

*Trombone I*

**РОМЕО И ДЖУЛЬЕТТА**

БАЛЕТ В 4-Х АКТАХ

С. Прокофьев, соч. 64

**АКТ I**

*№1. Вступление - tacet*

**КАРТИНА ПЕРВАЯ**

*№2. Ромео - tacet*

*№3. Улица просыпается*

9 *Allegretto* 3 *Fag. I-II*

10 13 11 *V-ni* 12

13 10 4 *Poco più animato* *Dicc.* 14 5

*Doco più sostenuto*  
 2 *Fag.*

*Tr-neī*  
*ff*

*N°4. УТРЕННИЙ ТАНЕЦ*

15 *Allegro* 8 16 *Tr-ne III e Tuba* 4 17 3 5

*Tr-ne III e Tuba* 6 18 4 *Poco meno mosso* *Sax Solo* 8 19 10

*Sax Solo* 9 8 *Tr-ne II e Tuba* 4 8

*Tr-ne III e Tuba* 3 *Tr-neī* *ff*

*N°5. ССОРА*

*Allegro brusco* 20 9

*ff marcatisimo*

1 21 13

22 3 *ff* *Tr-ni II-III* 5 *Tr-neī* 23 8

24 *f*

Trombone I

25

*ff marcantissimo*

*fp ff p ff*

N°6. FINE

26 *Presto* 27 28 29

*ob., cr.*

30 *Poco più sostenuto* 31 *Tempo I* 32

*Tuba* *Cor., Tuba*

*Fag.* 33 *Poco più sostenuto* *Tuba*

*Tuba*

34 *Tr-nei*

*ff*

*ff*

35 36 *Tempo I*

*ff*

4 [37] *Tuba*

*Tr-nei*

Musical staff 1: Tuba and Tr-nei parts, measures 37-38. Includes dynamics *f* and *ff*.

Musical staff 2: Continuation of Tuba and Tr-nei parts, measures 38-39. Includes measure numbers 10 and 12.

Musical staff 3: Continuation of Tuba and Tr-nei parts, measures 39-40. Includes measure numbers 10 and 1, and dynamic *ff*.

Musical staff 4: Continuation of Tuba and Tr-nei parts, measures 40-41. Includes measure numbers 6 and 7, and dynamic *ff*.

Musical staff 5: Continuation of Tuba and Tr-nei parts, measures 41-42. Includes measure numbers 2 and 1.

*№7. Приказ герцога*

Musical staff 6: *Andante* section, measures 42-43. Includes dynamics *f* and *ff*.

Musical staff 7: Continuation of *Andante* section, measures 43-44. Includes dynamics *f cresc.* and *ff*, and the word *Allassa*.

*№8. Интерлюдия*

Musical staff 8: *Andante pomposo (Lo stesso tempo)* section, measures 44-45. Includes dynamic *f*.

Musical staff 9: Continuation of *Andante pomposo* section, measures 45-46. Includes dynamic *ff*.

Trombone I

rit. *Pochissimo meno mosso*

rit. *Meno mosso, pesante*

*КАРТИНА ВТОРАЯ*

*№9. Приготовление к балу. (Джюльетта и кормилица)*

*tacet*

*№10. Джюльетта - девочка*

*poco rit. a tempo*

*Diù tranquillo (quasi andantino)*

*poco rit. a tempo poco rit.*

*Diù animato*  
Fl. I Solo

6 57

*poco rit.* *a tempo* *Diù animato (Vivace)*

58

*Andante*  
Tr-ne I

59

*N° 11. Съездъ гостей (Менуэт)*

*Assai moderato*

60

*ff*

61

Tr-ne III e Tuba

62

Tr-ne I *poco rit.* *a tempo*

63

*f* *appena rit.* *a tempo* Tr-ne III e Tuba

64

Tr-ne I *f*

65

*f*

66

Tr-ne III e Tuba Tr-ne I *f*

67

Trombone I

Musical notation for Trombone I, measures 69-70. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 69 starts with a forte (*f*) dynamic and a half note. Measure 70 continues with a half note and a quarter note, ending with a fermata. A page number '7' is in the top right corner.

