

ДЕЙСТВИЕ ВТОРОЕ

№ 20 Придворный танец

132 *Molante grazioso* Tr-ba I 6 133 8 134 8 Cor. I-II

Musical staff 132-134: Treble clef, 4/4 time signature. Measure 132: Tr-ba I, 6. Measure 133: 8. Measure 134: 8. Cor. I-II.

135 Арпа 3 1 5

Musical staff 135: Treble clef. Measure 135: Арпа, 3. Measure 136: 1. Measure 137: 5.

136 Poco più tranquillo 2 Fe.

Musical staff 136: Treble clef. Measure 136: Poco più tranquillo, 2 Fe. (Two flutes). Musical notation with slurs and accidentals.

Tr-ba II

Musical staff Tr-ba II: Treble clef. Musical notation with slurs and accidentals.

137 *Tempo I* con Sord. mp

Musical staff 137: Treble clef. Measure 137: Tempo I, con Sord. (with mutes), mp. Musical notation with slurs.

6

Musical staff 6: Treble clef. Measure 6: Musical notation with slurs.

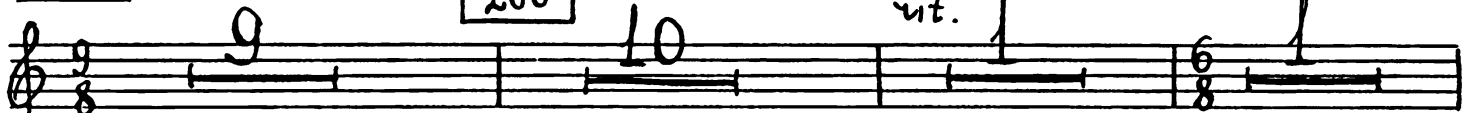
№ 36. ДУЭТ ПРИНЦА И ЗОЛУШКИ

(АДАЖИО)

259 Adagio

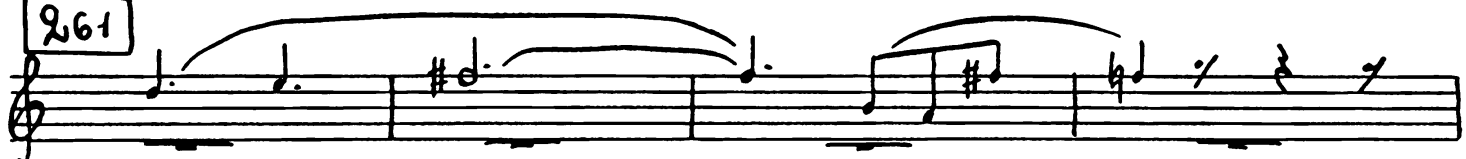
260

rit.



Тр-ба II poco più mosso

261



Тр-ба II
con Sord.



262

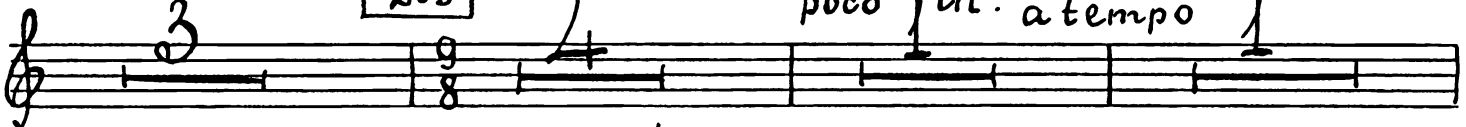
Senza Sord.



263

Adagio

poco rit. a tempo



№ 34. УГОЩЕНИЕ ГОСТЕЙ

247 Moderato

248

249

V-mi I

Musical staff for measures 247-249. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measure 247 contains a whole rest. Measure 248 contains a whole note G4. Measure 249 contains a whole note G4. A fermata is placed over the G4 in measure 249.

250

Musical staff for measure 250. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. A fermata is placed over the G4.

Тр-ба
con Sord.

251

Musical staff for measure 251. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together. A fermata is placed over the G4. The dynamic marking 'p' is written below the first note.

N^o 41. C D B A G F E

296 Moderato 9

297 11

298 9

299 Allegretto T-ro 14

300 2 corni 12

301 2 G.P.

V-ni 5

poco rit. ob. 2

302 Moderato Cor. 2 9

303 11

304 Fag. 9

305 Allegretto 2

V-ni 2
con Sord.

306 5

Moderato 2 ob.

3 Tr-ba II

№ 43. Ориентация

tacet

№ 48. ПРИНЦ НАШЕЛ ЗОЛУШКУ

tacet

№ 49. МЕДЛЕННЫЙ ВАЛЬС

372 Adagio 14

373 poco più animato poco rit. 9 1

The musical notation shows a treble clef and a 3/4 time signature. The first measure contains a whole note with a '1' above it. The second measure contains a whole note with a '9' above it. The third measure contains a whole note with a '1' above it.

374 Tempo I

375 *Assai più mosso*
ce. I solo

376

Tromba II

Poco più animato

Tromba I
con sord.

377 *Tromba II* *con sord.*

378 *Meno mosso (Piu animato al adagio)*

Adagio

Nº 50. Adagio

380 *Andante dolcissimo*

381

382

Tromba I *mf*

383

384 *Tromba II*
con sord.

poco meno mosso