

Symphonie Nr. 4

B-dur · B-flat major
op. 60

Ludwig van Beethoven

Adagio

1-5 2 3 4 5 3 1-5 2 3
pp <> *sempre pp* *fp dimin. pp*

16 4 5 A 3 1 *pp* *p*

29 2 *dimin. pp* *ff* *sempre ff* Allegro vivace

42 1 2 *f* *dolce* *ff* *sempre ff*

54 *sf*

64 *pp* *cresc. . . . ff* *sf*

84 *sf sf sf sf sf sf sf sf* B *sf*

98 25 Viol. I *f*

134 C Solo *p dolce*

145 6 Vc. e B. *p* *ff* 2

163 2 1 *ff* *cresc. - f f f f ff* D 2 *f*

182 2 1. 1 *ff* G.P. *ff*

196 **1** | 2. *f* *sf* *sf* *sf* *sf*

199 **17** Viol. I *sf* *sf* *p*

229 *p* *cresc.*

241 **E** *ff* **3** *ff* **3** *ff*

261 1-5 2 3 4 5 **1** **1** **F** *sempre forte* *p* *pp* **59** Viol. I

330 *ff* **G**

338 *fp* *p dolce*

347 **1** *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

363 *sf* *sf* *ff* *sf* *sf*

373 **H** **5** *Solo* *sf* *p* *sempre p*

389 **11** Viol. I *f*

413 *Solo* *p dolce* **6**

Clarinetto I

429 Vc. e B. *p* *ff* *ff*

442 *cresc. - f f f f ff sf* I 2 2

460 *ff*

471 *p f p f*

483 *p cresc. - - - ff*

Adagio

5 Viol. I *cresc. - - - f* Solo *p*

11 *cresc. - - sf p cresc. - - -*

17 A *f sf sf sf fp f sf sf sf fp f sf sf sf* B Solo *cantabile*

28 *cresc. - - p cresc. - - f* 6 *p*

36 *p dolce cresc. - - sempre cresc. - - - ff*

41 C 6 *cresc. - - f ff sf sf f f f f f f*

53 D 6 Solo *p pp* E

68
 71 *cresc.* ³ *sf* *p*
 78 *fp* *cresc.* *p* *cresc.*
 88 *f* *p* *p dolce* *sempre per . . . den . . . do pp*
 97 *cresc. . . ff* *ff ff*

Allegro molto e vivace

17 *ff* *p* *p* *f*
 20 Fl. Viol. I Ob. I *p* *f*
 53 *ff* *p*
 66 *sf p* *sf f f ff*
 78 *f f*

Trio
Un poco meno allegro

91 *p dolce* *cresc.*
 101 *sf* *p*
 112 *cresc.* *sf* **14**

136 Viol. I
 Musical staff with notes and dynamics: *pp cresc. poco a poco*

146 Musical staff with notes, trills, and dynamics: *sempre più cresc.* **B** *ff*

159 Musical staff with notes, trills, and dynamics: *dimin.* *pp*

172 Musical staff with notes, dynamics, and tempo marking: **Tempo I** *f ff p*

186 Musical staff with notes, dynamics, and fingerings: *p f ff* 5 20 Fl.

220 Musical staff with notes, dynamics, and fingerings: Viol. I Ob. I *p f ff p* 6 C

236 Musical staff with notes, dynamics, and fingerings: *sf* 1 1

249 Musical staff with notes, dynamics, and fingerings: *p sf f f ff* 1

262 Musical staff with notes, dynamics, and tempo marking: **Un poco meno allegro** *f f p dolce* 1

275 Musical staff with notes, dynamics, and fingerings: *cresc. sf p*

288 Musical staff with notes, dynamics, and fingerings: *cresc. sf* 14

314 Viol. I
 Musical staff with notes and dynamics: *pp cresc. poco a poco*

322 Musical staff with notes, trills, and dynamics: *sempre più cresc.* *tr.*

334 **D**
ff *tr.* *dimin. . .*

346 **Tempo I** **2**
pp *f ff*

359 **1** **1**
p

371 **sf** **p** **sf** **f** **f** **ff**

384 **1** **1** **2**
f *f* *ff*

Allegro ma non troppo

Viol. I
2 **7**
f *p*

20 *cresc.* *ff*

34 **A** **3** **3**
p

42 **7** **1**
p

59 **3** **B** **4**
f *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

77 **8** **7**
sf *f*

100 **1.** **3** **2.** **21** **Viol. I** **3** **C** **3**
p *p* *p*

134 **4** **2** **3**
p *p*

Clarinetto I

153 **D**
pp *cresc.* *ff*

167 *f f f f f f f f*

182 **E**
f

202 *p f ff* Solo *dimin. dolce*

216 *p*

232 **F**
f p f ff f f

246 *f f ff sf f f f f*

269 **G**
p

288 Viol. I *f f f f* Solo *dolce*

299 *pp ff*

311 *ff p p p*

329 **H**
cresc. *ff*

342 **Vc. e B**
 G.P. *ff* G.P. *ff*