

# Festmusik der Stadt Wien

Music by: Richard Strauss

Edited by: Rolf Gerhards

## Instrumentation:

1./2. Flute  
1./2. Oboe  
1./2. Bassoon  
E $\flat$  Clarinet  
1.-3. B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
1./2. Alto-Saxophone  
1./2. Tenor-Saxophone  
E $\flat$  Bariton-Saxophone  
1./2. B $\flat$  Flugelhorn (Cornet)  
1. - 4. B $\flat$  Trumpet  
1. - 4. F Horn  
1. Euphonium (TC)  
Baritone (BC)  
1. – 3. Trombone (BC)  
Tuba  
Timpani B $\flat$ /E $\flat$   
Cymbal, Bass Drum

New Edition by Rolf Gerhards in 2024

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2 3 4 5 6 7  
Allegro moderato ♩ = 108

The score is for a full orchestra and includes the following parts:

- C Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- E♭ Clarinet
- B♭ Clarinet 1-3
- B♭ Bass Clarinet
- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone 1/2
- E♭ Baritone Saxophone
- B♭ Flugelhorn (Cornet) 1/2
- B♭ Trumpet 1/2
- B♭ Trumpet 3/4
- F Horn 1-4
- B♭ Euphonium
- C Baritone (Euph. BC)
- C Trombone 1-3
- C Tuba
- Timpani B/E♭
- Cymbal, Bassdrum

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for brass and percussion. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes numerous triplets and complex rhythmic figures.

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8 9 10 11 12 13 14 15

Fl. 1/2  
Ob. 1/2  
Bassn. 1/2  
E♭ Clar.  
B♭ Clar. 1-3  
B♭ Bass Clar.  
B♭ Sop. Sax.  
E♭ Alto Sax. 1/2  
B♭ Ten. Sax. 1/2  
E♭ Barisax.  
B♭ Flg. 1/2  
B♭ Trp. 1/2  
B♭ Trp. 3/4  
F Horn. 1-4  
B♭ Euph.  
Bar.  
Trb. 1-3  
Tuba  
Timp.  
Cymb., B-Drum

The musical score is written for a large orchestra. It features a variety of woodwinds, brass instruments, and percussion. The notation includes treble and bass clefs, a key signature of two flats (B♭), and a time signature of 8/8. The score is divided into measures 8 through 15. The woodwind section includes Flute 1/2, Oboe 1/2, Bassoon 1/2, E♭ Clarinet, B♭ Clarinet 1-3, B♭ Bass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone 1/2, and E♭ Baritone Saxophone. The brass section includes B♭ Flugelhorn 1/2, B♭ Trumpet 1/2, B♭ Trumpet 3/4, F Horn 1-4, B♭ Euphonium, Baritone, and Trombone 1-3. The percussion section includes Tuba, Timpani, and Cymbals/Drum. The score contains various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks, and triplets. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.



26 27 28 29 30 31 32 33

Largo  $\text{♩} = 54$

Fl. 1/2

Ob. 1/2

Bassn. 1/2

E. Clar.

B. Clar. 1-3

B. Bass Clar.

B. Sop. Sax.

E. Alto Sax. 1/2

B. Ten. Sax. 1/2

E. Barisax.

B. Flg. 1/2

B. Trp. 1/2

B. Trp. 3/4

F Hrn. 1-4

B. Euph. *Solo*  
*p*

Bar.  
*p*

Trb. 1-3

Tuba

Timp.  
*p*

Cymb., B-Drum  
*p*

34

35

36

37

38

39

Fl. 1/2

Ob. 1/2

Bassn. 1/2

E. Clar.

B. Clar. 1-3

B. Bass Clar.

B. Sop. Sax.

E. Alto Sax. 1/2

B. Ten. Sax. 1/2

E. Barisax.

B. Flg. 1/2

B. Trp. 1/2

B. Trp. 3/4

F Hrn. 1-4

B. Euph.

Bar.

Trb. 1-3

Tuba

Timp.

Cymb., B-Drum

*mf*

*p*

40 *Allegro moderato* ♩ = 108 41 42 43

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bassn. 1/2 *ff*

E. Clar. *ff*

B. Clar. 1-3 *ff*

B. Bass Clar. *ff*

B. Sop. Sax. *ff*

E. Alto Sax. 1/2 *ff*

B. Ten. Sax. 1/2 *ff*

E. Barisax. *ff*

B. Flg. 1/2 *ff*

B. Trp. 1/2 *ff*

B. Trp. 3/4 *ff*

F Hrn. 1-4 *ff*

B. Euph. *ff*

Bar. *ff*

Trb. 1-3 *ff*

Tuba *ff*

Timp. *ff*

Cymb., B-Drum *ff*

44 45 46 47

Fl. 1/2  
Ob. 1/2  
Bassn. 1/2  
E. Clar.  
B. Clar. 1-3  
B. Bass Clar.  
B. Sop. Sax.  
E. Alto Sax. 1/2  
B. Ten. Sax. 1/2  
E. Barisax.  
B. Flg. 1/2  
B. Trp. 1/2  
B. Trp. 3/4  
F Hrn. 1-4  
B. Euph.  
Bar.  
Trb. 1-3  
Tuba  
Timp.  
Cymb., B-Drum

The musical score is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument. The instruments are: Flute 1/2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, B-flat Clarinet 1-3, Bass Clarinet, B-flat Soprano Saxophone, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone 1/2, E-flat Baritone Saxophone, B-flat Flugelhorn 1/2, B-flat Trumpet 1/2, B-flat Trumpet 3/4, F Horn 1-4, B-flat Euphonium, Baritone, Trombone 1-3, Tuba, and Timpani/Cymbals/B-Drum. The score is in 3/4 time and B-flat major. Measures 44, 45, 46, and 47 are shown. The flute, oboe, and bassoon parts feature prominent triplet patterns. The woodwinds and brass instruments provide harmonic support and rhythmic accompaniment. The percussion part includes cymbal and drum patterns.

48 49 50 51 52

Fl. 1/2

Ob. 1/2

Bassn. 1/2

E♭ Clar.

B♭ Clar. 1-3

B♭ Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1/2

B♭ Ten. Sax. 1/2

E♭ Barisax.

B♭ Flg. 1/2

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1-4

B♭ Euph.

Bar.

Trb. 1-3

Tuba

Timp.

Cymb., B-Drum

*rit.*

*fp*