№12. Маски (Ромео, Меркуцио и Бенволио в масках) - tacet

№13. Танец рыцарей

Musical notation for Trombone I, measures 76-77. The key signature is three sharps and the time signature is 4/4. Measure 76 is marked *Allegro pesante* and *Tr. nei III e Tuba*. Measure 77 continues with a forte (*f*) dynamic and a half note.

Musical notation for Trombone I, measures 78-79. Measure 78 starts with a forte (*f*) dynamic and a half note. Measure 79 continues with a half note and a quarter note.

Musical notation for Trombone I, measures 79-80. Measure 79 continues with a half note and a quarter note. Measure 80 starts with a forte (*f*) dynamic and a half note.

Musical notation for Trombone I, measures 80-81. Measure 80 continues with a half note and a quarter note. Measure 81 starts with a forte (*f*) dynamic and a half note.

Musical notation for Trombone I, measures 81-82. Measure 81 is marked *Andante*. Measure 82 is marked *appena rit.* and *a tempo*.

Musical notation for Trombone I, measures 83-84. Measure 83 is marked *Tempo I (Allegro pesante)* and *Tr. nei III e Tuba*. Measure 84 is marked *Poco più tranquillo* and *F. I Solo*.

Musical notation for Trombone I, measures 85-87. Measure 85 is marked *F. I Solo*. Measure 86 is marked *Ob. I Solo*. Measure 87 is marked *F. I Solo*.

Musical notation for Trombone I, measures 87-88. Measure 87 continues with a half note and a quarter note. Measure 88 is marked *rit.* and ends with a fermata.

8 88 *Allegro pesante (Tempo I)*

Musical notation for measures 88 and 89. Measure 88 contains a whole note chord. Measure 89 contains a half note chord. The tempo is *Allegro pesante*. Dynamics include *f pesante*.

*N°14. Вариация Джульетты - tacet*

*N°15. Меркуцио*

97 *Allegro giocoso*

Musical notation for measures 97 and 98. Measure 97 contains a half note chord. Measure 98 contains a whole note chord. The tempo is *Allegro giocoso*. Dynamics include *f*.

Musical notation for measures 99 and 100. Measure 99 contains a half note chord. Measure 100 contains a half note chord. Dynamics include *f* and *ff*.

Musical notation for measures 101 and 102. Measure 101 contains a half note chord. Measure 102 contains a half note chord. Dynamics include *mf*.

Musical notation for measures 103 and 104. Measure 103 contains a half note chord. Measure 104 contains a half note chord. Dynamics include *f*.

Musical notation for measures 105 and 106. Measure 105 contains a half note chord. Measure 106 contains a half note chord. Dynamics include *f*.

Musical notation for measures 107 and 108. Measure 107 contains a half note chord. Measure 108 contains a half note chord. Dynamics include *f*.

*Tr-ba in C*

Musical notation for measures 109 and 110. Measure 109 contains a half note chord. Measure 110 contains a half note chord. Dynamics include *f*.

*Tr-nei*

Musical notation for measures 111 and 112. Measure 111 contains a half note chord. Measure 112 contains a half note chord. Dynamics include *f* and *ff*.

105

Musical notation for measures 113 and 114. Measure 113 contains a half note chord. Measure 114 contains a half note chord. Dynamics include *ff* and *mf*.

*Cornetto*

Trombone I

Musical score for Trombone I, measures 1-6. The score is in 2/4 time with a key signature of two flats. It features a melody in the upper staff and accompaniment in the lower staff. Dynamics include 'f' and 'f'.

Meno mosso

Nº 16. Мадригал-tacet

Nº 17. Тибальд узнает Ромео

Allegro

114

Tr-ni II-III, Tuba

Musical score for Trombone I, measures 114-117. The score is in 2/4 time with a key signature of two flats. It features a melody in the upper staff and accompaniment in the lower staff. Dynamics include 'f', 'poco più animato', and 'f sub.'.

