

L'Invite

Edmond Laurens, Op.6, No.1

1852-1925

Edmond Laurens received his musical training at the institution where the majority of the distinguished composers of France were graduated—the Paris Conservatory; in due time he became Professor of harmony and composition there. Among his successful stage works was a three-act pantomime entitled “The Loves of a Lead Soldier”; he also composed a “Japanese Suite” for orchestra, and a suite “Silhouettes” for piano and orchestra. The two compositions presented here are taken from a suite for piano entitled “A Visit to the Country”, twelve pleasing musical pictures of a trip through Normandy. Some of the titles are interestingly suggestive; “Invitation”, “Departure”, “The Brook”, “Children at Play”, “Moonlight” and “Summer Night”. Laurens’ creations may be compared with those of Jules Massenet, displaying melodic charm without any considerable degree of depth.

Andantino

p semplice dolce cresc.

mf legato il canto

p legato il canto p

a tempo mf dim - - e - riten pp una corda

