

Violin

# Sonata

for Violin and Piano

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# Sonata

for Violin and Piano

Violin

RUTH CRAWFORD  
(1901-1953)

NOTE: Accidentals apply only to the immediate note and tied note(s), but do not apply to the octave.

## I

Vibrante, agitato (♩.=50)

*ff* *rit.* *a tempo* *ff* *poco rit.*

*Andante*  
*p* *lusingando* *f*

*lunga rit.*

*a tempo* *mf* *f* *stringendo* *cresc. e largando*

*Meno mosso tranquillo*  
*ff sonoro* *p*

*poco rit.* *f* *mf*

*15* *largo* *fz* *ff* *broad* *5*

*f* *5* *Andante* *p cantabile, espress.*

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Violin

*intenso*  
*molto cresc.* **f** *molto rall.* *molto rit.* **p** **p**

*sub. f con vigore* **f** *molto*

*molto agitato* **ff** **f** *cresc.* 5

**ff** *cresc. molto intenso* **ffz** **fz**

*accel. molto rit.* *a tempo* *poco rit.* *poco accel.*  
**p dolce** **fz**

**f** *molto cresc.* 5 *sempre accel.* 6 6

**ff** **ffz** **Lento** **30** *lunga rit.*

**Tempo I°** **ff** **mf** *lentamente* *molto rit.* **p** **fp**

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Violin

II

Buoyant  
(5+4 in Piano)

The musical score is written for Violin II and consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 9/8. The piece is marked 'Buoyant (5+4 in Piano)'. The score begins with a treble clef and a 9/8 time signature. A '3' is written above the first measure, indicating a triplet. The first staff contains measures 1-4, with a 'p' dynamic marking. The second staff contains measures 5-8, with 'fz' and 'p' markings. The third staff contains measures 9-12, with 'mf' and 'fz' markings. The fourth staff contains measures 13-16, with 'fz' and 'p grazioso' markings. The fifth staff contains measures 17-20, with 'mf' markings. The sixth staff contains measures 21-24, with 'f' markings. The seventh staff contains measures 25-28, with 'ff' and 'dim.' markings, and a 'rit.' marking at the end. The eighth staff contains measures 29-32, with 'p' markings, a '9' below the staff, and a '20 a tempo 5' marking. The score concludes with a double bar line.

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Violin

25 *p*

*fz*

30 *mf* *fz*

35 *ff*

*sempre ff*

40 10/8 12/8

45 *sonoro* *p* *mf*

*dim. poco a poco*

*no rit.* 50 *rit. e dim.*

Detailed description: This is a page of a violin score, numbered 4. It contains ten staves of music. The first staff starts at measure 25 with a piano (*p*) dynamic. The second staff has a fortissimo (*fz*) dynamic. The third staff starts at measure 30 with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*fz*) dynamic. The fourth staff continues the piece. The fifth staff starts at measure 35 with a fortissimo (*ff*) dynamic. The sixth staff is marked *sempre ff* and includes a time signature change to 10/8 and then 12/8. The seventh staff starts at measure 45 with a *sonoro* marking, followed by *p* and *mf* dynamics. The eighth staff is marked *dim. poco a poco*. The ninth staff starts at measure 50 with a *no rit.* marking and ends with a *rit. e dim.* marking. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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Violin

III

Mistico, intenso

Violin score for movement III, measures 1-25. The score is written in treble clef with various time signatures: 8/4, 11/4, 8/4, 6/4, 5/4, 5/4, 7/4, 6/4, 8/4, 8/8, 12/4, 9/4, 4/4, 6/4, 6/4, 4/4, 8/4, 4/4, 8/4, 4/4, 10/4, 5/4.

Measures 1-5: *Mistico, intenso*. Measure 5 is boxed. Measure 2 has a fermata. Measure 10 is boxed.

Measures 6-10: *p*, *molto fz*, *f*, *dim.*

Measures 11-14: *poco rit.*, *a tempo*, *p*, *f*

Measures 15-19: *inquieto*, *accelerando*, *mp*. Measure 15 is boxed. Measure 19 is boxed.

Measures 20-24: *a tempo*, *rit.*, *a tempo*. Measure 20 is boxed.

Measures 25-29: *sul a testa*, *p*, *pp*, *p*, *fz*, *mf*, *fz*. Measure 25 is boxed. Measure 27 has a fermata.

Measures 30-34: *cresc. molto*, *f*, *molto accel.*

Measures 35-39: *ff*, *ffz*, *rit.*, *con fuoco*, *ffz*, *attacca*. Measure 35 is boxed. Measure 37 has a fermata. Measure 39 is boxed.

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Violin  
IV

**Allegro**  
*fz arditamente*

**Meno mosso**  
*f*  
*sonoro, espress.*

*molto rit.*  
*a tempo*  
*p poco*

*ff*  
*mf*  
*f*  
*fz*

*ff*  
*f*

*poco rit.*  
*espress.*  
*mf*

**Andante**  
*f*  
*mf*  
*p tranquillo*  
*rit.*

*dolce*  
*dolce*

*f sonoro*  
*rit. e dim.*

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Violin

25 *ff* *b* *p* *Allegro* *fz* *energico* *fz*

30 *mf* *3* *rit.* *3* *mp* *molto rit.* *3* *poco accel.* *espress.* *a tempo*

35 *mf*

*fz* *f* *sonoro* *9*

Meno mosso *mf* *espress.* *40* *12* *surging* *14*

*f* *molto intenso* *8* *ff* *fz* *f* *3* *3*

*45* *3* *fz* *ffz*

*15* *sul a testa* *pp* *lunga* *Maestoso*

*50* *Allegro* *sub. ff* *energico* *3* *ffz* *V* *3* *fff* *ffz*