Tr-ne I

115

116

117

ff marcatisimo

Allegro, come prima

118

119

Musical score for Trombone I, measures 118-121. The score is in 2/4 time with a key signature of two flats. It features a melody in the upper staff and accompaniment in the lower staff. Dynamics include 'f poco rit.', 'a tempo', and 'Attacca'.

f poco rit.

120

a tempo

121

Tuba

Attacca

№18. Гавот (Разъезд гостей)

122 *Allegro* Tr-ne III 2 8

Tr-ne I 123 *f* Solo

*mp* 124 7 125 9 126 Tr-ne III 7

Tr-ne III e Tuba 1

127 *poco rit.* *a tempo* Tr-ne I *ff*

128 8 129 8 130 4 7

Tr-ne III e Tuba 2

131 *poco rit.* 132 *poco meno mosso* 133 8

№19. Сцена у балкона - *tacet*

*Attacca.*

№20. Вариация Ромео - *tacet*

*Attacca*

Trombone I

№21. Любовный танец

142 *Andante* 3 Tr-ne III e Tuba Tuba

143 5 5 Tr-ne I f

144 6 1 Tuba 20

145 9 rit. 146 *Più mosso* 8 4

147 8 148 1 rit. a tempo 6

149 8 150 1 rit. a tempo 6

ritard. 2 *Meno mosso* 5

АКТ II

КАРТИНА ТРЕТЬЯ

№22. Народный танец

151 *Allegro giocoso* sf

7 152 8 153 12 154 15

12

155

156

157

158

159 Tuba

160 Tr-nei

161

162

163

164 Tuba

165

166 ob.

167 Tr-nei

168

*f*

*f*

*f*

*f*

*f* con effetto

*f* con effetto

Trombone I

169

№23 - 27 - tacet

КАРТИНА ЧЕТВЕРТАЯ

№28. Ромео у патера Лоренцо

№29. Джульетта у патера Лоренцо - tacet  
Attacca

КАРТИНА ПЯТАЯ

№30. Народное веселье продолжается

14 218 16 219 8 220 *Ob. I Solo*

221 5 4

222 9 *V-ni I*

223 8 16 *Picc.*

224 *Cl. V-ni I* *Fag. I* 2 *Fl. Ob.* 4

*Fag. I* 3 *Fl. Ob.* 3 *Tr-ne III, Tuba* 1 *Tr-ne I*

*pochiss. rit.* *fp*

225 *a tempo* 226 *fp* 24 16 227 *Picc.* *fp* 16 228 *Tr-ne III e Tuba* 24

229 *Fl.* 8 *Fl, Ob*

230 *Lo stesso tempo* *Tr-ne I* 3 *ff*

231 *sf*

Trombone I

Musical score for Trombone I, measures 232-234. The score is written on five staves. Measure 232 starts with a dynamic marking of *f*. Measure 233 starts with a dynamic marking of *ff*. Measure 234 starts with a dynamic marking of *f* and includes a fingering '5' above the first note. The key signature changes from one flat to one sharp between measures 233 and 234.

№31. СНОВА НАРОДНЫЙ ПРАЗДНИК

Musical score for Trombone I, measures 235-242. The score is written on five staves. Measure 235 includes the tempo marking *Allegro giocoso* and the instrument marking *Arpa, Piano*. Measure 236 includes the instrument marking *Ob.*. Measure 237 includes the instrument marking *Cor. I*. Measure 238 includes the instrument marking *Fag.*. Measure 239 includes the instrument marking *Tuba*. Measure 240 includes the instrument marking *Tr-nei*. Measure 241 includes the instrument marking *mf*. Measure 242 includes the instrument marking *f con effetto*. The score includes various dynamic markings and instrument-specific instructions.

