

Konzert

für Violine und Orchester

D-dur

Ludwig van Beethoven op. 61
herausgegeben von Shin Augustinus Kojima

Kontrabass

Allegro ma non troppo

Tutti

9 *f* *f*
VI. I

14 *p* *p*

20 *dimin.* *pp*

28 *ff*

34

38 *A* *3* *pizz.* *p*

47 *p*

55 *cresc.*

62 *f* *arco* *pp* *cresc.*

70 *f* *f* *ff*

75 *B* *f* *f* *f* *f* *ff*

83 *Solo*
sf sf sf > p

91 *f f p p* 6 8 VI. I

111 *fz fz p*

117 *C Tutti*
p f

126 *Solo*
p

135 *f* 4

144 *pizz.*
p

152

159 *cresc. - - - - f* 5

170 *arco*
poco cresc. - - - - f

177 *D Tutti* *Solo*
p

Kontrabass

184

Musical staff 184-190: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests, including a long slur over the first six measures.

191

191

poco cresc. - - - - - *f* *f*

Musical staff 191-198: Bass clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with rests, followed by a few quarter notes. Dynamics range from *poco cresc.* to *f*.

199

199

p *pp*

VI. I

Musical staff 199-212: Bass clef, key signature of two sharps. Measure 199 has a *p* dynamic. Measure 200 has a 6-measure rest. Measure 201 has a 2-measure rest. Measure 202 has a *pp* dynamic. A first violin part (VI. I) is shown in a treble clef starting at measure 202.

213

213

cresc. *ff*

E Tutti

VI. Solo

Musical staff 213-225: Bass clef, key signature of two sharps. Measure 213 has an 8-measure rest. Measure 214 has a *cresc.* dynamic. Measure 215 has a *ff* dynamic. A first violin solo (VI. Solo) is shown in a treble clef starting at measure 214. A section marker 'E Tutti' is placed above measure 215.

226

Musical staff 226-231: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes.

232

232

3

Musical staff 232-238: Bass clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with rests, ending with a 3-measure rest.

239

239

pizz. *p* *arco* *ff*

Musical staff 239-248: Bass clef, key signature of two sharps. Measure 239 has a *pizz.* dynamic and a *p* dynamic. Measure 248 has an *arco* dynamic and a *ff* dynamic.

249

249

sempre ff

Musical staff 249-258: Bass clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. Dynamics range from *sempre ff*.

259

259

sempre ff *sf*

Musical staff 259-266: Bass clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with rests. Dynamics range from *sempre ff* to *sf*.

267

267

sf *sempre ff*

Musical staff 267-274: Bass clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with rests. Dynamics range from *sf* to *sempre ff*.

275

275

sf *sf* *sf* *p*

Musical staff 275-282: Bass clef, key signature of two sharps. The staff contains a melodic line with quarter notes and half notes. Dynamics range from *sf* to *p*.

283

283

f *f* *p*

F Solo

VI. Solo

Musical staff 283-290: Bass clef, key signature of two sharps. Measure 283 has an 8-measure rest. Measure 284 has a *f* dynamic. Measure 285 has a *f* dynamic. Measure 286 has a *p* dynamic. A section marker 'F Solo' is placed above measure 283. A first violin solo (VI. Solo) is shown in a treble clef starting at measure 284.

Kontrabass

393

404

411

422

430

437

448

456

464

473

486

Kontrabass

393

p

404

p

411

4 pizz.

f *p*

422

K

430

cresc.

437

5 arco

f *p poco cresc.*

448

Tutti

f *p*

456

Solo

464

L

poco cresc. *f* *f*

473

6 2

VI. I

p *pp* *pp*

486

8

M

Tutti

cresc. *ff*

501

506

sempre f

510

Solo pizz.

p

518

arco

dimin. - - - pp

527

cresc. - - - f ff

Larghetto

Tutti

pp

8

Solo 3

A 6

pizz.

p

22

B

cresc. - -

29

arco

Tutti C

f

35

Solo

p

43

pp

56 **D** 7 arco
 VI. I pizz. *cresc.*

69 8 **E**
 VI. Solo *p* *tr* *tr* *pp*

84 3 **Tutti** **Solo**
f *ff* *Cad. ad lib. attacca subito il Rondo*

Rondo

Solo 6 **Tutti** **Solo** 8 **Tutti**
 VI. Solo *p* *tr* *p*

21 *ff*

28 *sf*

35 *sf* *sf* *dimin.*

43 **A** **Solo** 7 *p* *p*

58 **Tutti** **Solo** 2 **Tutti** **Solo**
f *f* *p*

70 *cresc.* - - - *f* *p cresc.* - - - *f* 4

84 *ten.* *ten.* 2
p f *p f* *p* *pp*

93 **B** 6 *Tutti* *Solo* 8 *Tutti*

VI. Solo *p* *tr* *p*

113

ff *sempre f*

122 **C** *Solo* 4 1 2 3 4 5 6 *pizz.* 1

p

136 2 3 4 5 6 *arco*

p

145 *pizz.* *cresc.* *p*

p

155 *arco* *dimin.*

p

165 *pp* *cresc.* *f* VI. Solo

pp *cresc.* *f*

180 **D** *Tutti* *Solo* 8 *Tutti*

p *tr* *p* *ff*

196

sf

203

sf

210 *sf* *sf* *dimin.* *p*

sf *sf* *dimin.* *p*

E

218 Solo 4

228 Tutti

235 Solo 2 Tutti Solo

243

252

262

F

273 Tutti 2 Cadenza Solo

281

287

300

306

317

323

329

335

341

347

353