

# Le Tourbillon mécanique

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Vivace con brio (♩ = 132 - 138)

PIANO

The musical score is written for piano and includes the following dynamic markings and performance instructions:

- sfz** (sforzando) at the beginning of the first system.
- p subito** (piano subito) at the start of the first system.
- cresc.** (crescendo) in the third system.
- f** (forte) in the third system.
- dim.** (diminuendo) in the fourth system.
- sfz** (sforzando) at the end of the fourth system.
- p subito** (piano subito) at the start of the fifth system.
- cresc.** (crescendo) in the sixth system.
- f** (forte) at the end of the sixth system.

*dim.*

*sfz p sfz p sfz p*

*sfz p sfz p*

*f très rythmé*

*sempre f e marc.*

*espr.*

*espr.*

*sfz*

The musical score consists of seven systems of two staves each. The first system features a piano introduction with a *dim.* marking. The second system includes dynamic markings *sfz* and *p*. The third system has *sfz p* and *f très rythmé* markings. The fourth system continues with *f* and *sempre f e marc.* markings. The fifth and sixth systems feature *espr.* markings. The seventh system ends with a *sfz* marking.

*p subito* cre - - - - - scen -

do - - - - - f

dim. - - - - -

*p dolce* sfz sfz sfz sfz

sfz sfz sfz sfz

sfz sfz sfz

(rigoureusement en mesure)

sfz marc. sfz f sfz sfz sfz sfz f sfz f

sfz p mf sfz marc. sfz f sfz

sfz sfz sfz f sfz sfz p

mf sfz p subito

p

cresc. f

dim. *sfz*

*p subito*

*cresc.* *f*

*dim.*

*sfz* *p* *sfz* *p* *sfz* *p* *sfz*

*sfz* *p* *sfz* *p* *f très rythmé* *sempre f marc.*

marc.

This system contains the first two staves of music. The upper staff features a series of chords with upward-pointing accents, while the lower staff has a rhythmic accompaniment of eighth notes. The tempo marking 'marc.' is placed above the first staff.

espr.

This system contains the next two staves. The upper staff continues with accented chords, and the lower staff has eighth-note accompaniment. The dynamic marking 'espr.' is placed above the second staff.

espr.

This system contains the third and fourth staves. The upper staff has a melodic line with slurs and accents, while the lower staff continues with eighth-note accompaniment. The dynamic marking 'espr.' is placed above the third staff.

This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs and accents, and the lower staff continues with eighth-note accompaniment.

sffz

p subito

This system contains the seventh and eighth staves. The upper staff has a melodic line with slurs and accents, and the lower staff continues with eighth-note accompaniment. The dynamic marking 'sffz' is placed above the seventh staff, and 'p subito' is placed below the eighth staff.

pochiss.

pp

This system contains the ninth and tenth staves. The upper staff has a melodic line with slurs and accents, and the lower staff continues with eighth-note accompaniment. The dynamic marking 'pochiss.' is placed below the ninth staff, and 'pp' is placed below the tenth staff.