16

3 243 17 244 8 245 8

*Fag.*

246 *Tr-ne i*

6 *ff*

*N°32 Встреча Тибальда с Меркуцио*

247 *Moderato*

4 12

248 *f Più mosso* 249 *poco rit.*

2 10 9 3

250 *Tempo i* 251 *Più mosso* *Tr-ne iii e Tuba*

16 1

252 *f* *Tr-ni ii-iii*

6 2 4

253 *Tempo i* *Ci. i Solo* *f Ob. i Solo*

8

*poco rit.* 254 2 2 3

*Tamburo* *Tr-ne i* *sf sf* *Attacca*

Trombone I

№33. Тибальдъ бьется с Меркуцио

255 *Preceipitato*

256

257

258 *furioso*

259

260

Tuba 4 261 Tuba 3 Tr-nei

ff

g. p.

# №34. Меркуцио умирает

262 *Moderato* 263 264 *Ob. I Solo*

265 *Fl. I Solo* 266 267 *Ob.*

268

*poco calando* *Meno mosso* *Tr-neī*

*ppp*

# №35. Ромео решает мстить за смерть Меркуцио

269 *Andante. Animato* *Te ba* 270 271 *Più mosso*

*Tr-neī*

272 *Presto*

273

Trombone I

274

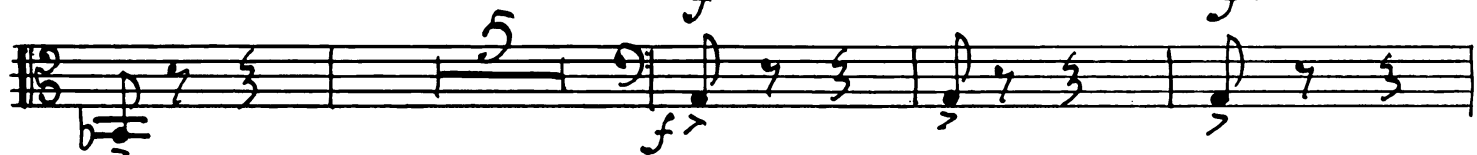
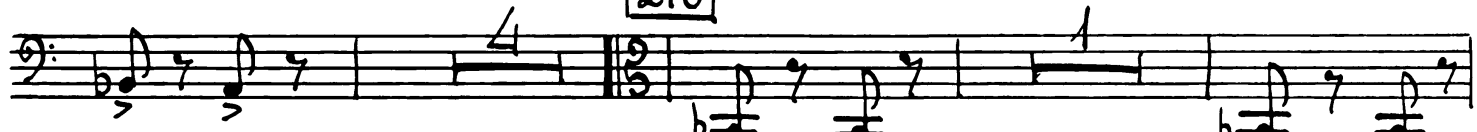
19



275



276

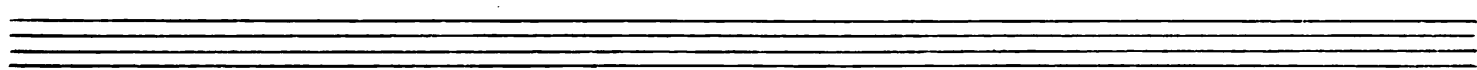
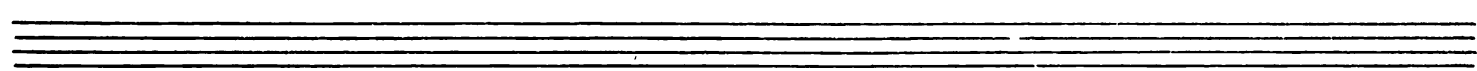
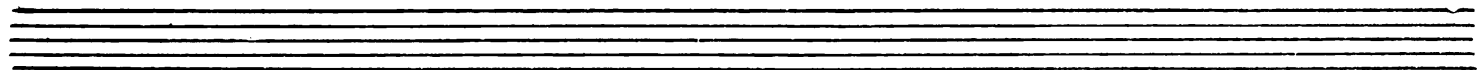
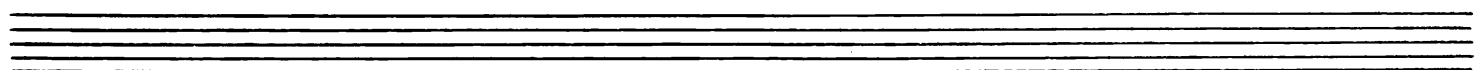
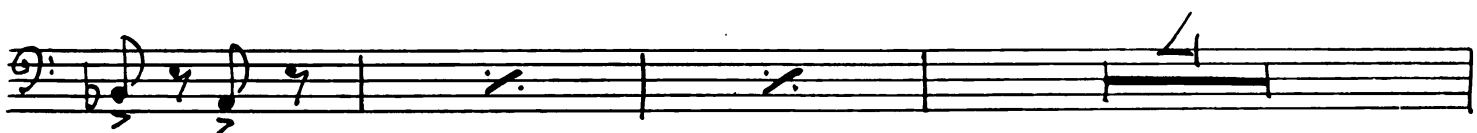


