

Horn 4 in F

Serge
Prokofieff

Sinfonia concertante
for cello and orchestra

Horn 4 in F

BOOSEY & HAWKES

Corno IV in F

Dedicated to M. Rostropovich

SYMPHONY-CONCERTO

FOR CELLO AND ORCHESTRA

S. Prokofieff Op. 125

I

Andante

5 1 6 1 2 9

3 4 8 5

Cor. I

Poco meno

2 5

6 Andante primo 7 1 3 Cor. 3 3

8 8 9 Cor. IV

Cor. I

pp

10 11 Andante 12 13 8

14 15 8 ob.

16 Cor. I 6

corni

17 *Cor. IV*

mf espr.

18 11 19 1

poco a poco accel.

20 *Cor. IV*

p

mp

21 *Più mosso*

22 8 23 8 24 *Andante primo*

10

25 6 26 2 *Adagio*

6

II

Allegro giusto

27 6 28 15

30 *Cello solo*

Cor. IV

31 2

32 8 33 9

Cor.

34 1 35 9 36 8 4

Fr. no I Cor. IV

37 5 5 *f cresc.* *Meno mosso* *p a tempo*

38 8 *mf* 39 1 1 10

40 4 *ob.*

Cor. IV

41 3 7

42 1 6 2 1

Andante

43 10 2 5 44 1

45 5 4 4 2 1

46 1 8 2 1 14

poco rit. *Più mosso e poco a poco accel.*

46 13 1 3 47 8

48 10 49 11 50 11 51 8

52 9 53 4 1 6

54 12 55 2 2 4

56 1 9

Cor. I

poco a poco accel. 57 Più animato 3 3 1 8

58 7 1 9 Cello solo

60 Cor. IV 3

61 1 2 10

62 8 63 12 64 9 65 4

66 1 6 7 1

rit. Meno mosso

68 2 3 2 2 2

Più mosso

Musical staff with notes and fingerings: 1, 3, 1, 2.

69

Musical staff with notes and fingerings: 1, 1, 3, 1.

Musical staff with notes, fingerings: 2, 9. Markings: 70, *Allegro assai*, 71.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and marking: 72.

Cor. I

Musical staff with notes, slurs, and marking: 73.

Musical staff with notes and marking: 4.

Cor. IV

Musical staff with notes, slurs, and dynamics: *fp*, *ff*.

III

Andante con moto

74

Musical staff with notes and fingerings: 3, 1, 5, 4.

75

Musical staff with notes and fingerings: 1, 1, 3, 6.

Poco meno mosso

76

Musical staff with notes, slurs, and marking: 77.

Fr. ba I

Cor. I

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with measures 78, 79, and 80. Measure 78 contains a rest of 12 measures. Measure 79 contains a rest of 6 measures. Measure 80 contains a rest of 12 measures.

Musical staff with measure 81 (rest of 30 measures) and measure 82 (Cello solo). The solo consists of a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff for Cor. IV with measure 83. The measure contains a rest of 10 measures.

Musical staff with measures 84 (rest of 8 measures) and 85 (rest of 14 measures).

Musical staff with measures 86 (rest of 13 measures), 87 (rest of 11 measures), 88 (rest of 12 measures), and 89 (*Allegretto (Poco meno)*, rest of 11 measures).

Musical staff with measures 90 (rest of 9 measures), 91 (rest of 15 measures), 92 (rest of 8 measures), and 93 (rest of 13 measures).

Musical staff with measure 94 (rest of 19 measures) and 95 (*Allegro marcato*). Measure 95 contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff with measures 95A (rest of 4 measures) and 96 (rest of 11 measures). Measure 96 is for Cor. IV. Below the staff, it says "Tr. no o Tuba" and "f".

Musical staff with measure 96 (rest of 1 measure).

sempre ben tenuto

