

Viola

# Silhouettes

## I. El Acueducto

Turina/Johnson

Adagio  $\text{♩} = 56$   
2

*pp* 3 3

8

*p* *cresc.* *f*

12 **Andantino**  $\text{♩} = 68$

2

*ff* *dim.* *pp*

20

6 2

*pp*

32

*mp* *p*

38

43 [poco rall.] **Allegro moderato**  $\text{♩} = 88$

*pp* *p* *f* *p*

53

4

*f* *f*

64

*f*

2 **cedez** **rall.** **Andantino** Viola

72 **2** **2** **13**

93 *mp*

99 *p* **rall.**

II La Torre de la Vela

102 **Allegretto** ♩=84

102 *p* *pp* *p*

112 **4** **6**

*p* *mf* *dim.* *f*

131

137 **6** **7**

*f*

153 **cedendo** **A tempo**

162 **12** **rall.** **4** **A tempo**

*p* *mf* *dim.*

186

*mf* *p*

III La Puerta del Sol

199 **Vivo** ♩=80  
8

Musical notation for measures 199-216. The staff is in 2/3 time. Measure 199 starts with a whole rest. The music begins in measure 200 with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The dynamics are marked *mf*.

217 **Poco meno** ♩=66  
3  
*p*

Musical notation for measures 217-233. The staff is in 2/3 time. Measure 217 starts with a whole rest. The music begins in measure 218 with a half note G4, followed by dotted half notes A4, B4, C5, B4, A4, G4. The dynamics are marked *p*.

234 *f* div.

Musical notation for measures 234-248. The staff is in 2/3 time. Measure 234 starts with a half note G4, followed by dotted half notes A4, B4, C5, B4, A4, G4. The dynamics are marked *f*. Measure 248 has a *div.* marking.

249 **Vivo**  
2 2 8  
*p* *mf* *cresc.*

Musical notation for measures 249-267. The staff is in 2/3 time. Measure 249 starts with a whole rest. The music begins in measure 250 with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The dynamics are marked *p*, *mf*, and *cresc.*

268 *sfz* *sfz* 4

Musical notation for measures 268-281. The staff is in 2/3 time. Measure 268 starts with a half note G4, followed by dotted half notes A4, B4, C5, B4, A4, G4. The dynamics are marked *sfz*. Measure 281 has a *4* marking.

Musical notation for measures 282-290. The staff is in 2/3 time. Measure 282 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The dynamics are marked *p*.

Musical notation for measures 291-299. The staff is in 2/3 time. Measure 291 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The dynamics are marked *cresc.* and *f*.

300 **Poco meno**  
7  
*p*

Musical notation for measures 300-314. The staff is in 2/3 time. Measure 300 starts with a whole rest. The music begins in measure 301 with a half note G4, followed by dotted half notes A4, B4, C5, B4, A4, G4. The dynamics are marked *p*.

Musical notation for measures 315-323. The staff is in 2/3 time. Measure 315 starts with a half note G4, followed by dotted half notes A4, B4, C5, B4, A4, G4. The dynamics are marked *p*. Measure 323 has a *4* marking.

327

6



*f*

341 **Vivo**



*mf*

*cresc.*

*f*

350



*div.*

*ff*

*fff*

### IV La Torre del Oro

359 **Allegretto** ♩=84



*p*

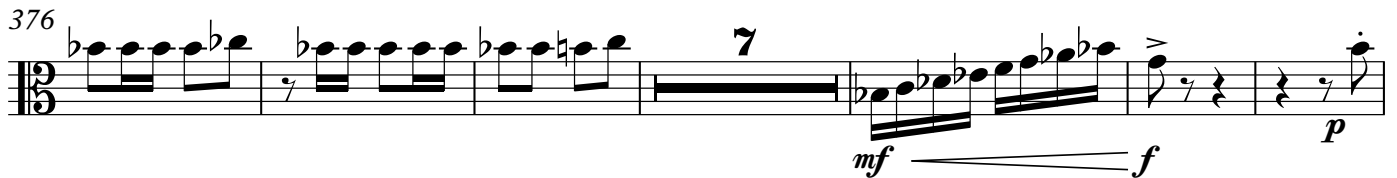
*cresc.*

366



*sfz p*

376



7

*mf*

*f*

*p*

389



8

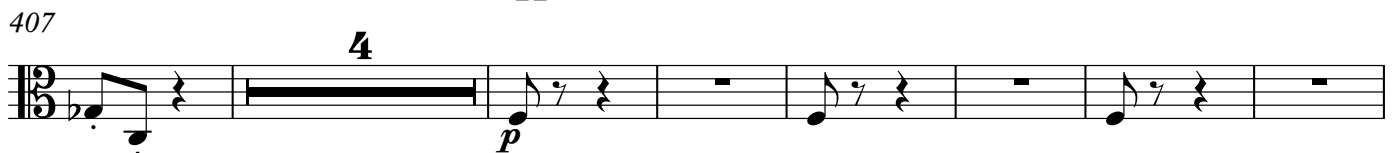
5

*pizz.*

*pp*

*p*

407



4

*p*

418

**rall.**

**A tempo**

**arco**



*p*

426



*cresc.*

*sfz*

*p*

436

9

*p*

*mf*

9

458

*p*

3

*p*

466

3

*pp*

6/8

V El Faro de Cadiz

475 Allegretto ♩.=60

3

*f*

483

*mf*

*p*

489

*tr*

*p*

6

503

*ff*

*p*

510

*p*

514

8

*p*

Viola

525

Musical staff for measures 525-530. The staff is in 3/8 time. Measures 525-526 feature a piano (*p*) melody with slurs. Measures 527-528 feature a forte (*f*) ascending eighth-note scale. Measures 529-530 feature a mezzo-forte (*mf*) descending eighth-note scale with a slur.

531

Musical staff for measures 531-533. Measure 531 starts with a rest followed by an eighth-note scale. Measure 532 continues the eighth-note scale. Measure 533 features a forte (*f*) crescendo (*cresc.*) eighth-note scale.

534

Musical staff for measures 534-535. Measures 534-535 feature a triplet of eighth notes. Measure 535 ends with a forte (*fff*) chord and a fermata.