

Viola

Béla
Bartók

Miraculous Mandarin. Suite

for full orchestra

Viola

BOOSEY & HAWKES

Der wunderbare Mandarin

Pantomime in einem Akt
nach einem Libretto von Menyhért Lengyel
op. 19

Béla Bartók
(1881–1945)

Allegro, ♩. = 120

VI. II

1 Tbn. 3°

Musical staff for Viola II, measures 10 and 13. The staff is in bass clef with a 6/8 time signature. Measure 10 is marked with a large '10' below it. Measure 13 is marked with a large '13' below it. A box containing the number '1' is positioned above the staff between measures 10 and 13, with 'Tbn. 3°' written to its right.

2 VI. I, Tr. 1^a ♩. = 112

Musical staff for Viola I, measures 8 and 13. The staff is in bass clef with a 6/8 time signature. Measure 8 is marked with a large '8' below it. Measure 13 is marked with a large '13' below it. A box containing the number '2' is positioned above the staff at the beginning. The staff contains musical notation with trills and dynamic markings. Below the staff, the text 'Tr. 1^a (do)' is written. A dynamic marking 'f' is present at measure 13.

Musical staff for Viola I, measures 13 and 18. The staff is in bass clef with a 6/8 time signature. A box containing the number '3' is positioned above the staff at the beginning. The staff contains musical notation with dynamic markings 'sf' at measures 13, 15, and 18.

poco allargando

Musical staff for Viola I, measures 18 and 23. The staff is in bass clef with a 6/8 time signature. The text 'poco allargando' is written above the staff. The text 'sempre simile' is written above the staff at the beginning. A dynamic marking 'sf' is present at the start of the staff.

(poco allarg.) al. ♩. = 106

Musical staff for Viola I, measures 23 and 28. The staff is in bass clef with a 6/8 time signature. The staff contains musical notation with dynamic markings.

Meno mosso, ♩. = 100

Musical staff for Viola I, measures 28 and 33. The staff is in bass clef with a 6/8 time signature. A box containing the number '4' is positioned above the staff at the beginning. The staff contains musical notation with dynamic markings.

Musical staff for Viola I, measures 33 and 38. The staff is in bass clef with a 6/8 time signature. The staff contains musical notation with dynamic markings.

accelerando

sub.p cresc.

(accel.) - - - - - al 5 Tempo I, ♩. = 112

(non div.)
ff

(non div.)
div.
sf > f
ff

non div.
p cresc.
non div.
p cresc.
f
pizz.
arco
ff
7

dim.
dim.
7

unis.
mf
6
6

10

allargando

cresc.

(allarg.) - - - - - al - - *) *Meno mosso*, ♩ = 100 rit. a tempo (♩ = 100) VI. I

A

ff 2 1

rit. - - - a tempo rit. - - - a tempo allargando ♩ = 160

12 VI. I

1 1 1 1 1 2 1 1 1

B *Vivo*, ♩ = 126 *calmandosi* ♩ = 96 *Moderato*, ♩ = 116 *Rubato*

**) ossia

ff

13 Cl. 1°

2 1 1 1 1 1 4

poco rit. a tempo agitato a tempo, poco rit.

14 (quasi più mosso)

1 2 2 1 1 1

a tempo agitato (come sopra) a tempo, rit. 15 a tempo

Cl. 1°

1 1 1 1 1

sempre più agitato

Cl. 1° (la)

*) for concert version continue at B / für die Konzertfassung weiter bei B
 **) ossia = for concert version / für die Konzertfassung

Più mosso, ♩ = 150

16

non div.
col legno

div. *p* non div. col legno

p

(non div.)

poco string. - - -

p *cresc.*

cresc.

(poco string.) - - -

(non div.)

p (non div.)

(non div.)

(poco string.) - - -

Comodo, ♩ = 96

(non div.)

17

p (non div.)

(non div.)

6

6

Più lento, ♩ = 66

unis., ord.
molto vibrato

poco ritard. - - -

f *sul IV*

f *mf* *p*

Comodo, ♩ = 96

pizz.

18

mf *p*

pizz.

molto rit. a tempo

arco
col legno

f

molto rall. Quasi a tempo (tranquillo), ♩ = 84 molto rit.

in modo ord.

sf

19 a tempo, ♩ = 92-96

pizz.

p sf sf pp sf p sf

arco

molto ritard. al pizz.

sf sf sf p poco sf

20 Lento, ♩ = 58 Più mosso, ♩ = 72-76

arco
trm trm trm trm

f sf p

poco a poco accel. _ _ _ _ _

trm trm trm trm trm trm trm trm non div. 0 0 0 0 0 0

cresc. f ff

21 Vivace, ♩ = 132-120

f ff

div., con sord.

p

5

Tranquillo, ♩ = 132

con sord.

tr *tr* *tr* *tr*

tutte div. 1 *pp* con sord. *ppp*

Più tranquillo, ♩ = 112

rit. - - a tempo (♩ = 112)

28 *tr* *tr* *tr*

pp sola *tr* *tr* *tr*
le altre unis., pizz. *p*

Più mosso, ♩ = 152

tutte pizz.
senza sord.

accel. - - - -

Sostenuto, ♩ = 116 Più sostenuto, ♩ = 80 Più mosso, ♩ = 116 Meno mosso, ♩ = 160

31

Più mosso, ♩ = 116 Meno mosso, ♩ = 160

Vivo, ♩ = 138 Meno mosso, ♩ = 96 Agitato, ♩ = 108

32

accel. — — allarg. al Molto agitato, ♩ = 120 molto allarg. ♩ = 60

a tempo, ♩ = 132 poco allarg.