277

278



279



20 280 *Tamburo* *Tr-nei*

*Allegro*

**№36. ФИНАЛ ВТОРОГО АКТА**

281 *Adagio dramatico*

*ff*

282 *ff*

*ff poco rit.* 283 *a tempo*

*ff espr.*

*ff*

**АКТ III**

**КАРТИНА ШЕСТАЯ**

**№37. Вступлениe**

284 *Andante*

*f*

285

*f cresc.* *ff* *Allegro*

Trombone I

№38. Ромео и Джульетта (Спальня Джульетты) - *tacet*

№39. Прощание перед разлукой - *tacet*

№40. Кормилица - *tacet*

*Attaca*

№41. Джульетта отказывается выйти за Париса

300 *Vivace* *Tr-ne II*



301 *Tr-ne I*



302



*poco rit.* 303 *Meno mosso*



*Più lento* *f* *rit. assai* *Andante molto* 304 *Allegro pesante* *Tr-ne III e Tuba*



305 *Tr-ne III e Tuba* 306 *Tr-ne I*



№42. Джульетта одна

*Attaca*

*tacet*

# №43. Интерлюдия

309 *Adagio (Lo stesso tempo)*  
Tuba

Tr-ne ī  
ff espr.

310

Tuba

311

rit.  
Атасса

## КАРТИНА СЕДЬМАЯ

### №44. У Лоренцо - *tacet*

Атасса

### №45. Интерлюдия - *tacet*

Атасса

## КАРТИНА ВОСЬМАЯ

### №46. Снова у Джульетты - *tacet*

### №47. Джульетта одна

329 *Andante*  
Tuba

330

Trombone I

rit. 331 *Adagio* *Andante* 332 *Andante*

*Tuba sola*

333 *cr. b., C-fag.*

*Meno mosso*  
*Tr-nei*

N° N° 48, 49, 50 - *tacet*

АКТ IV (ЭПИЛОГ)

КАРТИНА ДЕВЯТАЯ

N° 51. Похороны Джульетты

347 *Adagio funebre* 348 349

*Cornetto Solo* 350 *Corni*

Empty musical staff lines.

351 *mp*

352 8 Tuba 3 353 8 3 4 1

*Tr-nei* 354 1 2 12

355 *ff*

356 *Poco più mosso* 3 *f*

357 *f pesante* *poco rit.* *ff*

*ff* *mf*

358 *Lo stesso tempo* 9 *Attacca*

*N°52. Смерть Джульетты*

359 *Adagio (meno mosso del tempo precedente)* *Poco più mosso* Tuba 5 3 1 4 2

360 7 361 Tuba *f*

Trombone I.

a tempo

rit.

362

Tr-ne III e Tuba

25

First musical staff with bass clef, containing notes and rests.

Second musical staff with bass clef, containing notes and rests, with the word "Tuba" written above.

Third musical staff with bass clef, containing notes and rests.

Fourth musical staff with bass clef, containing notes and rests, with the word "Tuba" and the number "5" written below.

Fifth musical staff with bass clef, containing notes and rests, with the word "Tr-ne I" written above and a dynamic marking "p" below.

Sixth musical staff, empty.

Seventh musical staff, empty.

Eighth musical staff, empty.

Ninth musical staff, empty.

Tenth musical staff, empty.

Eleventh musical staff, empty.

Twelfth musical staff, empty.