

Capriccio in G

Johann Joachim Quantz
(1697–1773)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music, each starting with a measure number in a box. The notation includes various rhythmic patterns, slurs, and dynamic markings. The piece concludes with a repeat sign at the end of the final staff.

Measures 1-6: *p*

Measure 7: *f*

Measures 13-18: *p*, *f*

Measures 19-24: [*mf*], [*cresc.*]

Measures 25-30: *tr*

Measures 31-36: *p*

Measures 37-43: *f*, [*p*]

Measures 44-49: [*mf*]

Measures 50-54: *p*

57 *f* *p*

64 [*mf*] [*cresc.*] [*f*]

70 *tr*

Fantasia in e

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5 *p* *f*

9 *p* *f*

13 *p* *f*

17 *p* *f*

21 *p* *f*

25 *p* *f*