

ETERNOREPOSO

Séptima Sinfonía en Re

Op. 103

Edición:
Ezequiel Diz

Tema I Tallando bosques
Moderato $\text{♩} = 84$

I
La Pirámide

Alberto Williams
(1862-1952)

Musical score for Flute 2, Tema I "Tallando bosques". The score is in 4/4 time and begins with a dynamic marking of *f*. It features several measures with rests of 2, 3, and 8 measures. The tempo is marked "Moderato" with a quarter note equal to 84 beats. The key signature has one flat. The score includes dynamic markings such as *f*, *più f*, and *p*. The section concludes with a *rall.* marking and a *p* dynamic.

Tema II. El sueño del faraón.
Andante sostenuto $\text{♩} = 66$

Musical score for Flute 2, Tema II "El sueño del faraón". The score is in 4/4 time and begins with a dynamic marking of *f*. It features several measures with rests of 8 and 4 measures. The tempo is marked "Andante sostenuto" with a quarter note equal to 66 beats. The key signature has three sharps. The score includes dynamic markings such as *f*, *p*, and *cédez*. The section concludes with a *rall.* marking and a *p* dynamic.

70 *piú f* *rall.* *f*

75 *f*

79

83 **6**

91 *unis.* *f* *8va*

94 *unis.* *f*

97 *piú f*

100 *mf* *cresc.*

105 *ff*

108 *sf*

II

Tema I

Andantino (♩.=66)

Danzarinas de Amón

13 10 4 6 6

33 4 6 4 *Vln. I* *cedéz* *a tempo* *cedéz*

51 *a tempo* *mf* *f* *Poco rall.* *dim.*

58 *a tempo* **13** **12**

p *f*

86 **Trio - L'istesso tempo**
sonoro

p

95

p

103 *f* *dim.* *mf* *dim.*

111 *p* *dim.*

119 *poco rall.* **Poco meno mosso** ♩=116 **30** Vln. I *pp*

154

157 **Tempo 1º**
sonoro

165

p

173 *f* *dim.* *mf* *dim.*

181 *p* *dim.*

188 *poco rall.* **a Tempo** **3** **a tempo** **11**
pp

IV

Eterno reposo

Tema I. La soledad y el reposo.

Sostenuto $\text{♩} = 66$

rit.

a tempo

Cor. 1-2

14 2

22 Cedèz a tempo 16 8 4

53 4 8 4 8

77 a tempo 8 Vln. I

Motivo episódico - Perturbación del reposo

Allegro moderato $\text{♩} = 76$

Cor. 1-2

90 cedèz

98 Sostenuto $\text{♩} = 66$ Allegro moderato $\text{♩} = 76$ Cor. 1-2

f *cresc.* *ff*

111 *f* *cresc.* *ff*

Tema II. Epimicio (Canto de victoria)

Marciale $\text{♩} = 92$

Cor. 1-2

117 Sostenuto $\text{♩} = 66$ Allegro moderato $\text{♩} = 76$ 25

156 poco rall. Maestoso $\text{♩} = 84$ 2

165 *f* 2

171

176 *mf cresc.*

182 *ff*

184 *ff*

186 *ff*

191 *mf cresc.* *ff*

194 *ff*

196 *ff*

200 *f* *f* *mf cresc.* *ff*

206 *dim.* *f*

210 *f*

215 *poco rall.* *cresc.* *ff* *un poco piú maestoso*

218 *f*