

A decorative border in an Art Nouveau style, featuring intricate, flowing lines and stylized floral or organic motifs. The border is composed of multiple parallel lines, with small circular and teardrop shapes interspersed along the edges. The corners are particularly ornate, with larger, more complex designs.

Mathilde von Kralik

Ein Liebeslied

für Singstimme und Klavier

Text: Adrienne Sarold

Edition Cinghiale

Nicht rasch.

Singstimme

Klavier

mf con pedale

Und lass an dei - nem Her - zen mich ver - ber -

gen,

Red. * *Red.* * *Red.* *

lass fin - den mich — die lang' ver - dien - te

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment features a treble clef with a key signature of two flats and a time signature of 8/8. The bass clef part has a key signature of one flat and a time signature of 8/8. The piano part includes chords and melodic lines in both hands.

Ruh',

The second system continues the vocal line with a whole note G3, followed by a whole rest. The piano accompaniment continues with chords and melodic lines in both hands.

und dann mit dei - nen in - nig sü - ßen

The third system features a vocal line starting with a whole rest, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with chords and melodic lines in both hands.

pp
Küs - sen, mit dei - nen — Küs - sen, mit dei - nen —

pp

The fourth system features a vocal line starting with a whole rest, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with chords and melodic lines in both hands. The dynamic marking *pp* (pianissimo) is present in both the vocal and piano parts.

Küs - sen, Lieb - ling, deck' mich zu,

cresc.

Lieb -

f

- ling, deck' mich zu!

p

8va