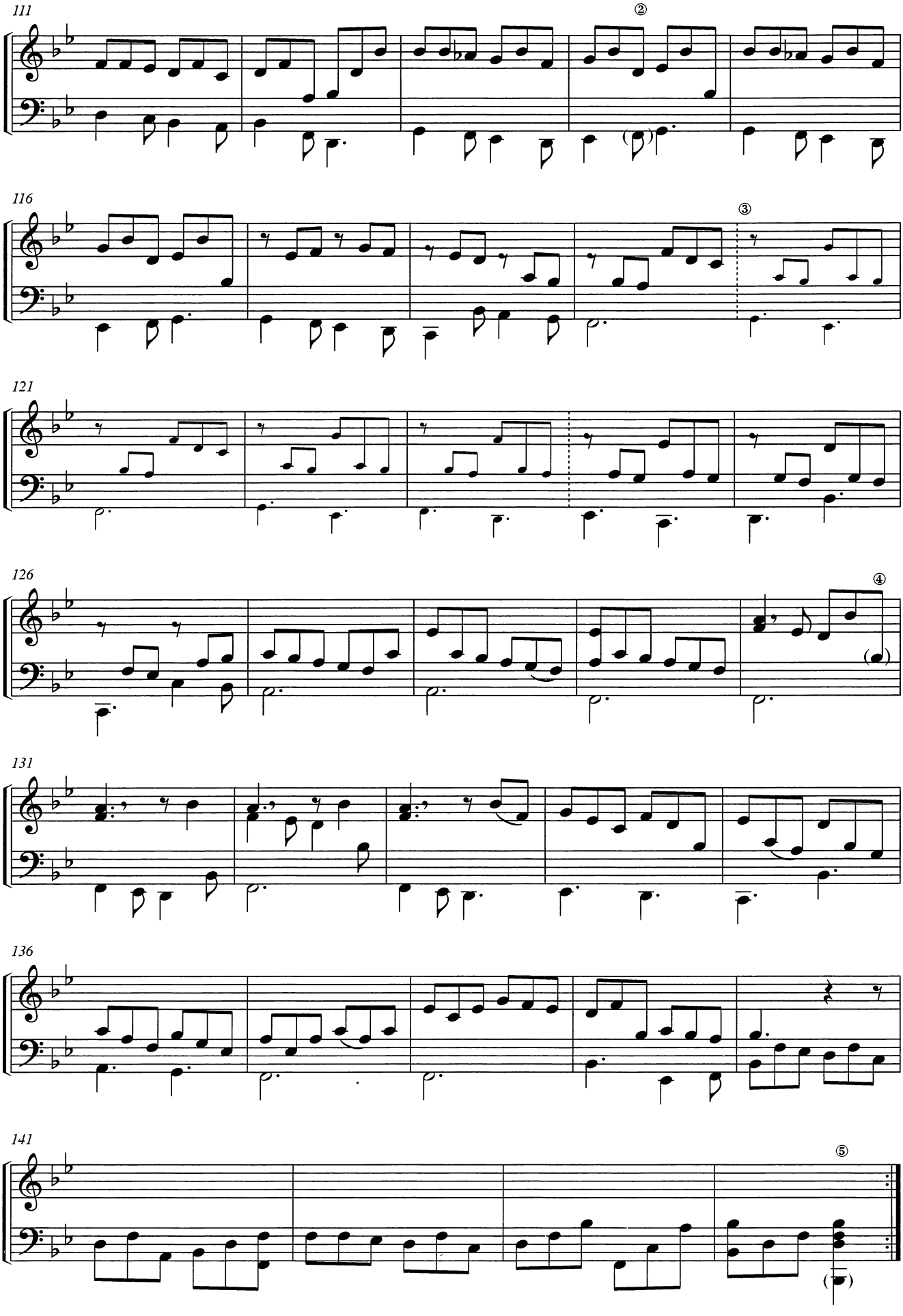

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MUSICHE PER LIUTO E TIORBA

Cadenze e passaggi diversi intavolati per Tiorba dal manoscritto Estense G 239 (sec. XVII) (*Bagnati*) – SIL 01

PERINO FIORENTINO

Opere per Liuto (*Caffagni, Pavan*) – SIL 02

SIMON GINTZLER

6 ricercari per Liuto (*Prosser*) – SIL 03

SYLVIUS LEOPOLD WEISS

Partita in Si bemolle maggiore (dal ms. RM 4137 di Varsavia) per Liuto (*Stone*) – SDS 01