

# METAMORPHOSEN

Adagio ma non troppo

Richard Strauss

4 *Vc.* *p espr.* 10

2 20 20 40 *f* *p espr.* 50

*cresc.* *p* 3 3 *cresc.* *p* 60

3 *p* 70 *p espr.*

*cresc.* *p* 80 *cresc.* *p*

*cresc.* *f* 80 *dim.*

Etwas fließender 8 90 *p* *pp*

100 *p*

110 *mf* 1 *p* *cresc..... en.....*

120 *f* *diminuendo* 4

..... do.....

4th VIOLA

*mf* espr. 130

*dim.* *p*

*poco piu mosso*

6 140 2

*mf* *diminuendo* *p*

1 150

*f* 160

*dim.* *p*

3 *f*

1 170 1 3

*f* *ff*

2 180 2

*ff* *dim.....*

1 190 5

*f*

200 210

*Agitato*

*p* *p*

2 220

*mf* *p*

4th VIOLA

Poco accel.  
240 6 <sup>3</sup>

230 1 *mf* 3 4 *mf*

Noch etwas lebhafter

1. *f* 250 3 *f*

260 *f*

270 3 6 *f* *dim.* *mf*

Vlns. IV X

280 *ff* 2

290 *ff*

300 20 *fp* 320 330 Vc. I. 8

340 8 1. 3 3 3 3

Più allegro

350 *ff*

360 1 *p*

370 *cresc..... en..... do..... f* 380

2 *ff* *ff* 1

4th VIOLA

Accelerando 1

*ff*

390 Adagio, tempo primo

*ff*

400 5 III. *p espr.*

*p espr.*

410

*p*

2 420 Allmählich etwas fließender Acceler. 430 *p cresc.....en.....do*

*p cresc.....en.....do*

Tempo I 1 *ff*

*ff*

440 *ff*

*ff*

450 10 460 5 *p* 5ch *p*

*p*

470 *f*

*f*

480 *p* *dim.....in.....u.....en.....do*

*p*

490 *mf* *cresc.....en.....*

*mf*

Ritard. 500 *f* *molto lento* *f* *dim.....in.....u.....en.....do*

*f*

Ritard. 510 *p* *dim.* *pp*

*p*