33

Agitato (tempo giusto), ♩ = 112

34

in modo ord.
con sord.

35

poco allarg.

Maestoso (subito), ♩ = 76-66

allarg. al

36

senza sord.

♩ = 66

lunga

3

C*)

*) for the concert version continue at [D] / für die Konzertfassung weiter bei [D]

Non troppo vivo, ♩ = 144

37 pizz., vibrato

38

Meno mosso, Più mosso

Meno mosso Più mosso, Tranquillo, Più tranquillo,

39 ♩ = 126 Fl. 1° ♩ = 144 (♩ = 126) ♩ = 132 ♩ = 100 Cl. 1° ♩ = 88

Più mosso, ♩ = 132

Meno mosso, ♩ = 126

Tranquillo, ♩ = 96

Molto tranquillo, ♩ = 84

40 Ob. 1°

Più mosso, poco rit. ♩ = 132

Vivo, ♩ = 92

Meno vivo, ♩ = 72

41 Vc., Cb. (pizz.)

Più vivo, ♩ = 200

poco rit.

Meno vivo, ♩ = 144-132

42

arco con sord.

rallent.

D Lento, ♩ = 76

43

(rit.) - - - molto a tempo (♩ = 76) ritard.

(rit.) Più mosso, ♩ = 88 unis. con sord. rit. a tempo (♩ = 88)

rit. a tempo (♩ = 88) rit. molto a tempo (lento), ♩ = 80 senza sord.

ritard. molto a tempo (più lento), ♩ = 69 rit. a tempo

poco accel. - - al - - Più vivo, ♩ = 92 rall. molto - - al - - ♩ = 58

a tempo (lento), ♩ = 80 con sord. rit. molto a tempo Più mosso, ♩ = 92 rit.

Molto sost., rall. molto al ♩ = 56

poco a poco accel. al ♩ = 84

♩ = 72-76

VI. I

48

unis. senza sord., pizz.

rall. a tempo (♩ = 84)

accel. al Allegretto, ♩ = 96

49

Pf.

50

Cl. 1° (la)

Cl. 1° (la)

poco rall.

a tempo

molto accel. ♩ = 138 rall.

51

arco, sul ponticello

div. a 3

a tempo (agitato), ♩ = 64

♩ = ♩.

♩ = ♩.

pizz. 52 arco, sul pont.

div. a 2

f **1** *p*

pizz. arco, sul pont.

f **1** *p*

♩ = ♩.

ord. *f* (senza sord.) 53 *p*

ord. *f* (senza sord.) *p*

(non div.)

unis. pizz. *mf* *f* *ff* **1**

poco allargando_ _ _ _ _ al ♩ = 138 a tempo (meno mosso),

arco port. *p* *mf* pizz. *f* 54 ♩ = 58 *mf*

allarg._ _ _

f *mf* **1**

a tempo, ♩ = 160

arco 55

3 *f* 1

rallent. Adagio, poco a poco accel. e sempre più agitato

♩ = 60

2 1 *p* *cresc.*

(accel. e sempre più agitato)

Tempo di Valse, ♩ = 200

56

f

f

57 sempre più agitato

sempre f

p *cresc.*

♩ = 176

58

f

♩ = 200

cresc.

poco allarg. — — — — — Allegro, ♩ = 144

59

ff *ff*

Più allegro, (stretto) ♩ = 104

2

♩ = 116 (più vivo)

Tbn. 1° 60

accel. al ♩ = 132 Sempre vivace (♩ = 132)

61 Cl. 1°

Vc. pizz.

62

Musical staff for measure 62, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs and ties. The dynamic marking *f ruvido* is placed below the staff.

Musical staff for measure 62 continuation, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs and ties.

63

Musical staff for measure 63, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs and ties, and a change in time signature to 3/8.

Musical staff for measure 63 continuation, featuring a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs and ties, and a change in time signature to 3/4.

Musical staff for measure 63 continuation, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs and ties.

64

Musical staff for measure 64, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs and ties.

Musical staff for measure 64 continuation, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs and ties.

Musical staff for measure 64 continuation, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs and ties.

65

Musical staff for measure 65, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs and ties, and a glissando marking (*gliss.*) above the staff.

Musical staff for measure 65 continuation, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs and ties, and a glissando marking (*gliss.*) above the staff. A *sul IV.* marking is also present.

66

Musical staff for measure 66, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs and ties. The dynamic marking *mf* is placed below the staff.

Sempre vivace, $\text{♩} = 132-138$

71

gliss.

$f < sf$

sempre simile

72

sul II

73

73

poco allargando

cresc.

74 a tempo, $\text{♩} = 132$

ff

*)

E

74a

End of the concert version / Ende der Konzertfassung

*) The stage version continues at **F**. From this point to the end of **74a** for concert version only.Die Bühnenfassung wird ab **F** fortgesetzt. Ab hier bis Ende **74a** nur für die Konzertfassung.