

# Konzert

für Klavier und Orchester Nr. 1

C-dur

Viola

Ludwig van Beethoven op. 15  
herausgegeben von Hans-Werner Küthen

**Allegro con brio**  
Tutti

The musical score for the Viola part of Beethoven's Concerto No. 1 in C major, Op. 15, is presented in a single system with 11 staves. The key signature is C major and the time signature is common time (C). The tempo is marked 'Allegro con brio' and the performance instruction is 'Tutti'. The score begins with a piano (*p*) dynamic. The first staff (measures 1-9) features a series of eighth-note chords. The second staff (measures 10-17) shows a melodic line with dynamics *cresc.*, *f*, and *ff*. The third staff (measures 18-25) continues with a *ff* dynamic. The fourth staff (measures 26-32) includes staccato markings and *sf* dynamics. The fifth staff (measures 33-40) features a *sf sf* dynamic and a *cresc.* marking. The sixth staff (measures 41-50) is marked *ff* and includes a first ending bracket labeled 'A 2' ending in a piano (*p*) dynamic. The seventh staff (measures 51-59) starts with a *cresc.* marking and a *p* dynamic. The eighth staff (measures 60-68) begins with a *cresc.* marking and a *p* dynamic. The ninth staff (measures 69-78) features *pp* dynamics followed by a *ff* dynamic. The tenth staff (measures 79-92) continues with a *ff* dynamic.

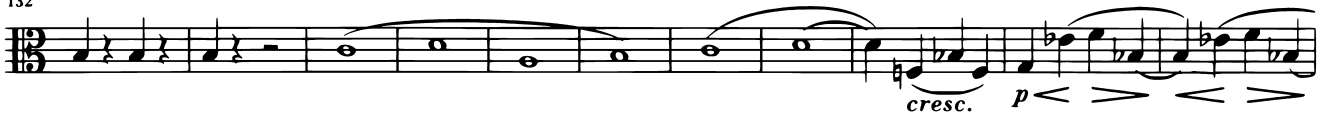
84 **B**  


90  


96  


105 **Solo C** 8  


121  


132  


143 5 **Tutti D**  


158 **Solo**  


168  


177 **E**  


186 2 7  


203 5

*pp*

219 3 9 **F Tutti**

*p sf sf f*

239

*ff*

247

*p f ff*

255

*pp ff*

264 **G Solo** 2 2 2

*p*

278 pizz. 6 pizz. 2 arco

*p*

295

*p*

308

*pp*

320 13

*pp*

344 **Klav.** **H Tutti**

*pp ff ff*

353 Solo 4 5

*p* *pp*

369 I Tutti

*p*

377 Solo

*p*

387

*sfp*

397 K 2

*p*

408 7

*p*

425 5 3 9

*pp* *p*

451 Tutti L

*sf sf f*

457

*sf sf ff*

464 Cadenza

*sf fp*

471

*ff ff ff sf*

**Largo**  
Solo

2

Tutti

*pp* *pp* *p*

10

*cresc.* *f* *f*

15

Solo A

*p* *cresc.* *sf* *p* *pp*

21

Tutti

*p*

27

B Solo 2

*ff* *sf* *sf* *sf* *p* *p*

34

Tutti

*pp* *sf* *cresc.* *p* *f*

42

C

Solo

*f* *p*

47

2

*pp* *pp*

55

2

Tutti D

*pp* *p* *cresc.*

63

Solo

*f* *f* *pizz.*

69

arco

*p* *3* *3*

75 *pizz.*

81 **E**  
*arco* *Tutti*

88 *Solo* **5**

98

104 **F**

109 **2**

**Rondo**  
**Allegro**  
**Solo**

17 *Klav.* *VI.I* *Tutti*

25

33

39 **3** *Solo* **2** **3**

54

64

72

86

93

110

121

135

146

175

182

188 *ff* Solo *p*

194

202 9 Tutti *p*

218 5 C Solo

231 3 9 Tutti *p*

250 5 *cresc.* Solo *p*

262

270 Tutti *f* *f*

278 Solo 3 *f* *pp*

288

299 *pp* *pp* 20

328 Klav. **D** Tutti *f* VI.I

337 *sf*

345 *ff*

351 3 Solo *p* 2 2

365 9 *p* **E** Tutti *p sf*

383 *sf sf* Solo *pp*

392 7 Tutti *p* *cresc.* Solo *p*

406 Ob.I 4 Ob.I

419 3 *p*

433 Tutti *p* *p cresc.*

443 *f f sf*

451 *sf sf sf sf ff* **F** Cadenza *pp* 1 2

460 3 4 5 6

471 *pp* *pp*

482 **Tutti** *ff*

491 *sf*

498

504 **G Solo** 8 4 *pp* *pp*

524 3 3 3 *p* *p*

541 *pp* pizz.

551 *decresc.* 4 Cadenza arco *p* **Adagio** **Tutti**

565 **Tempo I** *ff*